Howler 1986

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A Constant Search

Finding time was our first priority

The hustle and bustle of life at Wake Forest never stopped. On a gorgeous sunny day there was no doubt that everyone would be out playing, talking to friends, or taking advantage of a green, grassy study area that would soon be given up to winter rain and cold. But even when winter set in, and all anyone wanted was a cozy corner with a quilt and a cup of hot chocolate, the sidewalks were still packed with students fighting wind and dodging puddles to get to their next class or meeting. We were always going *some* where to do *some* thing, but there never seemed to be enough time to do it all. At the end of the day, we found ourselves still searching for that extra minute to talk and laugh with friends, just a little more time to cram for an exam, and always chasing that all important extra hour of sleep. Like college students everywhere, we never had enough time to do all the things we *had* to do or all the things we *wanted* to do. It was always a matter of taking Time Out. *H*

Lee Robertson

Study time sends many students to comfortable, green-carpeted Reynolda Hall lounge. Bruce Mark finds his spot at a table by a window.

Lee Willson

Black and gold umbrellas are prevalent around campus and appear in droves when dreary rain creates inconvenience for students doing errands on the quad.

Toilet paper blows in the breeze after a football victory. Some saw it as an unsightly nuisance, but to Deacon fans it is an expression of the joy of winning.

Jim Tedder

Sam Greenwood

Frisbees are the second most popular thing on the quad after toilet paper. Chains encompassing the quad are no match for the allure of open space.

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WAKE FOREST UNIVERSITY
LIBRARY

Every Minute

Whether we worked or played, we made the most of our time

We had term papers, projects, tests, and finals, and often we asked ourselves if "getting an education" was worth all the long nights and frustration. Often the incentive to make it through that all-nighter was knowing that when it was all over we would have time for ourselves and our friends. We came to realize that a great deal of the education we got here did not come from books or classrooms. It came from the people of Wake Forest.

We came from different parts of the country and sometimes different parts of the world. Each of us had something to contribute, and each of us received something that was new. The student from New York who had never had grits before made sure that his roommate got a taste of the bagels in his first care package from home. The student from Florida learned that the Student Handbook was not serious when it said not to bring your winter clothes until after Thanksgiving, and the student from Wisconsin basked luxuriously in the warmth of a 60 degree day in November and told tales of six foot snow drifts.

Getting an education meant many things. We all chose different paths and different goals, but Wake Forest taught us all something special through the people it brought together. Above all we learned that every minute counted, and we had to make the most of all of them. The most important thing we could do was take a little Time Out. *H*

Home at last, this freshman returns to the comfort of her new dorm room after Preschool Conference, a retreat at Camp Hanes where freshmen met each other and learned about Wake Forest.

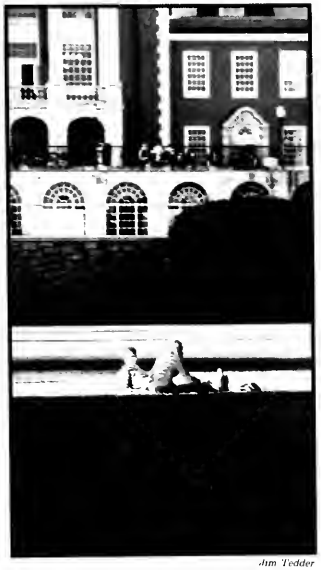
Geoffrey Shorter

A last few minutes are spent outside in the fresh air before going to class in Tribble Hall.

Sam Greenwood

Tom Willson

Smiling faces and bright clothing combat a somewhat gloomy day on the quad. If the sun didn't shine, we made our own.



Jim Tedder

A patch of sunlight on Magnolia Court is the perfect place to sit and study or talk. The afternoon sun on a fall day leaves long shadows of the Magnolia trees.

The evening moon rises, and lights begin to flicker across the campus. On a fall evening during midterms, students settle in their rooms for a night of study or head out in search of a quiet corner in the library.

Conversing through windows is a popular activity for those lucky enough to get rooms with windows overlooking the quad.

Jim Tedder

Sam Greenwood

Sunny afternoons bring football lovers to Davis field. For some intramural practice was the purpose, but for others it was relaxation after a long day of classes.

The track provided another way of staying fit, and on most afternoons students could be found running laps or jumping hurdles.

Jim Tedder

Jim Tedder

Time Out

Friendships were built over late-night talks and late-night study sessions

Each of us found a group to call our own. As freshmen, the people on our halls or in our suites became the new family to replace the one we left back home. They were the bunch we went to dinner with, the ones we complained to about the papers we did not want to write, the ones we stayed up with until 3 a.m. eating pizza and just talking, the ones we cried to when we were homesick; and they were the ones who were just as excited as we were when we came home jabbering about that special someone we'd finally met.

After freshman year we found other groups to belong to, sometimes another social group and sometimes a group with a particular interest. For some, fraternities and societies provided a closeness that couldn't be found anywhere else. We lived with our brothers or sisters, planned projects and parties, and found comfort and support in belonging to a big family. Others found their niche in musical groups, College Union, the University publications, or religious organizations. Whether we were involved in any of these groups or whether we were more involved in our studies and stuck to a smaller group of very close friends, we all had our place to call home and people with whom to share our experiences.

We each hold our own memories of Wake Forest, and the pages of the *HOWLER* have captured special ones that we all hold dear, and a few predictable ones that are simply a part of being here. So take Time Out, and turn the page.

Talmage Rogers

Friday afternoons meant long lines at Wachovia's Teller II. For most students this is the last stop before hopping in the car for a road trip or heading off campus to escape the Pit.

Moving into the dorm in August was perhaps one of the hardest ordeals of the semester, especially in ninety degree plus heat. South Hall was the newest dorm on campus, with the finishing touches being added while students moved into their rooms.

Geoffrey Shorter

student life . . .

Finding Time For Ourselves

A Monday night excursion to Darryl's, a leisurely lunch on Reynolda patio, a weekend football game — these were all a part of student life at Wake Forest. Outside of a busy schedule of classes, homework, meetings, and other obligations, these were the times we reserved just for ourselves. For some this time was spent simply talking with friends, writing a letter, or taking a daily jog through Reynolda Gardens. For others it was a night off from studying to go out to Baity's or an entire weekend devoted to enjoying the Homecoming festivities. However this time was spent, the time out we took for ourselves was for most of us the most prized part of the day.

Steve Kelman

Homecoming is always one of the highlights of the year and this year was no exception. On Friday night before the game against the Duke Blue Devils on Saturday, the marching band and the cheerleaders sponsored a pep rally and bonfire to arouse spirit.

Sun & Fun!

Students take a break

Time out for students usually meant relaxation! After classes and "hitting the books", frequently there were frisbees and footballs being thrown around the quad. Biking, walking in Reynolda Gardens, and running were popular recreational activities. Spare time meant sunbathing on the roofs of dorms, going to a movie at Tribble Hall, or ice cream from the Snack Pit. After a study filled week, the weekend presented plenty of opportunities to "let loose". Cheering for the Wake Forest games, taking a shopping spree at Hanes mall, and socializing at fraternity parties or off campus spots like Corbins, Baity's, and Cinema Pub filled most students' Saturdays! When asked what students did to relax during their free time, "sleep" appeared to be the #1 response. The typical Wake Forest student was usually studying but never forgot the "time out"!

Lakshmi Kakani

Brandon Hill

After a grueling tennis match, what could taste better than ice cold yogurt? Many students go to the Snack Pit after games.

Frisbee throwing requires lots of space, and Davis Field makes the perfect spot.

Talmage Rogers

An afternoon of football can really ease tension and creates a healthy study alternative.

Brandon Hill

Talmage Rogers

Brandon Hill

The Wake Forest campus provides students with acres of grassy fields, ideal for napping, sunbathing or simply associating with friends.

Baking in the warm sun is a popular passtime for students who want to replenish their waning summer tans.

Talmage Rogers

Why go outside just to soak up rays? Studying outside in the fresh air is fun too!

Everyone loves getting mail. Many students enjoy the campus post office as a place to meet and talk with their friends. These two girls share a laugh over a newly received letter.

Tribble Hall can prove to he a foreboding place, full of classes, papers, and tests. After a particularly grueling lesson, many students socialize with fellow classmates on the benches outside the front entrance.

Brandon Hill

Strolling together helps to relieve tension and provides the chance to get closer to someone. These two students take advantage of a sunny day on campus.

Lee Robertson

Friends

Students take time to meet

Where do you go to meet people?" asked Elizabeth Christopher, a freshman from Charlotte, North Carolina. The answer lay in one of many places around campus. Walking down the Quad, the walls in front of the fraternity houses were lined with guys shouting messages to those passing. The "zoo" of the library attracted people of all kinds, but the type of "studying" done was rather questionable. Eating places around campus like the "pit", the Snack Bar's T.V. room, and Mag Court were good places to "scope" for perspective mates. When looking for "body talk", students could check out the gym, outdoor basketball and tennis courts, and the surrounding fields. Lastly, the social spots on campus resided in dorm life — fraternity lounges, rec. rooms, as well as evenings in dorm rooms! Wake Forest students had no trouble making friends!!

Lakshmi Kakani

Brandon Hill

Taking a break from the news, Don Titherington watches the people on the Quad. The wall in front of the Sig-Ep house provides a good spot for the brothers to socialize.

Brandon Hill

Walking the Quad is a great way to see friends. These students stop and chat on the steps of Wait Chapel.

Perched on his dad's shoulders, this youngster gets a better view of the live action on stage.

Comedy and country music go hand in hand when Ray Stevens takes the stage. Stevens interjects his personality into his music.

Geoffrey Shorter

Geoffrey Shorter

Out In The Street

Street Scene brings thousands to the city

The city of Winston-Salem and the Triad area offer many social and cultural events in which Wake students often take part and enjoy. A very popular fall event in Winston-Salem was the three day Street Scene composed of eight entertainment stages: jazz, folk, country, rock, and bluegrass music; local art galleries, theatre groups, and dance companies, as well as several special events. This year, Street Scene began with the Piedmont Federal Five-Miler foot race through the city. Along the streets, arts and crafts from the Piedmont were displayed, and vendors sold a variety of items commemorating Street Scene, as well as selling refreshments.

The entertainment began on Friday with a variety of events, including the presentation by the North Carolina Shakespeare festival of Shakespeare's **The Taming of the Shrew** at the Steven's Center. On Saturday and Sunday, the entertainment included performances by country artists Ray Stevens and The Bellamy Brothers, bluegrass great Bill Monroe, jazz trumpeter Al Hirt, and highlighted by the Count Basie Orchestra. Michael Jordan was also on hand, signing autographs and taking on all comers in a free throw shooting contest. Of particular interest to many Wake students was the contemporary sound of the rock group Brice Street.

Geoffrey Shorter

The "kid" in both young and old is brought out by the magic of Street Scene.

Street Scene was one of the many events available to Wake Forest students as an outlet from the pressures of classes and exams early in the year. It also was an occasion for Wake students from other areas to participate in events of a regional significance, and to interact with the people of Winston-Salem as an active part of the Triad community.

Tim Wilson/Carol Jones
Jeff Highfill

Geoffrey Shorter

In the bright, warm sunshine, these girls enjoy the beautiful weather that accompanied the 1985 Street Scene.

Throwing out frisbees to the crowd, this WXII personality is one of many Triad figures that added a local touch.

Geoffrey Shorter

Geoffrey Shorter

Geoffrey Shorter

In a maze of ribbon, this young girl explores modern art. Street Scene had something for all ages.

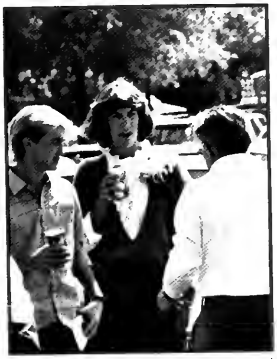
Shopping for a good buy, this couple browses through booths containing art, antiques, and crafts from all over the Piedmont.

After a hearty lunch, this student is finally prepared to support the Deacons.

Tailgating, is a chance to meet lots of people. Larger groups often set up card tables to accomodate all the food.

Tom Willson

During Parents' Weekend, many students enjoy a free meal as they teach their parents the art of tailgating.



Sam Greenwood

Brandon Hill

Now that we've eaten, let's go for it!

Cars become tables as tailgaters unload their goodies. This group enjoys their lunch on Baity Road.

Jim Tedder

Jim Tedder

Let's Eat!

Pre-game pig-out is a favorite

Few alumni and devotees of Wake Forest deny the fun they have during the football season. The atmosphere at gametime, win or lose, was always festive and happy. But what was a good game without a fun pre-game tailgate? Tailgating became a type of tradition for Wake Forest. Hours before the kick-off, fans could be seen entering the stadium parking lot or filling up the cul-de-sac at the end of Baity Road, emptying their station wagons full of bags, boxes, tables and coolers. The popular food seemed to be chicken, and hundreds of boxes from Bojangle's or Kentucky Fried Chicken were consumed each weekend, followed by various amounts of potato salad, cola, sandwiches, beer and other goodies. Once satiated, eager fans would then waddle to their seats and enjoy the game, hopefully as much as they had enjoyed their lunch. This was Wake Forest at its best!!

John Jackman

Springfest '85

Welcoming the season — Deacon style!

It is well known that when the weather warms up, people become more active. When people are more active, they want fun things to do. And when Wake Forest students look for excitement in the spring, the College Union gears up for *Springfest,* a week-long, fun-in-the-sun affair!

Festivities officially began Friday, April 12, with the sale of the official *Springfest '85* T-shirts, available throughout the whole week in a variety of bright colors. The shirts sported a likeness of the popular Demon Deacon, dressed to kill in his latest summer gear, leaning against the logo. Friday evening, students attended a mixer on the Magnolia Court that featured the foot-stomping sounds of the Pollirosa's Band. The proceeds from the dinner and square dance went to help rebuild the Pollirosa restaurant which had earlier in the year burned down. The following night students attended an exciting concert featuring Sugarcreek, a new band from Charlotte and a recent "Star Search" semifinalist. Appearing with the band was rising comic star Steven Wright, who entertained the audience with his unique comedy delivery.

The week that followed offered many activities including "Campus Feud", a Wake Forest version of the popular game show; the Campus Skate, a performance by the Cinnamon Reggae Band, a dance concert from the Wake Forest Dance Company, and *Healthfest,* a one-day fair concentrating on student health awareness. All during the week, various craftsman from the area displayed their goods for sale. The College Union also presented a cult classic, *The Rocky Horror Picture Show,* on the Magnolia Court. More performances were given by Mike Cross, a folk, country, and rhythm-and-blues singer, and also by a number of Wake Forest student bands.

After such an eventful week, there was much excitement about Super Saturday, April 20. From noon until 5 p.m. hundreds of students piled onto Davis Field for a day of music, fun, and sunshine. The music was provided by two rock bands, Glass Moon and The Agents, who played through the afternoon while students played volleyball and Twister, and rode the waterslide. The abundance of food, drink, and warm sunny weather made the afternoon a great success. The week came to a close on Sunday with two races sponsored by Wake Forest ROTC. Participants competed in either a 5 or 10 kilometer race.

As Sunday evening drew to a close, students began their studies for the following week. All too soon, the thoughts of *Springfest* were clouded by the onslaught of homework, term papers, and final exams. But even these could not entirely cover the excitement and warm feelings that made Wake Forest *Springfest '85* such a memorable success.

John Jackman

Lying in the warm sun can prove most relaxing, but as everyone knows, sunburns are no fun. These students coat themselves with baby oil before settling back to enjoy the afternoon.

Talmage Rogers

Talmage Rogers

All you need is a warm day, a sheet of plastic, and lots of water! During Springfest, two wet dudes attempt a huge waterslide as their means of cooling down. The results speak for themselves.

Talmage Rogers

Talmage Rogers

When fashion mixes with hot sunshine, the end result is usually "anything goes." Brian Bakke sports a basic pair of cutoffs for his battle against the heat.

Does the sun make you hungry? Many students, after engaging in sunbathing and socializing quickly discover their growling tummies. Stands like this one helped such students to appease their hunger and thirst.

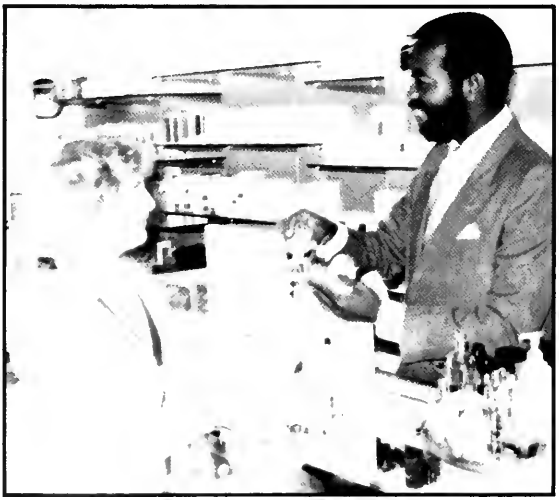
Talmage Rogers

Sun, food, beer, and tanning oils are nice, but only when you add friendship and good times do you make Springfest. Students gather together to experience the perfect day.

Students flock to record stores, such as Camelot Music in Hanes Mall, to find their favorites or to check out the latest tunes.

Searching for the right jacket, JoJo Gorospe checks the racks at a local clothing store.

Tom Willson



John Jackman

With a friendly smile, a salesman helps Stephanie Knapp select the right perfume at Thalhimer's.

Tom Willson

Spencer's Gifts is a favorite spot for students with its humorous games and its risque selection of paraphernalia.

Tom Willson

Shopping

Students cry for money, money, money

Quick dashes to the Sundry Shop, K-mart runs, all day sprees at Hanes Mall . . . all forms of the activity commonly known as *shopping!* For Wake Forest students, shopping was an integral part of student life. Whether at the stores located conveniently on campus — the College Bookstore, the Deacon Shop, and Sundry Shop — or at the nearby shopping centers or malls, students did not lack places to shop.

For most students, shopping fell into two basic categories, shopping for things you needed and shopping for things that you wanted. The latter was usually the most popular and enjoyable (except when you really wanted something and were broke). To many students, shopping was an entertaining and relaxing way of taking time out from the demands of academic life. What better way to spend a free afternoon or evening with friends than at a big mall, going from store to store, trying on wild clothes, flipping through albums and laughing at the unique and outrageous?

Shopping for essentials was an eye-opening experience for all students, particularly freshmen. Without mothers to guide them, students had to make their own way through the maze of supermarkets and discount stores as they searched for Frosted Flakes, light bulbs, detergent and other absolute necessities. Students tried to compare prices, but in spite of these attempts at thrift they usually watched in horror as the total on the cash register reached new heights.

Not only was shopping fun, it also introduced students to the joys of being an American consumer. Regardless of circumstances and motivations, it was an important part of students' lives as they learned to live independently.

Elizabeth Morton

Tom Willson

John Jackman

Myriads of gifts line the walls at a store in Hanes Mall.

Two of these for three whole dollars? George Rose Jr. and David DeCredico try on Halloween fashions at K-mart.

Graduation

Students moving on

Excited graduates to be, proud mothers and fathers and nervous student marshals anxiously awaiting their day assembled at the Main Plaza for graduation exercises on May 20, 1985.

Promptly at 9:30 in the morning the processional began. Headed by the golden mace, a staff decorated with scenes and symbols of Wake Forest University, the procession of faculty and administration donned in black robes decorated with richly colored drapings invoked a feeling of awe in the crowd as they moved toward the podium. They were followed by the students who took their seats under the quad trees. President Thomas K. Hearne, Jr. gave the welcoming speech. Following the hymn, Maya Angelou, Reynolds Professor of American Studies, entranced the audience with her inspiring address on "The Eternal Possibility". Honorary awards were then given followed by the presentation of diplomas to Wake Forest seniors.

After the exercises the graduates rushed about hugging their friends, teachers and parents and then they posed for what seemed to be an infinite number of pictures. The student marshals breathed a sigh of relief and even joined in the celebration. It was also a time of reflection which brought a few tears, but the class of '85 brimmed with hope for an exciting future.

Charlene Newton

Frank Johnson

After the ceremonies, students flock to Reynolda Hall after relieving themselves of graduation robes, to enjoy refreshments.

Congratulations! Following the recessional, student marshal Linda Colwell chats with a graduate.

Frank Johnson

Frank Johnson

Keeping things in order, Dean Mullen goes over the details of the processional walk with a group of graduating students prior to commencement

So many colors! During the recessional, the spectators observe the Wake Forest faculty in their various doctoral robes.

Frank Johnson

Frank Johnson

A prominent symbol of a noble heritage, Wait Chapel towers over the Quadrangle and the graduation ceremonies.

Frank Johnson

Prepared to address the eager audience, Reynolds Professor of American Studies Maya Angelou proceeds to the platform with President Hearn and other members of the faculty

Who's In Charge?

Residence Advisors keep things going

"My closet door fell off!" "I hate my roommate!" "Honest, I have NO idea where those beer cans came from!" What do you do in situations like these (once you decide that your drunken, despicable roommate has no door-hanging abilities)? Turn to your friendly neighborhood Resident Advisor, of course. They're the ones who file maintenance reports, soothe angry souls, and enforce the rules.

"Who in their right mind would set themselves up for that kind of abuse?" you may ask. Maybe they have a lot of extra time or patience. Maybe they have an eye out for that all-important job resume. "I enjoy interacting with people," said Alison Philp, an R.A. in Babcock, "and I thought it would be more rewarding than some other jobs."

Selection of R.A.s is an extensive process. Candidates may be suggested by old R.A.s or may decide to apply on their own. After submitting an application, potential R.A.s undergo three interviews; one, as a group with old R.A.s, one in smaller groups with the administration, and individual interviews with the administration. When the final choices are made, they are offered hall assignments; they then have twenty-four hours to sign the contract and pick their rooms. Rooms are not rent-free, however, and many R.A.s find their $1450 salary helpful with that expense.

Life after signing the contract is no picnic. First-timers must take the one-credit resident advising course for 1.5 hours a week, and the entire staff comes to school a week early for training. R.A.s must also attend weekly meetings, close dorms at vacation times, and organize social functions for their halls.

Obviously, R.A.s have more responsibility than other behind-the-scenes jobs. They must deal with dorm emergencies including clogged sinks and fire alarms, in addition to the weekly task of "desk duty" (as in "Leave your I.D. here, please."). And despite their best efforts to keep things running smoothly, problems do indeed arise. One R.A. stressed, "Believe it or not, we don't really like writing people up. It's just part of our job."

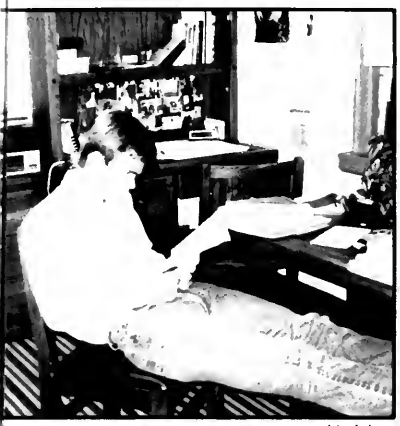
Becky Zwadyk

Brandon Hill

A short course on time management is one of the many types of programs which R.A.s put together. Vivian Roebuck listens as the instructor explains using time wisely.

Lee Robertson

The things that R.A.'s have to do! Whenever a student locks himself out of his room, their trusty advisor is there with the key. Uh, that'll be fifty cents, please.



John Jackman

Studytime! R.A.s, despite some popular belief, are students too, and study just as much. Rich Maddox keeps up with his work during his free time.

Every Tuesday at 5:00 finds all R.A.s in a meeting with the heads of staff. Dorothy Mayer listens as Suzanne Stevens goes through the list of the latest news.

Brandon Hill

Lee Richerson

Brandon Hill

"I.D., please!" Every R.A. is required to take desk duty once a week. Lori Wimpee uses her turn as a study time.

Quiet, please! Alison Philp calls her residents to order at a hall meeting. Such meetings keep students informed of special hall or campus events.

Off-Campus Life

Students make a bigger independent step

Living off campus increased in popularity during recent years at Wake Forest. More and more students gave up their dorm space for apartments, condominiums, or rented rooms. The lure of peace and quiet, independence, and lack of restrictions tempted many, but there were also disadvantages to this desired freedom.

The more studious found the atmosphere of an off-campus residence much more conducive to studying than the hustle of dorm life, and also enjoyed regulating their own social life. The lack of restriction as compared to campus living was appealing to those who felt that they were old enough to make their own decisions concerning the limits of their time in or out of their rooms. Rich Lombard, a Wake Forest senior said, "I like being able to do what I want when I want." Most students off campus felt that living on their own was preparing them for the real world. The independence helped them get ready for a later time when they would leave the sheltered dorm environment.

Isolation was the main disadvantage to living off campus for many. The distance, though it may be only a few miles, definitely caused some problems. Socially, they were set apart from the campus and any campus activities. Transportation to and from campus was another possible problem. Classes were harder to get to, and rolling out of bed five minutes before your English class became a thing of the past. Another factor was the fraternity parties, which were often too far for walking and had to be driven to. Students learned more responsibility when it came to deciding how much to drink before driving home.

Off-campus living was not for everyone. Only those who were willing to sacrifice the advantages of on-campus living made the decision. But many found that sacrifice simple. Jeff Sundahl, a resident of Broadmoor Apartments summed up the general feelings of all in saying, "I miss the spontaneous fun things I used to do when I lived in the dorm, but for me, the advantages of off-campus life definitely outweigh the disadvantages."

Carol Jones

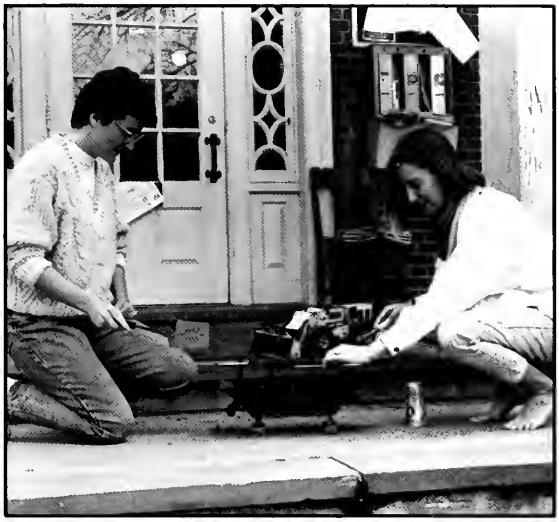
Tom Willson

When it comes to an apartment, spreading out is the name of the game, as Heidi Stumbaugh and Jeanne Pilgrim demonstrate.

Tom Wilson

Extra closet space is an added attraction of off-campus living. When faculty apartments were opened to students during the 1984-1985 term, they were used to house the overflow of female students. Since then female students, such as Melinda Cooper and Ally Currin, have preffed the apartments as their first choice of "campus" housing.

Laurie Burch and Julie Truax took advantage of the opportunities for cooking afforded by off-campus living. Faculty apartments, now student apartment buildings numbers four and five, offer all the advantages of off-campus living with the conveniences of being on campus.



Sam Greenwood

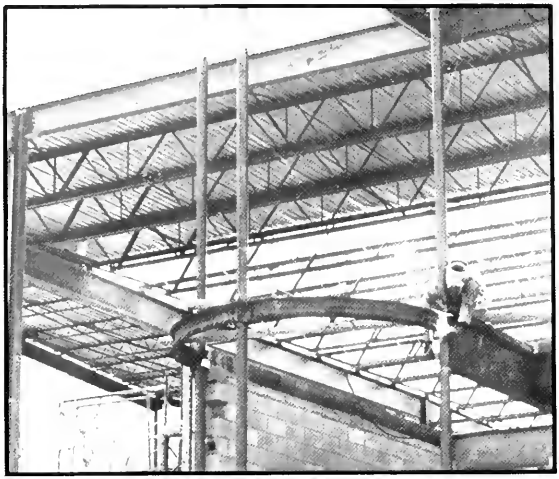
Tom Wilson

Sam Greenwood

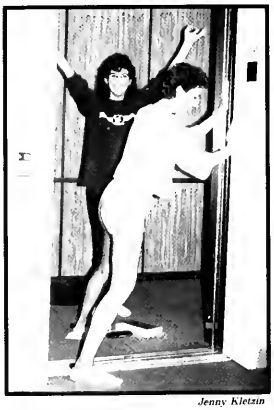
Faculty apartments do provide some privacy, but when a photographer is on the loose, no place is too safe!!

A few friends and a good cold beer; what else could a student ask for?

With the help of workers like this welder, South Hall slowly took shape during the 84-85 term.



Nearly completed, South Hall stands ready to tackle the myriads of students who would all too soon fill it up.



Jenny Kletzin

Free, Free, Free at last! With the aid of Bonnie McEachern, Wendy Allen emerges unharmed from the cavernous jaws of a hungry elevator.

Lee Robertson

Where's the best place to chat with your friends? Wendy Allen, Jenny Kletzin, and Catherine Malone cast their votes for the South Hall rooms.

The lounge in South Hall is an excellent place to relax. These students catch the latest football game on the lounge t.v.

Sam Greenwood

South Hall

The newest addition to the campus

As the 84-85 school year drew to a close, finishing touches were applied to the newest addition to the Wake Forest campus — South Hall. In anticipation of the increased freshman population for the 85-86 school year, South Hall was created in order to provide more on-campus housing for the students. By late summer of 1985, South Hall was finally ready for the onslaught of students. The new dormitory housed both men and women, offered spacious lounges for the students, and provided more modern facilities.

But let it also be known that all was not wine and roses in the new building. The basement halls were often plagued by excess water and leakage. Thermostats were in a constant state of change, depending on who was too hot and who was too cold. The elevators, too, proved to be a little moody, sometimes holding on to their passengers for a long while before finally deciding to give them up. Like most new buildings, South Hall indeed had its share of kinks and rough spots that required smoothing out. On the whole, however, the new dormitory was an enjoyable place for students to live, study, and socialize.

John Jackman

Lee Robertson

John Jackman

Closet doors can be pretty boring if left exposed, so why not cover them up? Jeff Kirby and John Jackman of Davis Dorm choose to spice up their closet with posters of their favorite superstars.

John Jackman

Off The Wall

Room decor tests the student's creativity

Home away from home. What does that phrase mean to a student at college who is far away from his familiar home? For many students, it meant a challenge to make their small, somewhat bland dorm room into a place that at least looked something like home. How was this accomplished? That was the fun part. After arranging their furniture to create the most space, they then attacked the walls. Soon those awful off-white walls were covered with creative, colorful posters, artwork, tackboards, rugs, magazine ads, and anything else that could be found. Posters were the big favorites for the majority of the rooms. Rock stars, models, concert promotionals, and famous art could all be purchased for a small fee at the many malls and stores around Winston-Salem. Other students took their interior decorating a few steps further. Lofts were a popular way to make more space, and many students built elaborate structures as soon as they arrived on campus. Another ingenious decorating idea was the use of paneling. Some rooms were divided up with makeshift panel walls, which added a certain coziness to the otherwize drab rooms. No matter what design they had in mind, students worked hard to make a unique, admired dorm room to live in, and most of all to create that so important home away from home.

John Jackman

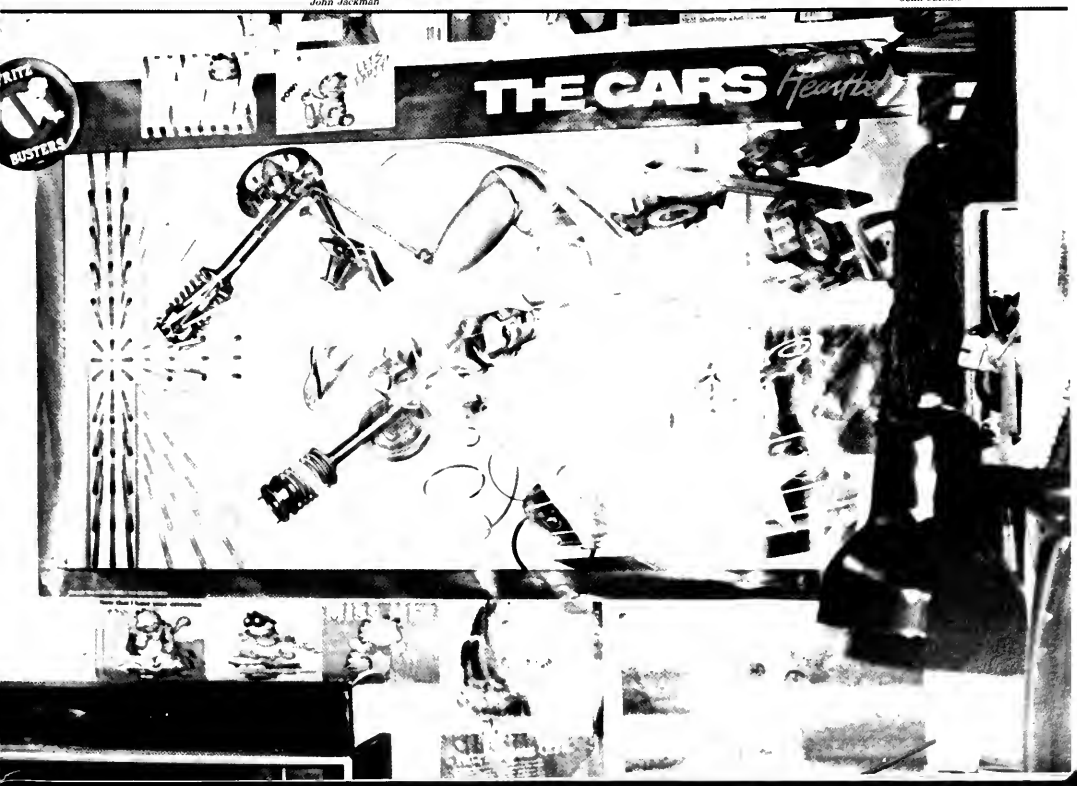
John Jackman

No matter how stylish your room may be there is always room for more storage space. Milk crates offer a stackable solution.

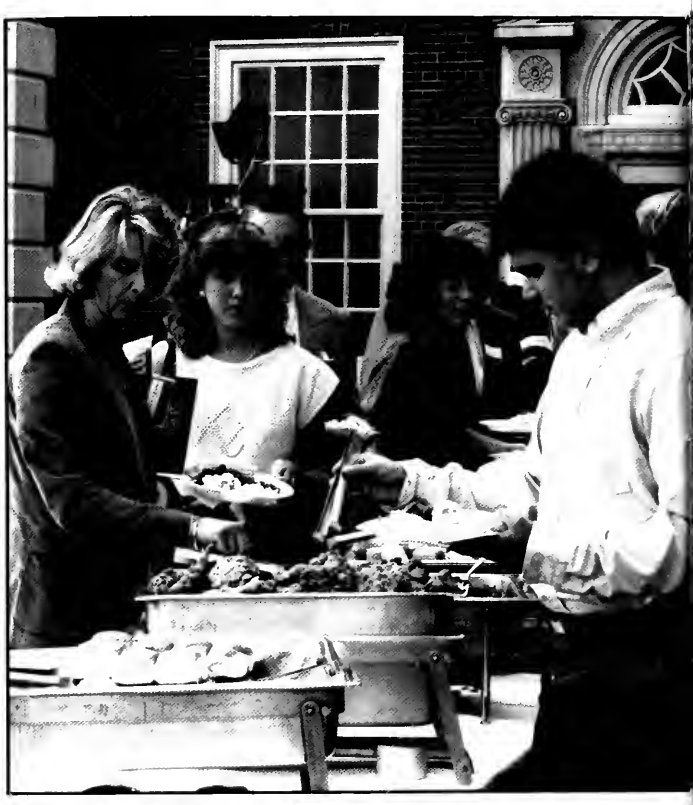
Paneling creates a very cozy atmosphere in most any room. Dan Doherty, a senior in Taylor Dorm, used this creative idea, winning a best room contest sponsored by the College Union.

Leaving no brick uncovered, posters and magazine photos paper the sides of this colorful Davis room.

John Jackman



A sumptuous spread of Southern cooking, the buffet dinner on Magnolia Court gave parents and students the opportunity to socialize with classmates and other new acquaintances.



Displaying her talents, Priscilla Cooke sings and strums her guitar for the Parents' Weekend talent show.

Jeff Heyser

Lee Robertson

Country music has never been better! The Pollirosa's Band performs at the buffet dinner. The band has performed at previous WFU mixers and are seen regularly at the Pollirosa restaurant, which was just recently rebuilt after burning down in 1982.

Nothing like a hearty lunch before a game! Many parents and students take part in the traditional tailgate before the game. This group does it up right with food, drink, and friendly conversation.

Lee Robertson

Look At Me Now!

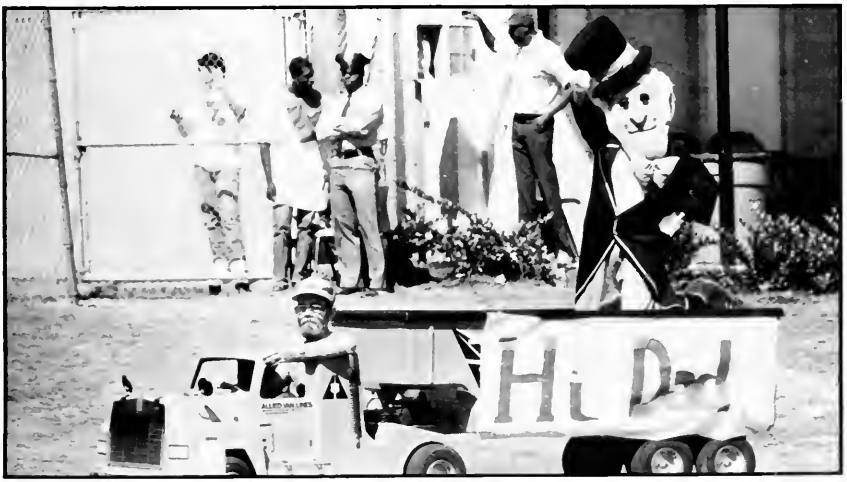
Parents' Weekend — A student's big chance

It was the same every year. Students came to college, and in the first few weeks they settled back into their new independence. Dorm rooms were decorated to their liking, studying was accomplished when they wanted to. Then came the big test — what would Mom and Dad think? Most students found out during Parents' Weekend, a three-day declaration of "Look at me now, Folks!"

The afternoon of Friday, October 27 was marked by increasing hordes of strange cars as parents completed their trek from home and desperately sought a decent parking space. That evening a buffet dinner was served on the Magnolia Court. The Pollirosa's Band was on hand to provide downhome country music. University Theater presented its newest production, *The Madwoman of Chaillot* on Friday and Saturday nights, which proved to be a great success. Parents were also invited to attend panel discussions on various topics concerning the university. A student talent show was also presented on Saturday night. But the highlight of the weekend was the football game against Appalachian State University, from which Wake emerged victorious, 24-21. The weekend wrapped up Sunday morning with a classical brunch in the Magnolia Room.

As the parents said their respective goodbyes on Sunday and began their journeys home, students slowly settled back with relief — their new-found freedom had been found acceptable, and Mom and Dad were happy with the living arrangements. Another step on the road to independence was achieved!

John Jackman



Sam Greenwood

It's Dad's turn! The first words out of most people's mouths when they find themselves on the air are "Hi Mom!" So the Demon Deacon, Doug Wong gives fathers their fair share before the game.

Lee Robertson

A welcome sight to any hungry stomach, the Domino's delivery man brings a smile to your face and a pizza to go with it!

When all else fails, and it's not too late, students can always trek to the Snack Pit for a late night hurger.

Brandon Hill

Munchies

We all get 'em; here's how to handle 'em

It started at night with a faint grumble and slight pangs of hunger. Dinner in the Pit was especially unappetizing, and attempts to ignore the situation were useless, the pangs just grew stronger. All you could think about was food. Finally you succumbed, forced to deal with your hunger before it got the best of you.

Question: What did students do when faced with a case of the last night munchies? Answer: Eat just about anything. For some it meant a trek to the Snack Pit or perhaps a quick run to Burger King. Those who wished to stay in the dorm often made calls to Domino's or some other pizza delivery service. Within thirty minutes a harried deliveryman rushed in with your piping hot pepperoni pizza.

Popcorn was another favorite cure for the munchies, and poppers could be heard late into the night. Cookies and brownies from Mom were another great option.

The list could go on and on because any food in your room, or in a friend's room, had the possibility of being a late night snack. Fruits, cereal, candy, crackers, chips, soup, sandwiches . . . and if all else failed, vending machines were always there to tempt you! Bon Appétit!

Elizabeth Morton

Steve Kilhan

If your feeling a little rich or fancy, Darryl's is a great pace to get rid of your hunger and see friends as well

Tom Willson

Brandon Hill

Brandon Hill

Popcorn is always a good standby for late night growling stomachs. Stephanie Knapp and Martha Laurence enjoy a big bowl full while studying for a test.

Many organizations around the campus often sell doughnuts to raise money, and these are yet another great way to calm an angry stomach.

What better way to spend an afternoon at Wake Forest?

Always active during sporting events, the brothers of Kappa Sigma ham it up for the camera.

Pausing a moment to watch the game, Mike Man Mike Newton calls out the names of the various blocks of students at the WFU vs. ASU game.

Lee Robertson

Tom Willson

Tom Willson

Never one to avoid a lady, Demon Deacon Doug Wong dips a cheerleader at the Wake vs. UVA game.

A staunch supporter of the Deacons, "Doc" Murphy always provides that added punch to arouse the Deacon crowd into a spirited cheer.

Tom Willson

Tom Willson

Sport Spirit

Students back the Deacons

Fact: Mankind, by nature, loves to get a little crazy sometimes. This craziness often appears in the form of screaming and cheering. Fact: On a scale from one to ten for potential to get crazy, most college students rate, on the average, about a twelve. So when college students want to support their school's various athletic teams, the results are nothing short of joyously chaotic.

Such was the case for Wake Forest. During the year the student body voiced their support for the Demon Deacons in a variety of ways. Many groups put up signs either on the campus or in Groves Stadium, announcing their backing of the team. But the best show of support came from the crowds at the games themselves, who worked with the band and the cheerleaders to urge on the mighty Deacons with chants, clapping, and of course the famous "wave". On the basketball courtg, the everpresent Deacon Spirits kept the cheers coming and the audience on the tips of their toes. Proving that they were never ones to sit idly at a sporting event, Wake Forest students strove at all times to help their Deacons shine!

John Jackman

Homecoming clowns like this one brighten up the campus prior to the game.

Anticipating their half-time show, the drum section rehearses on the Quad

Sam Greenwood

Brigitte Bridges

Homecoming

Deacons black out Duke Power

When post graduates recollect their college days, their sharpest memories usually center around the significant events that took place on the campus itself. They remember frat parties, holidays, and dating, but some of their best times at school were those connected with their Homecoming festivities. Wake Forest students were sure then to keep Homecoming '85 lodged deep within their minds as a time for fun, football, dancing and socializing.

On Thursday, November 7, the ball began rolling as students voted for the Homecoming King and Queen. The court consisted of over twenty men and women representing various organizations around the campus. That night many students took advantage of "Happy Hour" at Baity's, where for a five dollar charge they enjoyed all night draft beer and music from the "Young Caucasians."

The parking lots of the campus began to fill up on Friday the eighth as alumni from the University returned to their beloved campus for the festive weekend. As the afternoon progressed, classes ended and students were primed for the events of the next two days. The traditional bonfire was lit at 9:00 while the band and cheerleaders kept the crowd in high spirits. A dynamic fireworks display followed, providing a fitting end to the bonfire

Steve Killian

After the bonfire, impressive fireworks like this light up the night sky.

Jim Tedder

Ready for action, the Demon Deacon squares off with the Duke Blue Devil during the football game.

Sam Greenwood

Jim Fedder

Jim Fedder

Each year the Brian Piccolo Fund Drive brings in money for cancer research. Prior a check from another impressive fundraising year.

During the half-time show, the senior football players and their parents are presented to the enthusiastic crowd.

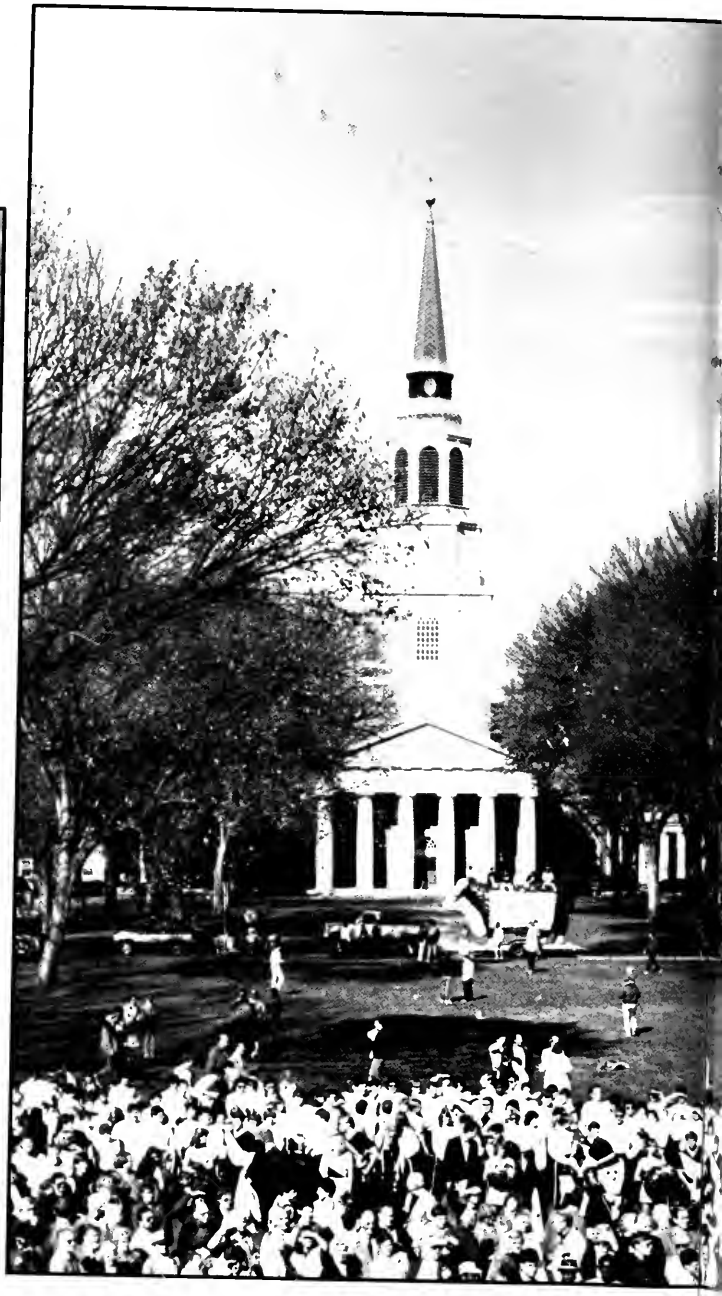
The Spirit Walk provides the perfect boost for pre-game morale. As the parade comes to an end, the crowd gathers at Reynolda where the prizes are awarded.

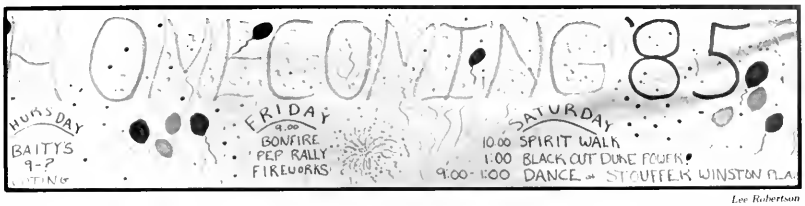
Wake Forest supporters come in all sizes. These two youngsters enjoy munching on sno-cones before the game.

Brandon Hill

Geoffrey Shorter

Chatting briefly with her Sig Ep escort, runner-up Piper McDaniel takes her place in front of the Court.





Lee Robertson

and arousing excitment for Saturday's game.

The next day began early as the Spirit Walk and float contest commenced. The King of Homecoming '85, Allan Prince, was crowned at the end of the walk. As the afternoon approached, Groves Stadium quickly filled up as thousands of fans prepared for the WFU-Duke game. The event was under way after a beautiful balloon lift-off, and Wake emerged the victor following a superb battle, beating Duke 27-7. During halftime, the Homecoming Court was ushered out to the field and presented to the crowd, as was last year's queen, Granice Geyer. Susan Gunter, sponsored by Kappa Sigma fraternity, was the newly chosen 1985 Homecoming Queen. Another added attraction to the game was the return of Wake's first "Mike Man", Jeff Dobbs, who joined the cheerleaders on the platform to perform a rousing dance for the WFU fight song.

The excitement and emotion of the day carried over into the evening as the College Union presented the 1985 Homecoming Dance. Featuring the Spongetones, a favorite band among students, the dance was held in the Stouffer Winston Plaza in

(continued)

Preparing to cast his vote for Homecoming Queen and King, Joe Tonucci receives his ballot.

Tom Willson

Steve Killian

Tom Willson

Brandon Hill

A pre-game tailgate provides a great time to have fun with friends.

The 1985 Wake Forest Homecoming Court is presented to the crowd during the halftime show at Groves Stadium.

A colorful float with the Homecoming motto emblazoned on it is presented by APO.

Brigitte Bridges

With a truckload of smiles, Chi Psi fraternity enters the Spirit Walk and Homecoming parade.

Beaming with pride, Susan Gunter is crowned the 1985 Homecoming Queen. Her sponsor, Kappa Sigma Fraternity, is represented by Chip Clark.

Geoffrey Shorter

. . . *Homecoming*

downtown Winston-Salem. Students partied and danced until 1:00, enjoying a cash bar plus the great sounds of the Spongetones.

The weekend proved a big success, and gave students the opportunity to forget their studies for at least forty-eight hours and to spend that time in the company of their friends and loved ones. Homecoming '85 strongly imbedded itself in the minds of both students and alumni, promising that the abundant good times would not be forgotten too soon.

John Jackman

Ready for a great evening, these two couples arrive at the Homecoming dance.

Sam Greenwood

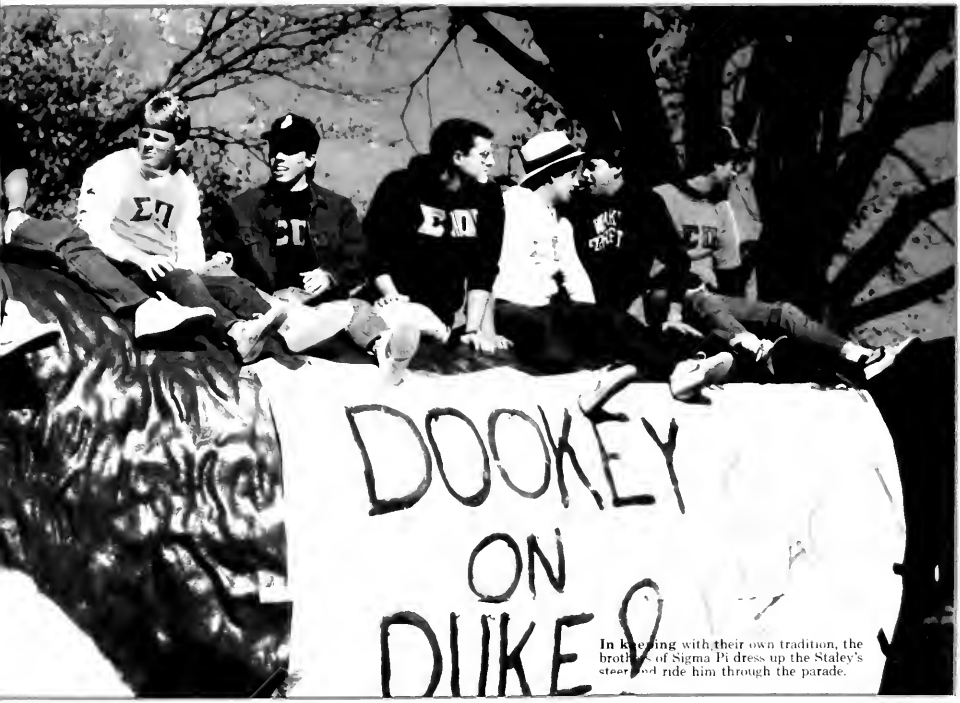
Brigitte Bridges

Sam Greenwood

True supporters of their Alma Mater, members of the class of 1940 participate in the Spirit Walk.

Radiating her winning smile, Addie Harris rides in the Homecoming parade.

Brigitte Bridges



In keeping with their own tradition, the brothers of Sigma Pi dress up the Staley's steer and ride him through the parade.

Sam Greenwood

Witness the "Weekend Crazies," so common at Ziggy's, as demonstrated by this fun-loving group.

To start off the perfect weekend, these girls relax with a pitcher of their favorite beer at Darryl's.

Tom Willson

Tom Willson

One of the more popular things to do at Ziggy's is to try your luck at the pinball machine.

Good friends can always be found at the crowded party places. These two students converse while making the scene at Darryl's.

Tom Willson

Let's Party!

Winston-Salem provided a partier's needs

Throughout Winston-Salem, there were various types of night life for the student with free time. From a relaxing night at a local "yuppie" spot like-Shober's to barhopping at the area clubs, everyone found some type of diversion that suited personal tastes.

Fraternity parties provided a large part of Wake Forest social life, but Winston-Salem also offered many other attractions. Monday nights could be spent at Darryl's where free nachos, discounted drinks, and "Mexican Madness" abounded. Many mourned the passing of the Safari Room and its "drink-til-you-drop" Thursdays. Favorite traditional nightspots, Corbin's and Ziggy's faced some competition from a new bar which opened in the area, Chez André. All three enjoyed a booming business throughout the year.

Baity's, another local favorite, offered live entertainment often, attracting students with such bands as "Jail Bait," the "Producers", the "Spongetones," and the "Romantics." They also sponsored many off-campus fraternity and society functions. Sampler's was often frequented for dinner or as a warm-up before a night on the town. Wake Forest students indeed enjoyed a variety of choices when it came to night life and made every effort to take advantage of them all.

Carol Jones

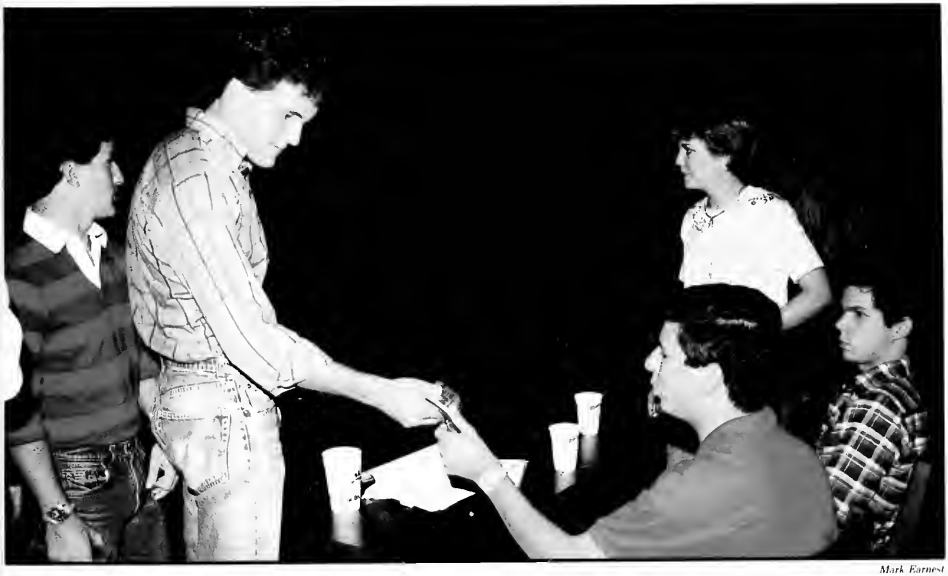
Tom Willson

Tom Willson

Are these guys waiting for a trim? Hardly. This barber chair is only one of the many nostalgic antiques to be found at Darryl's.

Having been carded, this student receives the official "stamp of approval" from the fraternity, his ticket to the bar inside.

New drinking laws call for stricter carding procedures, as well as closer scrutiny of I.D.s.



Mark Earnest

Booze Blues

New drinking laws create risks

One of the important issues that college students face is whether or not to drink. Unfortunately, drinking has become a standard college pastime and a seemingly vital foundation for any successful party. As the national age for drinking began to rise across the nation, students were faced with the risk of illegal drinking. Many found older friends who could buy alcohol for them, and others obtained fake identification cards. The university, in an attempt to lessen the alcohol consumption on campus, introduced a keg limit of five to all frat parties. The student government held an open forum in November to waive questions asked by the students. There they revealed a policy still in the making, and they noted any suggestions made by the students present to change that policy. Regardless of the new policy, students were suddenly faced with making a choice about drinking, and this proved to be a difficult task for many involved.

John Jackman

Mark Harris

Mark Harris

A frequently repeated scene on an weekends, the bar at Sigma Chi is crowd, ly overrun with beer seeking students.

Mark Ha

Mark Harris

"What the hay? I know how old I am!" Many off campus bars such as Rusty's Backstreet carefully card all of their guests before serving them alcohol.

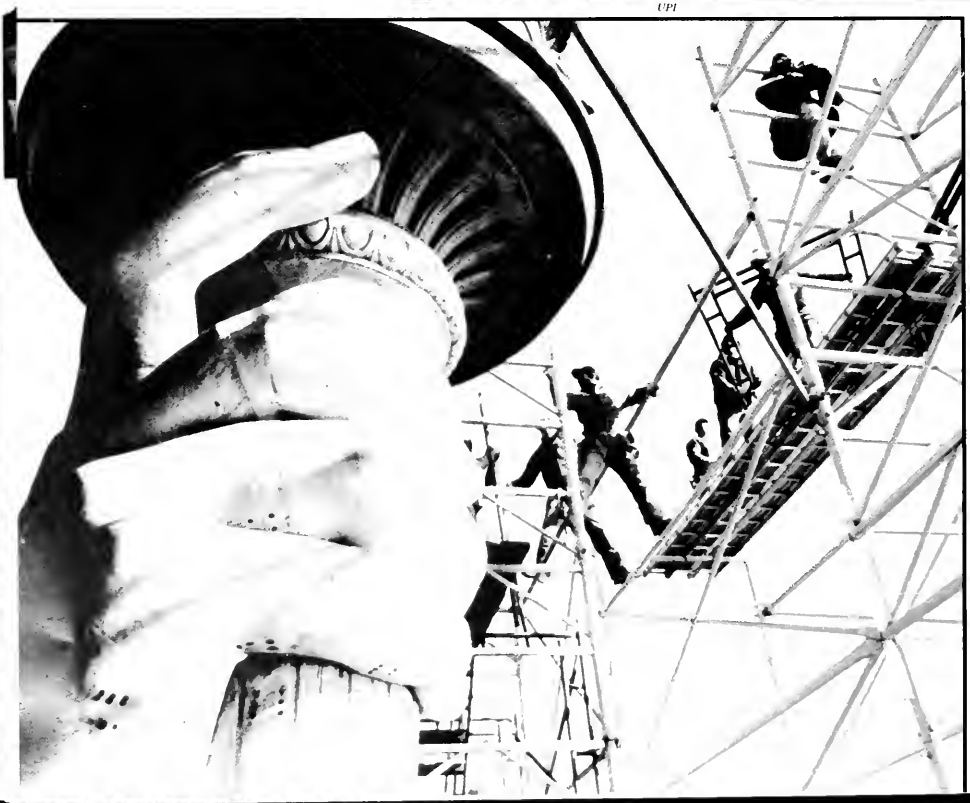
Students who aren't old enough or prefer not to drink alcohol at a fraternity are asked to sign in before they enter the party scene.

The first teacher in space, Christa McAuliffe is chosen to ride the space shuttle in January. Here she is seen talking to reporters.

UPI

Preparing for another flight, the space shuttle Columbia rests on the launch pad. NASA launched many successful flights in 1985, with plans for more in 1986.

Planning for her unveiling on her 100th birthday, July 4, 1986, workers on the Statue of Liberty repair parts of the torch hand.



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In Review:

1985 proved an eventful year

Every year that passes has a number of momentous events attached to it. 1985 proved to be a most eventful time, marked by both tragedy and triumph. Throughout the year there came a severe series of deadly airline crashes which killed hundreds. In addition, terrorists bombed airports in large cities such as Rome and Vienna. 1985 saw growing opposition from all parts of the world to South Africa's apartheid situation, and leaders such as Bishop Desmond Tutu and Winnie Mandela became household names.

On a more positive side, NASA successfully launched many different space shuttle flights and advanced far in the space exploration program. Halley's Comet passed the earth after a seventy-seven year absence, prompting much media coverage and tons of souvenir paraphernalia. In the summer, a host of musical superstars joined forces to combat world hunger by staging "Live Aid," a huge benefit concert held in Philadelphia and in London simultaneously. Proceeds went to aid Ethiopian famine victims. Work continued on the renovation of the Statue of Liberty, with hopes of an early 1986 unveiling. Finally, a major step in the peace talks between the Soviet Union and the United States was accomplished when Soviet leader Gorbachev met with President Reagan in Geneva. With these and other important events, 1985 proved to be a vital year in history.

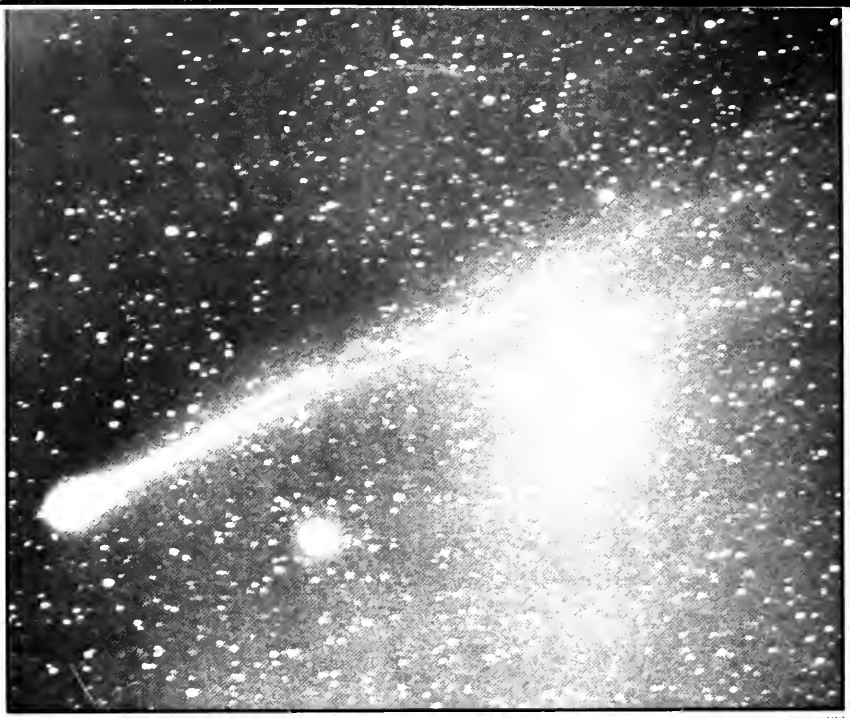
John Jackman

UPI

UPI

Live Aid spawned a whole series of benefit concerts. One of its many superstar performers was Madonna.

In an effort to draw support for his "Star Wars" project, President Reagan sought support from other world leaders, such as Great Britain's Prime Minister Margaret Thatcher, shown here with Defense Secretary Caspar Weinberger.



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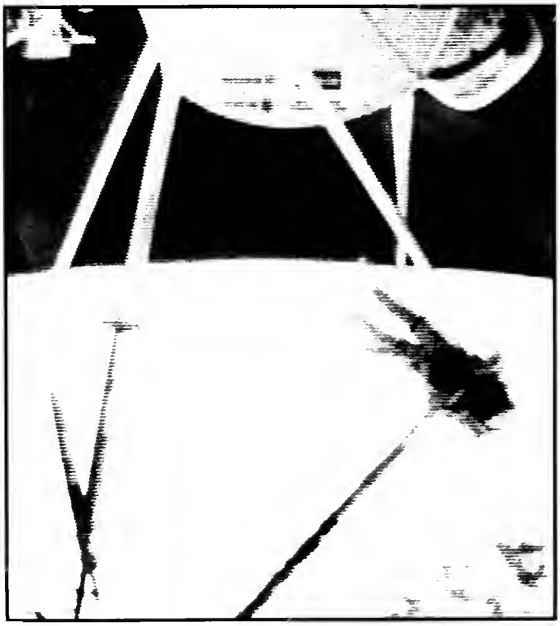
After a long absence, Halley's Comet became visible during the winter of 1985-1986.

1985 saw the first female Harlem Globetrotter, Lynette Woodard.

Outside the space shuttle, astronauts work with a mechanical arm used to retrieve satellites.



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Valient leader of the oppressed peoples of South Africa, Winnie Mandela seeks to free her nation from the chains of apartheid

Yelena Bonner (shown here with her grandson), activist wife of Soviet dissident Andrei Sakharov, came to the U.S. to undergo heart bypass surgery

In a new year's address, Soviet leader Gorbachev speaks to the American people and offers them hope for the future. Here, President Reagan watches the speech

UPI

Goin' Home

Students learn to pack it in!

As the minutes ticked on, I desperately tried to write my essay. Ready for the holiday break, my eyes became blurry as I wrote, striving to finish this frustrating exam . . . Many students experienced such trauma as this, pushing to get through that final exam and on the road towards home. But upon handing in their papers and returning at full speed to the dorm, most students found that another large obstacle was in their way: PACKING!!

For those students who drove home, the process of packing up the car proved nearly impossible. Closets full of clothes were mercilessly thrown into trunks, while stereos, shoes, albums, food, and other necessary items were tossed in on top of them. All during the final week of classes, people could be seen carrying huge armloads of goodies to their overstuffed autos, which seemed to groan under the constant onslaught of more and more weight. Finally, with just enough room left for the driver and maybe another person, the students squeezed into the car and waddled homeward.

However, those who did have cars on campus might have had the easier job. Students who flew home were forced to decide what and what not to take home with them. Packing proved a more painful challenge for these students, and many found that they could only take a small portion of their clothes and other possessions home. In the end however, everyone made it home in decent season and enjoyed a peaceful break from school. But then, of course, there was the problem of getting back . . .

John Jackman

Tim Willson

Hut, two, three, four Working their way to the car, these two students carry loads of luggage out of their dorm.

Tom Willson

Will it all fit? Two heads can be better than one when trying to judge the capacity of this unsuspecting Toyota.

"And now for my next trick, I will try to open this dumb door!" This student learns to juggle clothes before Christmas.

Thank goodness for wheels! Making her trek a bit easier, Trevor Turnage drags her suitcase to the car.

You just don't know what economy is until you have packed a Volkswagen!"

As a wise Garfield looks on, this student double checks her car to make sure that she got everything she needed.

Thursday nights were always packed due to the all-you-can-drink-for-three-bucks special. This group is truly in the swing of things as they enjoy an endless flow of beer at the Safari Room.

In Memoriam

Our beloved Safari Room!

Last year Wake Forest witnessed the passing of a good friend. Although it left silently, many a partying student shuddered at the loss. The dearly departed was none other than the Safari Room, a place synonymous with good times and great friends.

To the class of '89, the term "Saf Room" didn't hold much meaning. They never experienced the fun, the noise, or the games. For many upperclassmen, however, memories of the favored establishment only made its passing more painful. Who could forget the various jungle animals that lined the walls, the pool tables and pinball machines, the rows of tables and booths, the all-you-can-drink-for-three-bucks Thursdays, and the endless throngs of people who partied and mingled there. Yes, it was most definately a class act, not to be equaled in the near future. Students reluctantly sought new areas to socialize after the closing (which was due to financial difficulties), but no one could forget our beloved Safari Room!

John Jackman

The building today is certainly a far cry from earlier years, but the memories help to keep it alive.

You could always find a friend or make brand new ones at the Safari Room!

"Keepin' the kegs a 'flowing' ", the bartender stays busy so that everyone's cups stay full.

"Fifteen ball, side pocket." The pool tables were always surrounded by the students, but only a few played while everyone else watched and cheered the players on.

Preparing for the coming flood, Noah, played by Ed Christman, leads his family onto his ark.

Sarah Turner

Sarah Turner

Christ's crucifixion is hauntingly portrayed by David Barrett.

The society women, Barnsley Brown, Courtney Downs, and Fany Billarant are confronted by Countess Aurelia, the Madwoman of Chaillot.

In a pose similar to Leonardo da Vinci's famous portrait, Christ (David Barrett) and his disciples partake of the last supper.

Sarah Turner

Sarah Turner

Student Theater

1985 proves a successful year

Looking back, 1985 proved to be a very busy and productive year for University Theater. Near the end of the 1984-1985 school year, the theater presented a version of the *Passion Play*. This lengthy production, directed by Professor James Dodding, chronicled the great Bible stories from the creation, through Noah, to the crucifixion and resurrection of Jesus Christ. With a cast of over fifty players, the play proved a most successful venture.

The following school year saw the presentation of Jean Giraudoux's comedy, *The Madwoman of Chaillot*. The play was set in Paris and related the story of the one woman who saves her beloved neighborhood from greedy oil prospectors. With Tess Malis in the daffy lead role, the comedy was a popular hit and was presented during the 1985-1986 Parents' Weekend. These two plays, along with the others presented in 1985, helped to once again display the abundance of talent and creativity which, as always, existed in the students and faculty active in University Theater.

John Jackman

Sarah Turner

The Ragpicker (Steve Nedvidek) presents a flower to Irma (Susie Schoeff) in *The Madwoman of Chaillot*.

In the final scene, Macduff (Jeremy Huggins) announces his victory over the dead Macbeth (Sydney Hibbert).

Macbeth

Maya Angelou's unique creation

Shakespeare is nothing new to Wake Forest University Theater. In the past they have successfully produced versions of such classics as *The Merchant of Venice, Twelfth Night,* and *As You Like It.* But when Reynolds Professor of American Studies Maya Angelou undertook the job of directing *MacBeth,* it promised to be a most unique production. She directed two entirely separate casts, one totally female and one totally male with the exceptions of the characters of Ladies MacBeth and MacDuff. Each cast presented four shows on alternating nights, and both received excellent reviews. The casts consisted mainly of Wake Forest students, but also contained actors and actresses from the Triad area. This tragedy, with its uniqueness and originality of ideas, proved a notable highlight to the University Theater's season, and also to the history of Wake as well.

John Jackman

Sarah Turner

In her famous quote, "Out damned spot!" Lady Macbeth, played by Johanna Morrison, begins to show signs of insanity.

Sarah Turner

Plotting the death of Duncan, Macbeth, played by Tess Malis, and Lady Macbeth, played by Amy Atwell, create a failsafe plan.

Sarah Turner

Sarah Turner

Sarah Turner

Sarah Turner

Hecate and her sister witches tell of the evil to come

A warning is given to Macduff and Lennox (Alisa Clancy and Carole Midurat) by Mary Page Forrester

Talking with her son, Lady Macduff (Barnsley Brown) is oblivious to her impending doom. Her son is played by RaMel Clark

Pausing in her work for a quick shot, Sherri Nix sorts through schedules in the registrar's office

Tom Wilson

Hold it right there! Checking for any books that may sneak out of the library, this student works as a library monitor.

Tom Wilson

Who says work can't be fun? The library offers many jobs for students in need of a little extra cash

Tom Wilson

Where do you go for quick on-campus munchies? Why, the Sundry Shop of course. John Fike helps out this hungry student.

A-ha! An empty glass! Magnolia Room waiters are trained to spot desperate people in need of fresh iced tea.

Tom Wilson

Steve Cawood

Big Bucks

Students strive for extra cash

Many Wake Forest students have part time jobs both on and off campus. The advantages of the extra spending money obtained were weighed against the disadvantages caused by the time involved. Yet, some willingly made the sacrifices while others had a bad experience.

For many students, working served as a break from the routine of studying and classes. Many employers, however, were not sympathetic to the needs of the students. Time conflicts often arose, and work commitments cut into crucial study time. One such problem was encountered by sophomore Kelly Chase, who used to work at Camelot Music in Hanes Mall. "Working from three to ten was really difficult because I couldn't get anything done before I left and when I got in at night I was just too tired."

The jobs offered on the campus provided a happy median for many, who worked in the library, athletic offices, or food services. The reason for their popularity was the flexibility in the hours and the lack of need for transportation.

The possibilities for employment were diverse, and the student chose a job that suited both his academic and financial need. Careful consideration was involved for all students in search of that extra money, and few were displeased.

Carol Jones

Pouring out a steamy show, the "Mighty Majors" perform at the Kappa Alpha House.

Concentrating on the music, the bass player for the "Hot Nuts", a Kappa Sigma favorite, sings to an eager crowd.

Jeff Highfill

Face The Music

Campus hosts large variety of bands

If there was any truth to the saying that music makes the world go round, then Wake Forest was certainly spinning at a feverish pitch. During the year, students were given the opportunity to enjoy a host of different bands, playing a number of diverse styles of music. Whether a sixties sound from the "Vanguard," (a Delta Sig favorite), a slick soul beat from "Covacus," or the smooth beat and baudy lyrics and fun times from the "Hot Nuts," music abounded at the university.

Other local bands who entertained at functions on and off campus were "Liquid Pleasure," the "Mighty Majors," and the "Young Caucasians." Two bigger name bands, the "Produceers" and the "Romantics" performed at Baity's during the year, and drew large crowds from both the university and the city of Winston-Salem as well. Another favorite of the students was the band the "Spongetones," who performed at the 1985 Homecoming Dance. Throughout the year, Wake Forest presented numerous chances to watch various local bands, and the students took full advantage of the opportunity.

John Jackman

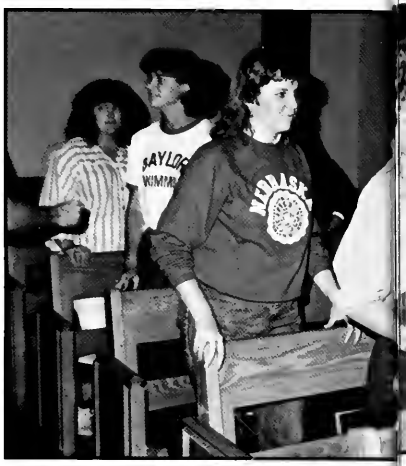
Jett Highfill

Jett Highfill

Steve Matthes

Powering her way through a popular tune, the lead singer for the "Hot Nuts" works with her audience at the Kappa Sig house

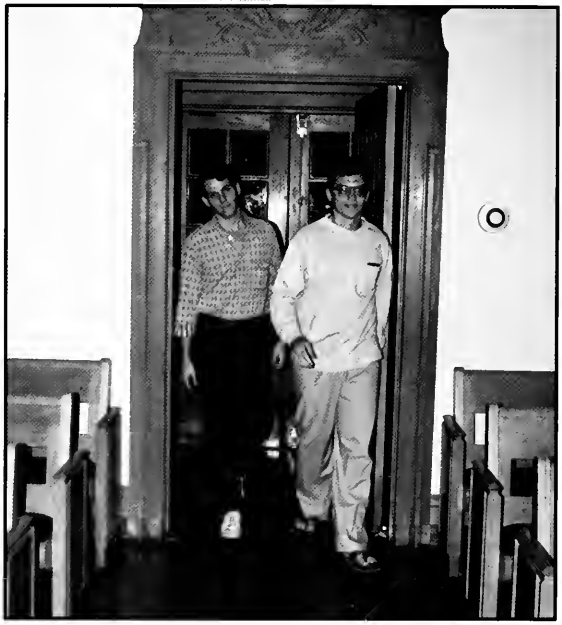
Admiring the music of the "Producers," Chris Nagle mugs for the camera at Baty's.



Steve Killian

After a brief service, students return to their studies, or often visit friends.

Many students and faculty attend the Thursday worship service at Wait Chapel.



Tom Wilson

Many night services, held in Davis Chapel, are popular with the students because of their come-as-you-are policy.

The newly reinstated Episcopal service is held in Davis Chapel.

Tom Willson

Religion

Student church attendance remains strong

College years, needless to say, are a time of learning, and also a strong test of one's opinions. One such opinion which confronts students is that of religious pursuits. Many undergraduates, having established their independence, decide whether or not to attend their various denominational church services on campus. Although the importance of religious faith has waned for many in past years, a large number of students chose to attend worship services while in college. Due to this increase, the Episcopal service was reinstated into the Campus Ministry, and groups such as the Catholic Student Alliance and the Baptist Student Union became more active. Happily, religious faith remained a strong and positive ideal for a large number of students.

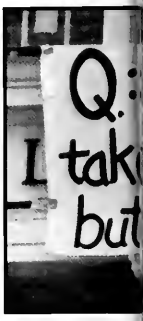
John Jackman

Tom Willson

A new idea can prove to be quite a money maker. The Strings advertise their latest concept in the Pit.

The Fideles rave about their new sweetheart. Societies and fraternities both rely on the cafeteria walls for their best forms of communication.

Lee Robertson



Communication

Say it with a sign!

Anyone who knows anything about communication will tell you that the best way to get someone's attention is through the use of a big sign — in some cases, a VERY big sign. No sooner had the fall semester commenced when multitudes of signs began to pop up all over the campus. Their main breeding ground seemed to be the cafeteria, where the walls remained forever covered. Signs announced weekend events, theme parties, program locations, and hordes of other varied information. The banners did much more than just advertise though. Many simply were raised by fraternities and societies in order to celebrate their respective newcomers, sweethearts, big brothers and little sisters.

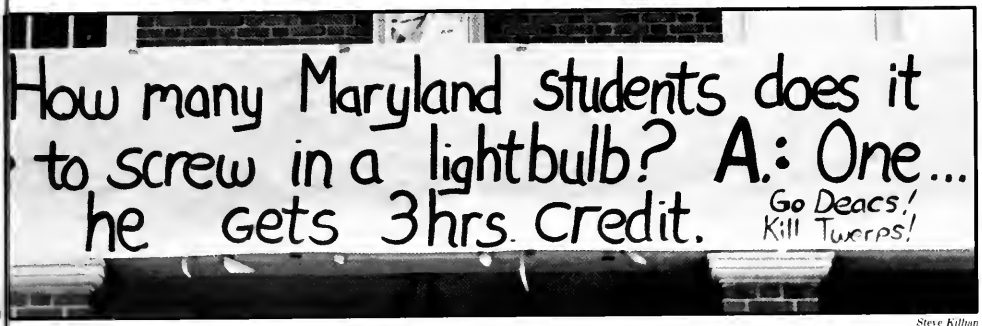
The average lifespan of a sign was two to three weeks. Some of the less fortunate signs passed away sooner, becoming too heavy for their own tape, and gently floating to the unsympathetic floor. These were quickly replaced by new signs, fresh and glowing with information. Some banners, upon finding no spare room on a cafeteria wall, went elsewhere, wrapping themselves around poles, adhering to the sides of unsuspecting dormatories, or lining the sides of helpless staircases on campus. The incessant "cornucopia" of literature proved to be one of the more colorful aspects of student life.

John Jackman

Lee Robertson

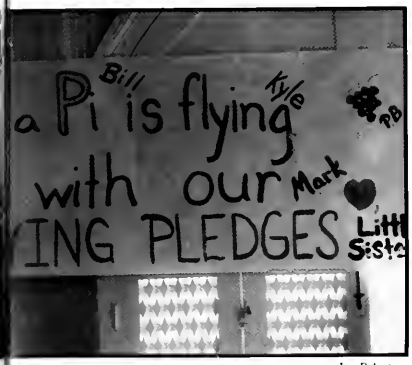
Loaded with information, this bulletin board welcomes the parents of the Babcock 3A girls during Parents' Weekend.

Lee Robertson



Steve Killian

What more needs to be said? This clever riddle appears on Davis Dorm prior to the Maryland game.



Lee Robertson

After fall rush, many fraternities announce new pledges in the Pit. Sigma Pi publicly welcomes their "newest."

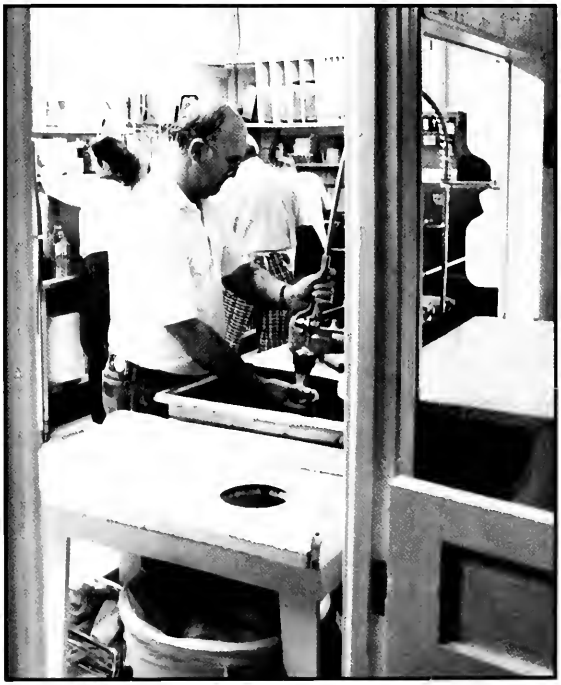
Outside the Soup Kitchen, volunteer students chat with some of their new customers from downtown Winston-Salem.

David Friedersdorf

While filling up the salt shakers, volunteer Don Filer talks with a visitor to the Soup Kitchen.

David Friedersdorf

Serving a meal to a needy person, Julee Glaub is aided by another worker at the program.



David Friedersdorf

After a long day and many meals served, the volunteers begin the task of washing all the dishes for the following day.

Grateful for the service that the Soup Kitchen provides, these people enjoy a home made meal.

David Friedersdorf

Taking The Time

Student volunteers help community

One of the aspects of student life is helping others. This means not only helping friends and classmates, but also aiding the community to make it work more efficiently. Many students volunteered time at various establishments in the Winston-Salem area. Some worked with the Big Brother/Big Sister programs, others helped out at the Headstart school for underprivileged children. Another program designed to help the less fortunate was the Soup Kitchen set up in downtown Winston-Salem. Students served lunches and dinners to the street people of the city and helped bring a little happiness to these unfortunate people. Many students volunteered their time and took shifts in order to aid the program. All in all, the program gave food to hundreds of people and was quite a success. Such programs as this were a vital part of many students' lives. Helping others became an important aspect of their college life.

John Jackman

David Friedersdorf

On a warm fall day students could be found studying on Reynolda patio, the Mag quad, Davis field and just about anywhere else there was room to crack a book and take advantage of the weather. This student found a comfortable study spot on a bench outside the Fine Arts building to work on an assignment between classes.

Sam Greenwood

academics . . .

Time To Explore

Wake Forest is known throughout the region for its academic reputation. Even for the exceptional student, the course schedule is a challenge. With this emphasis on academics, Wake provides her students with the opportunity to take time out from their major fields of study to explore other fields and to pursue other areas of interest. As a liberal arts institution, Wake Forest requires students to take a variety of courses, including politics, philosophy, history, and religion, encourage students to explore, question, and evaluate. Art exhibits, plays, and lectures were also part of the academic year. These were among the various opportunities on the academic calender to take time out from studies to learn and grow in other areas.

Tom Willson

Sacked out on one of the couches in front of the Magnolia Room, this student took advantage of the comfort of Reynolda Hall for a long night of studying.

athering . . .

Convocation: A time to reflect

Thursday morning convocations offered a time when students and faculty could get together and reflect in the midst of a hectic schedule. Near the beginning of each semester, as classes resumed, a special convocation opened the term and helped to get it underway.

As the bells in the tower chimed out hymns, students gathered inside Wait Chapel. They watched a procession of black and brilliant colors, from Dr. Louis Goldstein's soft pink and yellow to Dr. Charles Richman's bright blue and red, enter the chapel. This was the faculty and administration, garbed in their academic gowns. There they all joined to celebrate, reflect, and tie together the spiritual and academic aspects of the university.

In the fall term students, professors, and administrators filed into the chapel on a bright Tuesday morning, September third. There President Hearn welcomed the students. The new minister of Wake Forest Baptist Church, Dr. Richard Groves, offered his thoughts on tradition. He talked of the importance of being open to new ideas, but keeping in mind traditional customs and modes of thought to which one often returns.

An even more celebrated event was the spring Founder's Day Convocation. On February fourth, the school celebrated the anniversary of its founding. The Convocation lauded many students. The members of ODK and Mortar Board, two honor societies which based their selection on scholarship and leadership, attended the convocation attired in black robes. They were recognized for their achievements.

One alumnus received a medallion of merit, Wayne Calloway, Chief Executive Officer of Pepsi Co. He has helped the university in many instances, including the big sesquicentennial fund drive.

Dr. Carole Browne of the Biology Department and Dr. Saguiv Hadari of the Politics Department received the Reid-Doyle Excellence in Teaching Prize. Also, Dr. Deborah Best of the Psychology Department and Dr. Paul Rejeski of Health and Sports Science received the Award for Excellence in Research.

The key speaker, Betty Ford, wife of former president Gerald Ford, talked about the "Healing of the Whole Person." After lightheartedly promising not to embarrass her son, Associate Dean of Students for Development Mike Ford, she recounted her experiences and crises concerning her cancer and chemical dependency. She told how she found help in her family and guidance in a willingness to recognize a higher power.

Both of the convocations enjoyed large attendance. They not only provided a little direction and advice, but also offered time to think along with incentive to work hard throughout the semester.

—— Bonnie Flett ——

In the sunny morning, the line of faculty and administration members makes its way around the Quad to enter the chapel for convocation.

Sam Greenwood

Sam Greenwood

In the opening convocation in the fall Dr. Richard Groves, new minister of Wake Forest Baptist Church, talks to students on tradition.

Sam Greenwood

Dean Thomas Mullen leads the procession into Wait Chapel as the Founder's Day Convocation gets underway.

Sam Greenwood

Welcoming students, Dr. Thomas Hearn says a few words to all at the beginning of the convocation.

Sam Greenwood

Faculty members wait in the morning air as students enter the chapel, awaiting their turn to make their entrance.

With more work to do, Vice President of Planning and Administration Dr. John Anderson sits at his desk trying to decide which task deserves his attention first.

Tom Wilson

Dr. Toby Hale
Associate Dean of the College

Steve Killian

Dr. William Hamilton
Assistant Dean of the College

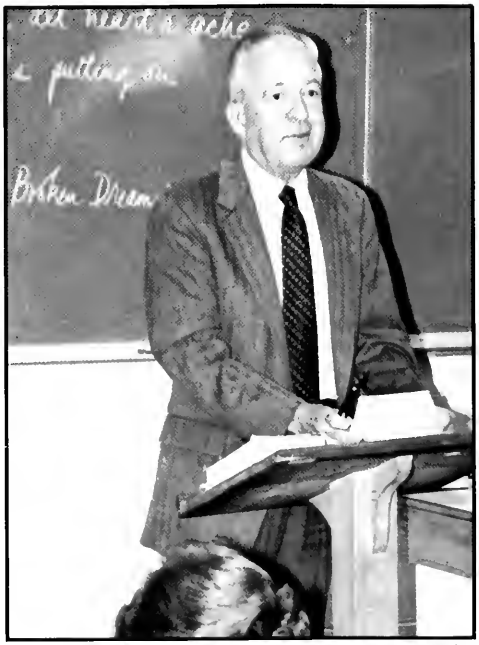
Steve Killian

Patricia Johansson
Assistant Dean of the College

Mark Earnest

Dr. Thomas Mullen
Dean of the College

Mark Earnest



Tom Wilson

Well-versed in English poetry, Provost Wilson lectures to his Blake, Yeats and Thomas class. In the spring he teaches British Romantic Poets. Both are popular courses.

Sam Greenwood

A second to sit is taken advantage of by President Thomas Hearn. It is rare that he finds a moment in which he can relax.

Sifting Out Time

Hearn and Wilson use every moment

Provost Wilson and President Hearn — perhaps the most well-known names on campus. Yet, they were not closely known because their time was divided into so many different areas. Provost Edwin Wilson saw his main duty as that of "chief academic officer," while Dr. Thomas Hearn's job carried an even broader scope; he had to see that everyone on campus had some voice in the administration's decisions.

Dr. Wilson's job directly involved the students' education, for he was the one who headed investigations into all education programs and tried to implement new ones. His biggest task in the past year was the institutional self-study. He also chaired the program-planning committee which examined all departments.

Some of the areas looked into included increasing international studies in Asia, adding a computer programming major, and how to balance research with teaching. The programs all fed into the educational "superstructure" and, as Wilson said, "What it finally boils down to is what kind of educational opportunities we're giving the students."

The major frustration for Provost Wilson was lack of time to reflect intently on major issues. Yet he still found time to teach two English courses on poetry. He felt it kept him in touch with what students were thinking and kept him from becoming "detached."

One of Wilson's greatest satisfactions this year was the successful revival of the literary society, with much of his own impetus. He felt, however, that students in general did not take enough advantage of the many extracurricular opportunities around them.

All in all, however, Provost Wilson felt that Wake was steadily increasing its reputation as an institution of learning through an honest projection of its goals. He felt his job was to "get at what we're really here for, the students' education."

President Hearn, while certainly keeping education in mind, had innumerable other aspects of the university to clutter his desk. Before taking any policy to the Board of Trustees, he had to make sure that all concerned areas were consulted. Often he had to rely on the judgements of the heads of certain areas, because he simply did not have enough time to talk to everyone. Time management became difficult but necessary when being "pulled simultaneously in many different directions."

To give the students more of a voice, Hearn had "The President Answers" sessions. They proved valuable because they gave the students a voice and also offered Hearn a chance to justify his decisions. Hearn also relied on secondary student opinion from various deans and directors of offices.

Major concerns for Hearn included finding more time to be on campus for the self-study, helping to urge Winston-Salem to build a coliseum, and the most limiting factor, space. The school needed a student center and academic buildings, but they took time and students often became frustrated because ideas would be implemented only after they had left. Hearn always had to keep an eye on the future and remain patient.

Hearn enjoyed dealing with both students and faculty and felt that the fact that he had held virtually every academic position from instructor to president offered him a unique vantage point. Even so, he still "studied" the university to learn more about it. He entered the school with positive feelings about it and has kept those feelings alive.

Bonnie Flett

elating

Getting to know people increases success

Dr. Brian Austin
Assistant Vice President of Student Affairs

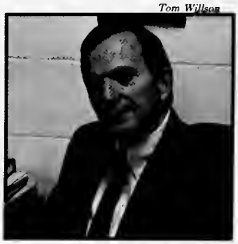
Tom Willson

Shannon Browne
Assistant Dean of Students

Steve Cawood

Lula Leake
Assistant Vice President of Administration and Planning

Tom Willson



Dr. Thomas C. Taylor
Dean of Babcock School of Business and Accountancy

Steve Cawood

As an institution, the university had to please many people. Mark Reece, Dean of Students, and Bill Joyner of University Relations demonstrated the broad range of people with which the school works. Dean Reece's primary concern was the students, while Bill Joyner went outside the school to find financial support.

Dean Reece dealt in administration, judicial, and counseling matters and in housing. He talked to a lot of students about academic and non-academic problems and liked to think that he helped students "help themselves."

Reece also helped with Parents' Weekend, the College Union, and the art collection in Reynolda Hall. Reece found his job was somewhat different from the one he had originally taken on, and it was difficult to define his job exactly.

Dean Reece came to Wake Forest in 1956. As Director of Alumni Affairs, he was asked to work temporarily in the Dean's office and remained. Much of his experience was on the job, and he felt that through the years he had developed fairness, consistency, and patience — all of which help him in his job.

Bill Joyner thought his job was "a lot of fun." He and the entire University Relations Department sought and gained much of the university's financial support. Joyner found this pleasant because he, as a Wake Forest alumni, deeply believed in the value of a Wake Forest education and enjoyed explaining the school's purpose to others.

He worked mainly with people from Wake Forest, all of whom were friendly and shared a common bond. His job was to urge others to solicit funds for the school. The ultimate indication of a university's worth is whether someone not associated with the school believes in it enough to seek support for it.

He found a sense of humor

Lee Robertson

necessary because there was a "lot of serious business to do," but taking one's job too seriously is unhealthy to both the individual and his productivity. The results of Joyner's efforts were "tempered by frustration" because obtaining financial support often takes time and frequently legitimate needs on campus went unfunded.

Dean Mark Reece and Bill Joyner worked with very different areas of Wake Forest. Joyner rarely saw students until they were alumni, while Reece routinely met with them. Both, however, worked to develop and improve the school, and their efforts ultimately stemmed from the same vital source: a desire to maintain the school's sense of purpose and make sure that Wake Forest produced educated individuals who would succeed in their future endeavors.

O.N. Moore

Steve Cawood

Ed Cunnings, Director of Housing, takes a minute to relax away from all the demands on him, such as working out the kinks in the new dorm.

Steve Cawood

Old friends Mark Reece (right) and long-time comrad Dr. Ben Seelbinder chat for a moment and catch up on what the other has been doing.

UNIVERSITY RELATIONS. *Front Row:* Sandra Connor, Julius Carpening, Bob Baker. *Back Row:* Lyne Gamble, Gareth Clement.

Steve Cawood

UNIVERSITY RELATIONS. *Front Row:* Molly Lineberger. *Back Row:* Bobby Thompson, James Bullock, Kay Lord, Bob Mills, Claudia Stutt.

In a typical pose, Scholarships Officer and Assistant Director of Admissions Tom Phillips has a jovial manner in dealing with students setting them at ease as they interact with the administration.

Brandon Hill

Sam Greenwood

Doug Bland
Assistant Director of Admissions and Financial Aid

Tom Willson

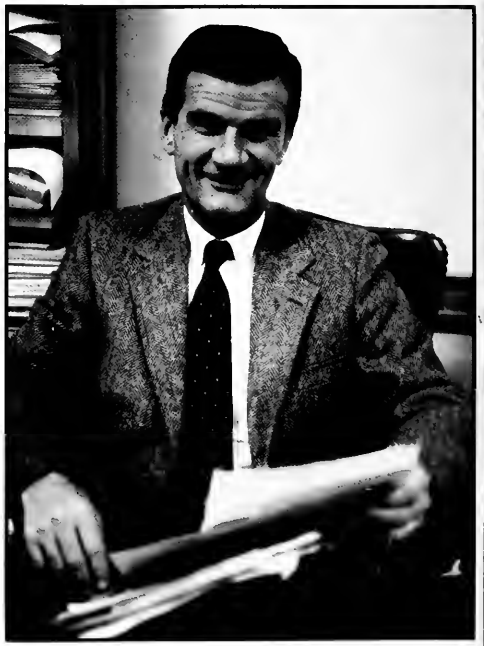
Hallie Arrington
Assistant Registrar

Tom Willson

Margaret Perry
Registrar

Tom Willson

Bill Gash
Assistant Registrar



Brandon Hill

Shaping The School

Admissions decides school's influences

It's not easy to judge a person's talents or abilities, but the Admissions Office has had to do this in order to find the best students for Wake Forest. Director of Admissions and Financial Aid, Bill Starling has had to try to recruit as many students as possible in the fall, only to have to choose between them in the spring. Tom Phillips, Assistant Admissions Director and Scholarships Officer, helped with admissions, but his main job was to help select and work with scholars.

Starling spent much of the fall travelling to various schools to advertise Wake Forest. Time spent away from his family was the only aspect of his work that Starling didn't like. Although he became both physically and mentally tired, he always found the job exciting. It afforded him chances to meet and learn about many people, and he never knew what might occur in a day.

As far as actually admitting the students, the decision was far from being Starling's alone. His input was only as important as that of any other member of the admissions staff; he was more the one who carried out their wishes. He felt that he had become a "Director of Rejections" in the past few years because the amount of applicants had risen so. Some were picked merely on their impressive academic record, but most were "predictable survivors."

Because he was away a good deal, Starling spent most of his free time with his family and once in a while gave in to his needs as a "compulsive golfer." Even so, he always looked forward to going to work. He had planned to go into business but decided to "cast [his] lot" with Wake when an offer came, and stayed.

Tom Phillips also "fell" into his job: he did not have any plans at graduation (from Wake), so he accepted an offer from Bill Starling. Much of Phillips' time was spent with prospective or present Carswell or Reynolds scholars, making him a well-known figure to many.

Phillips enjoyed telling students about Wake, knowing "bright and talented people," and helping to mold summer grant programs. As with Starling, choices did not lie solely with Phillips. The Scholarship Committee, of which he was a member, chose intelligent students, although they were not the only bright students on campus.

Phillips also missed time spent away from his family. In his spare moments he liked to concoct his own beer or play the clarinet, among other things. On campus, he was also a sponsor of APO and occasionally taught an Interdisciplinary Honors class.

Both Phillips and Starling had considerable contact with students, although Starling saw few after admitting them. They and all the Admissions Office ultimately decided what factors would shape the university.

Bonnie Flett

Lee Robertson

William Starling starts off his morning cheerfully, albeit with a necessary cup of coffee. He is preparing to send out some letters to prospective students.

Dr. Merrill Berthrong, Director of Libraries, sits down at his desk for a moment to get a little of his work as a history professor out of the way.

Lee Robertson

Dorothy Casey
Director of Women's Athletics

Brandon Hill

Dr. Gene Hooks
Director of Athletics

Steve Cawood

Dr. Marianne Schubert
Associate Director of University Counseling Center

Steve Cawood

Dr. Mary Ann Taylor
Director of University Health Services

hallenge

Greater risks

offer more satisfaction

Responsibility is a great burden, but many thrive on it. Controller and Assistant Treasurer Carlos Holder found putting together the school's budget and keeping track of so much money a challenge. Rick Heatley, Director of Career Planning and Placement, enjoyed extending himself to find places for students in business and graduate school.

Holder, along with a sizeable staff, oversaw all revenues collected and put together the budget quarter by quarter. His work was diverse because of all the departments whose budgets he made, and it was like trying to fit a "giant puzzle" together.

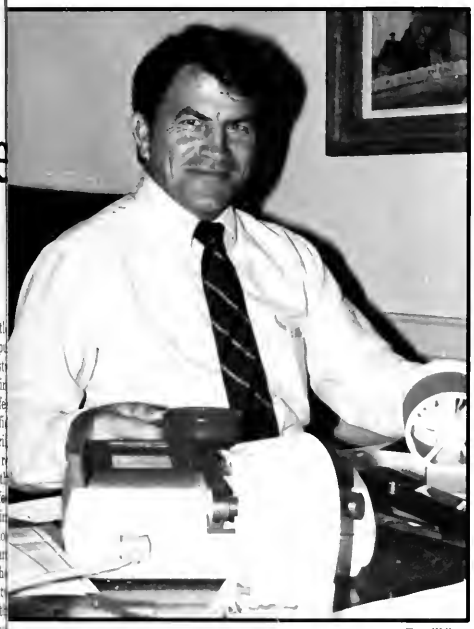
Holder found his contact with the students a pleasant part of his job. Often he set up special arrangements for them to pay their tuition. He rembered what it was like to work his way through school, and he knew that some might not make it through without paying little by little. Most of the students lived up to their arrangements. Usually, there was no problem with money as a surprising 90-95% of students paid all their fees on time.

On the other side of the coin, Holder cut the budgets of the departments that overspent. This rarely occurred, however. Through all the frenzy, Holder and the other members of the Controller's office kept the school's money under tabs.

In Career Planning and Placement, Rick Heatl found a clearly defined p pose in his work to put st dents in good jobs and to fi them graduate and prof sional programs. The offi helped train students, clar their goals, and find job cruiters. Heatley felt t work of his office was eff tive and anyone might fi placement. Although m job offers were in sales a management, many oth areas were open, and st dents needed to see t broad applications of th majors.

Heatley felt that much his work was facilitated Wake's strong reputation, especially as a liberal a school, an aspect importa in the current job mark Jobs could also be fou through the Alumni Ass tance program, where form students helped graduat find jobs. As the office's fectiveness increase through more program Heatley found work hard such a small office. He w pleased to have a new ass tant director, Carol Tenh gen, and hoped the offi would continue to grow.

Dr. Heatley landed his p sition through a "back doo He had worked in many a ministrative positions a entered his office because vacancy had arisen. Asi from his administrati work, he was also a profess of classics. He felt teachi gave him academic credib ity, and when he took the f off to concentrate on the fice, he found he missed it great deal.



Tom Willson

A new face, Director of College Union Mary Beil is fitting in quite well. She is finding plenty to do in the vast network of activities of College Union.

Tom Willson

dding it all up, Controller Carlos older sits before the adding ma- ine. He and his office are respon- ble for virtually all the money that es through the school.

r. Rick Heatley, Director of Ca- er Planning and Placement, scans er some new information he has cked up from a job fair. He uses all nformation he can find to give stu- ents opportunities.

Tom Willson

Whether the office was rge or small and still grow- ng, the head of a depart- nent found himself with nany areas to deal with. Car- ns Holder worked with ountless budgets, and en- oyed the challenge of such iversity. Dr. Rick Heatley ealt mainly with the stu- ents, but his office imple- nented many programs to elp place them in work or raduate school, and he was leased to start new pro- rams. Both men were purred by the multi-faceted ature of their jobs. After all, he greater the challenge vas, the greater the satisfac- ion when it was met.

C.N. Lesse

Anthropology

Lee Robertson

Lynda Robertson, Ben Robertson, Stanton Teft, T. Ned Woodall, David Weaver, E. Pendleton Banks.

Art

Sam Greenwood

Front Row: Martine Sherrill, Ann Pollard. *Second Row:* Wanda Kirby-Smith, Paul Kaplan, Irene Smith. *Back Row:* Gary Cook, Catherine Turrill, Harry Titus, Robert Knott, Deb Fanelli, David L. Faber

Bit Off Beat:

Professors liven up lectures

Tom Wilson

A little buggy, Dr. Thomas Olive leads his Entomology class in a little good-natured fun with their six-legged subjects. Dr. Olive often livens his class with antics or jokes.

Pick a professor. Any professor. As a group, they were the perfidious tyrants who assigned papers over Thanksgiving, who had the unmitigated gall to take points off your average for skipping. Yet, individually, they cared about the areas of knowledge they taught and the students. Their concern for both, in itself, generated a certain amount of interest because the professors themselves thought their classes could be fun. Even if the subject matter was dull, a professor's antics, sometimes on purpose and sometimes not, could make a lecture a memorable event.

Some professors, for instance, could bring delight simply from their own unrestrained exuberance. Chemistry students couldn't help but feel tickled when Dr. Roger Hegstrom would explain a trend in the periodic table and then, with a boyish grin, turn and say, "Isn't that neat?" In Philosophy 151, Dr. Gregory Pritchard would pound violently on a desk to emphasize the fact that it was there.

Then there was the "jocular" professor who felt that if the subject wasn't interesting enough, he'd make it so. A joke could always revive a fading student. Dr. Thomas Olive's Entomology class not only heard jokes that sounded fresh from the husk, but also tales of sadistic insect experiments. The most notorious of all jokesters was Dr. David Smiley. His jokes were old and endless. He taught an "American League" class, as they had "designated hitters" who would slap his hand when he became especially naughty.

A few professors could always be counted on for an anecdote or two from personal experience. Dr. James McDonald often related biology to his experiences on the farm. In Biology 211 Dr. Robert Browne offerd a few facts about shrimp and Dr. Peter Weigl would counter with some squirrel tales, complete with models.

Lee Robertson

Naughty again, Dr. David Smiley receives his penance for telling one too many antique jokes in his History 152 class. Sonja Harvey dutifully slaps his hand.

Once in a while, a professor's unintended idiosyncrasies would keep a student's attention. Several male professors were known for combing their hair with their hands. Others had certain creative terms, such as Dr. Hans' "dreck," which would creep into the lecture. In one of his spring classes Anthropology professor Dr. Stan Tefft got his students' attention by leaving. In the middle of a lecture, he became too involved in his talk and fell out a window of Tribble. He was unhurt, but offered his students an interesting lecture as well as a means to escape future dull ones.

A few of the professors had interesting activities outside of the class. Some, contrary to what seemed to be in their lectures, had other pursuits outside of the subject they taught. Dr. Charles Richman of the Psychology Department taught karate classes. Math professor Dr. Fred Howard had an interest in baseball history, and Dr. Kenneth Bechtel collected antiques.

Whatever the class, a student could be fairly certain that no matter how much the lecture dragged at points, there would be moments when the professor could *actually* make the class interesting, whether on purpose or not. Through their various attitudes, antics, and habits, they spiced up the note-taking and showed that students were certainly not the only ones who could be a little offbeat.

Bonnie Flett

Biology

Steve Killian

Front Row: Carole Browne, Herman Eure, Thomas Olive, Bill Thomas, Robert Sullivan. *Second Row:* Robert Browne, Charles Allen, Nina Allen, Wayne Silver, Raymond Wyatt. *Back Row:* Ralph Amen, Mordecai Jaffe, James MacDonald, Hugo Lane, Ronald Dimock.

Chemistry

Steve Cawood

Dennis Fahey, John Nowell, Phillip Hamrick, Paul Gross, Jr., Ronald Noftle, Willie Hinze, Roger Hegstrom, Robert Ferrante, Huw Davies.

Episcopalian minister Robert McGee holds a service. In this past year, the Episcopalians have reintroduced themselves as an organization.

Tom Willson

n Integral Part

Campus ministry makes its presence felt

Meeting more than just the religious needs of the university population, the Campus Ministry took an active part in the lives of Wake Forest students this past year. The Ministry had always provided interdenominational religious services and been a church away from home for many students. Also, although not directly linked to the religious student organizations, the Campus Ministry provided support as the Episcopalians reestablished themselves as an organization. The Presbyterian students expressed interest in forming a religious student group, also.

Perhaps the first contact many students had with the ministry was the preschool conference, "Metamorphosis." Held annually in August at Y.M.C.A. Camp Hanes, pre-school provides recreation in the form of games, dances and devotional campfires. Throughout the conference students had a chance to become acquainted with campus personnel and other new students in a relaxed setting and to make the transition from home to college life more personal and religiously fulfilling. Small group discussions led by upperclassmen and Wake Forest faculty members, such as Chaplain Edgar Christman and Provost Wilson, were able to talk about various aspects of campus life and to give new Wake Forest students an opportunity to benefit from their experience.

Campus ministry was also involved in the lives of the students through various programs. One of the newest and most popular was the student volunteer service, coordinated through the United Way, in which volunteers worked for off-campus programs such as the Soup Kitchen and Big Brothers/Big Sisters. Amos House and Graylyn Estates, another program sponsored by the campus ministry, featured twelve students living together and working towards an intersection of faith and liberal arts. Other programs sponsored by the ministry included an old fashioned revival and a spring forum on understanding human sexuality, which involved faculty and student speakers.

The ministry was always happy to schedule appointments for students wishing to discuss religious needs or simply to talk. Ed Christman, who has been at Wake Forest for twenty-nine years, summed up his feeling about the Campus Ministry as follows:

> My hope is that Campus Ministry would remain a vital part of university life because we are a part of the Christian presence, and I would hope that we can demonstrate there is a profound significance in having an academic environment with a variety of opportunities for persons who choose to be God's people in the world. Campus Ministry was always there to give suport, and through it many students put their time and energy into lending a helping hand to others.

David Skinner

Kim Page

Tom Willson

Entertaining the audience, Kevin Church, Bruce Thompson, Ken Halanych, and Tim Snyder show their talents at the preschool conference.

Campus Ministry. *Front Row* David Riffe, Lou Bonacci, David Fouche, Jean Holcomb *Back Row* Robert McGee, Richard Groves, Melissa Flint, Ed Christman

Classical Languages

Lee Robertson

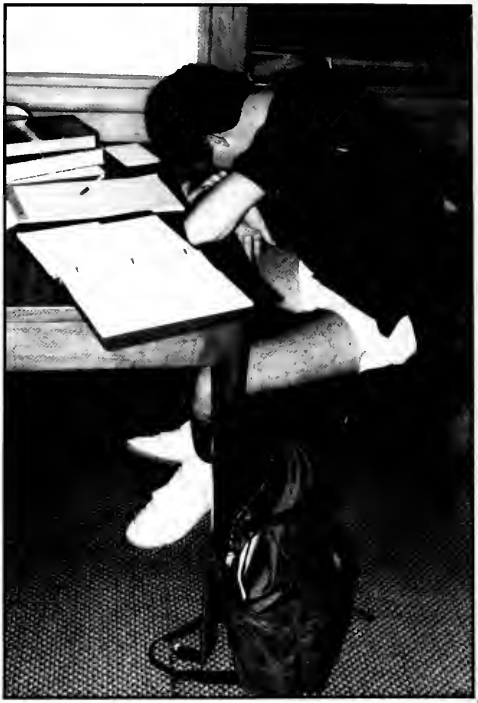
Front Row: Robert Ulery, Teri Ellen Marsh, Carl Harris, John Andronica, John Rowland.

Economics

Lee Robertson

Front Row: John Moorhouse, Don Frey, Tony Elavia, Claire Hammond. Back Row: Rick Hydell, J. Van Wagstaff, Dan Hammond, John Crihfield, John Wood.

Fighting a nap attack urge, this student, like many others, finds it difficult to stay awake in the wee hours of the night studying for an exam.



Tom Willson

he Stress Test

Handling academic pressure takes work too

Ah, pressure — one of the joys of being a student. It was that feeling of anxiety all students came to know, caused by having too much to do and too little time to do it. As exams and deadlines approached, many rushed around in states of frenzied tension, studying just a little bit more, trying to overcome writer's block, and just simply worrying about things to come.

Realizing that academic stress was a problem concerning all students, students enrolled in the spring 1985 session of Sociology 372. "The Sociological Perspective," conducted a study of academic pressure at Wake Forest. They defined 35 different categories of academic stress experienced by students! Based on questionnaires filled out by students on how they perceived their own levels of stress, the class found that many variables affected pressure. Two general conclusions the students found were that the more outside interests, such as work or organizational involvement, a student had, the less likely he was to report high levels of academic stress, and that the lower the GPA, the higher the levels of pressure he perceived.

The University was also aware of the difficulties of academic pressure. Johnne Armentrout of the University Counseling Center, acknowledged that academic stress was "a significant problem" on campus. Although most people realized that Wake Forest was a "more difficult university," few students really understood how much harder they would have to work to meet the rigors of the college curriculum. While some students felt additional pressure because they were striving to meet the requirements of professional or graduate schools, Armentrout said that many more students with uncertain career plans felt even more pressure because they were not working toward a definite goal.

Many students were not adequately prepared to handle the academic pressure they found. Feeling overwhelmed with work and responsibility, some students developed ways of handling pressure which were harmful — such as spending too much time socializing or drinking or developing poor sleeping habits (all-nighters) and eating habits (the "Freshman Ten"). Moreover, these measures often led to further problems, such as poor health, eating disorders, depression, and emotional stress which could interfere with personal relationships. All of these habits caused the student to procrastinate and to perform poorly in class, which in turn led to more academic pressure. To help the student learn to deal more effectively with pressure before it became a major problem of its own, many programs, such as study skills workshops, the learning assistance center, and relaxation and stress management seminars, as well as individual counseling, were offered around campus.

Armentrout also emphasized that academic stress did not have to be a problem for students. Although all students felt some pressure, those who took care of themselves in all areas of life handled the anxiety with little problem. This general feeling of wellness could be developed by fulfilling individual needs in a variety of areas, including the physical, social, emotional, and spiritual. When not done in excess or used to avoid the pressure of academic life, activities such as exercising, socialing, eating, and sleeping served as constructive measures for reducing stress.

The key to living with pressure, instead of letting it overcome a student's life, was learning the correct balance which helps one to "control ... one's workload and other demands so that life at Wake Forest can be reasonably managed and enjoyed." Learning this effective balancing technique often proved a valuable, if difficult, experience for students. As Armentrout commented, "If people learn to manage stress well in college, then that carries over into life after college, when they'll be able to manage family and career pressures well."

Kim Clark

Recovering from a long, hard week of studying David DeCredico forgets all of his tensions in a party held in his suite.

John Jackman

Tom Wilson

The best study break after a long day of classes and studying is to many students a fraternity party. Here at the Kappa Sig's on Parents' Weekend, they socialize with parents as well as other students.

Education

Jeff Heyser

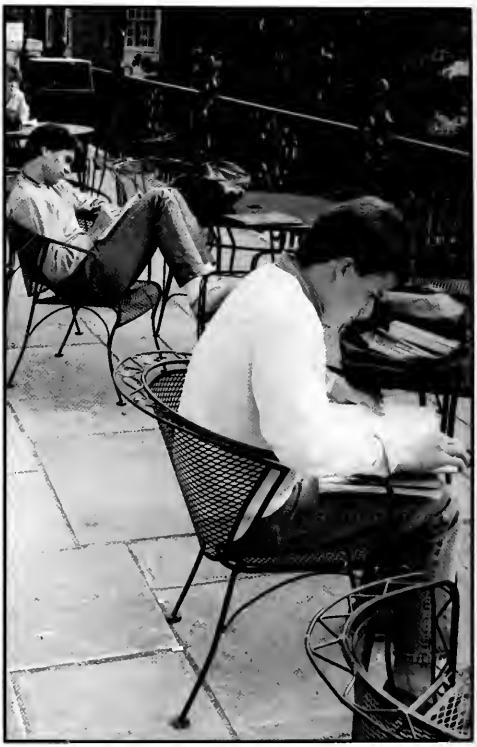
Front Row: Stuart Wright, J. Don Reeves. Back Row: John M. Litcher, Kathleen Mullet, Joseph Milner, Dorothy Hall, Thomas Elmore, Leonard Roberge.

English

Lee Robertson

Front Row: Robert Lovett, Patricia Johansson, Elizabeth Phillips, Nancy Cotton, Gillian Overing, Emily Miller. Back Row: William Moss, Barry Maine, Robert Hedin, James Hans, W. Dillon Johnston, Barbara Heusel, Doyle Fosso, Emily Seelbinder, Carol Gerdner, Lee Harris Potter, Andrew Ettin, John Carter, Robert Shorter.

On a warm fall afternoon on the Magnolia patio, students make last minute adjustments in papers and take a quick glance at notes before tests.



Tom Wilson

Lee Robertson

The spirit of Wait Chapel gives incentive. A students seeks warmth and understanding on a weekday afternoon.

The Art Of Studying

Using the Wake environment

Given the problem of finding a relationship among a mountain, a tree, and a laundry room, few people would respond calculus, economics, or philosophy. Few people, but not few Wake students have acquired the profound talent for turning any area, natural or otherwise, into a place of study. Categorizing these student study mongers, there emerge four basic groups: the socialite, the naturalist, the compulsive, and the ingenius.

The socialites were by far the most common. They were found by the dozens in dorm lounges, in the library, and by pairs in dorm rooms. "Commiseration" was their motto. The study break was their tradition.

Naturalists, due to the restricting conditions of the Carolina winter, could only be found in the fall and the spring months. During the winter months they were obliged to adapt to another style of study. Forced hibernation of their natural tendencies was difficult for most naturalists as was viewed by those few who tried to bring their natural habits back as early as late February. The most avid of naturalists took their studying to Pilot Mountain, only about twenty minutes away. Upperclassmen Kate Doyle, Scott Graham, and Laura Payne gave up the chance to see Wake beat Appalachian in football. Instead they drove to the mountain with the pretext of studying. Others sought a spot in the Reynolda Gardens or a vacant tree on Magnolia court. "Peace" was what some were looking for. The more practical wanted the tan their northern friends would transfer for. There was one danger in becoming a naturalist. A day of studying in the sun would often become a day of sleeping in the sun and a night of cramming for a test.

The compulsive studiers were the future executives. They combined studying with everything they did. They ate and studied between mouthfuls. When they laundered, they had their calculus done before the rinse cycle. On their walk between classes they practiced their foreign accents. Sophomore Lou Ann Sellers was going to study during the intermissions of the Kool and the Gang concert in Greensboro.

The final class of studiers was very rare. The ingenius studier made studying an art. Some students payed for a room in the Holiday Inn just off campus for a weekend at a time, so that they could be alone with their books without the fear of intrusion by the study-breaking socialites. One sophomore suggested taping a professor's lecture. Then when going for a jog around Wake, the student could insert the lecture tape instead of Phil Collins into a cassette player.

Not all Wake students were a distinct member of any of these groups. Most students, however, were at one time compelled into a situation in which habits such as these became a necessity.

Julie-Anne Cronin

Lee Robertson

The pressure is on. Freshman Lillian Booe studies for her first calculus exam in a quiet corner of the library.

Lee Robertson

Trying to understand the nature of things. Freshman Beth Dawson studies biology near the shady trees of Magnolia court.

German

Lee Robertson

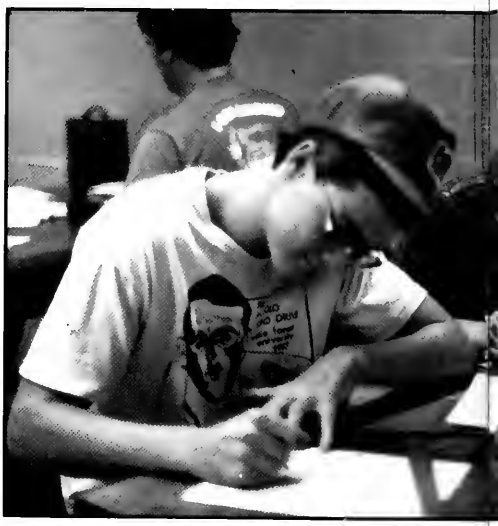
Front Row: Christa Carollo, Larry E. West, Back Row: Timothy Sellner, Ralph Fraser, Wilmer Sanders.

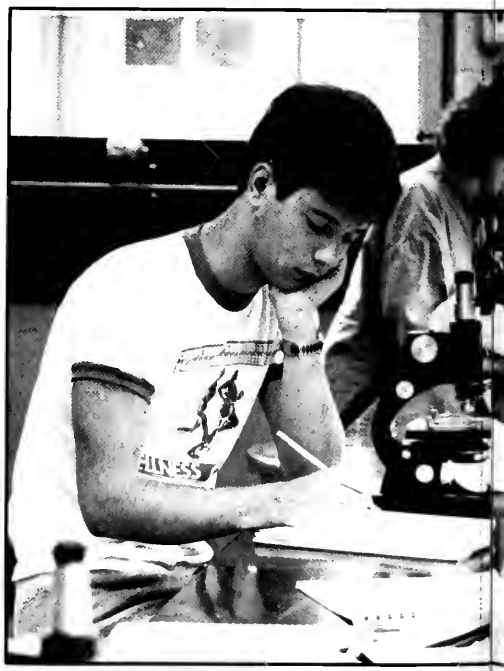
History

Stephen Cawood

Front Row: James Barefield, Cyclone Covey, Susan McCaffray, Edwin Hendricks. Second Row: W. Buck Yearns, Richard Zuber, Alan Williams, Michael Hughes. Back Row: Richard Barnett, Henry Stroupe, David Hadley, Howell Smith.

The function? Calculators abound in Physics labs. In one of Physics 111's first two-hour labs, these two partners spend their time calculating trig functions and their relationships in triangles.





esults?

Labs mix headaches with findings

Lee Robertson

What's the best way to ensure your afternoons are full? Sign up for a science course with a lab. From biology to chemistry to physics, experiments varied in difficulty and time involved, but each was sure to take a chunk out of a student's schedule.

Biology 111 and 112 labs reinforced information given. If one worked quickly, he could still have a few afternoon hours left. Bio 111ers tromped to the woods to count trees, planted beans, and other activities such as the notorious fetal pig dissection. To some it was great fun and they even named their pigs; to others it was gross in looks, texture, and smell. Biology 112 students grew accustomed to graphic examples as they examined countless critters, but some winced in sympathy as they impaled live worms.

As the courses went more into specific areas, labs dove into particulars. A few anonymous students designed their own experiment, unbeknownst to any professors; they released a pig in Winston and left the poor fellow to run squealing for the weekend.

Chemistry labs stressed precision. Chemistry 111-114 students went through basic lab techniques, such as how to avoid breaking your equipment. Much of the findings were quantitative and labs were often short but involved many calculations. Dr. Roger Hegstrom's Chem. 114 class even had to write some computer programs.

Much-dreaded organic lab's purpose often seemed to be to keep students from eating dinner. Four hours was often the minimum time for experiments which involved several steps and interminable periods of waiting. This was also the lab that endangered one's financial security. Even the cheapest item in the sacred glassware kit could cost $10 or more. Labs became more involved as did the courses and many grimaced at the unspeakable horrors of advanced labs such as P-chem with its endless reactions and calculations.

One student dubbed physics lab the easiest. Intro. Physics lab was two hours long, and junior Rob Duckwall found it "safe" because much of the equipment and rulers, was hard to break. The bulk of the time was spent figuring out exactly what to do. Procedures were illustrative, helping students to calculate momentum and other problems. Many liked the fact that they usually had partners and could exchange information and jokes during the lab.

Even though labs consumed a great deal of time, they weren't totally useless. They taught the necessity of observing carefully, being able to work under pressure, and offered students a chance to find things out for themselves.

Bonnie Flett

Lee Robertson

Sliding away, these groggy Biology 111 students while away a sultry September afternoon observing starfish slides as they learn how to use microscopes.

Humanities

Lee Robertson

Front Row: Al Martin, Anne Tillett, Wallace Carroll. Back Row: William Hamilton, Robert Knott, Stan Tefft.

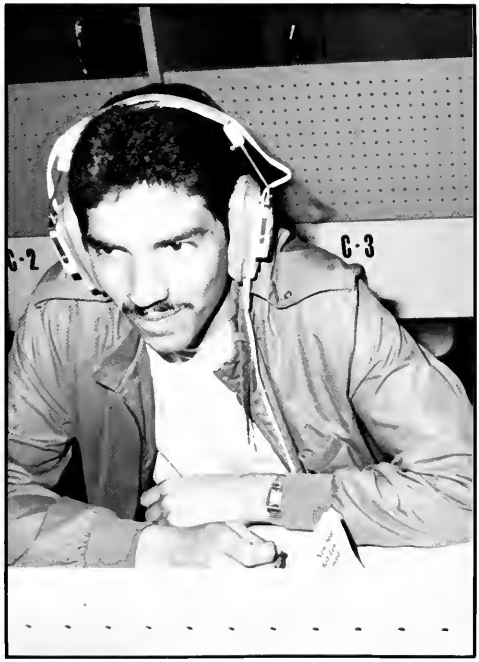
Math and Computer Science

Lee Robertson

Front Row: Ben Seelbinder, Richard Carmichael, Marcellus Waddill, Gaylord May, Frederick Howard, David John. Back Row: John Baxley, Graham May, James Kiper, John Sawyer, Jule Connolly, Ellen Kirkman, Ivey Gentry, James Kuzmanovich, Elmer Hayashi, Stan Thomas.

Mastermind. Spending his Tuesday evening sequestered in the computer room of Reynolda Hall, John Greenwood tries his hand at a little Mastermind. The game was one of the activities in Computer Programming.

Tom Willson



Tom Willson

Hardly hard rock, a Spanish 153 tape checks Scott Muri's language skills and tests his ability to stay awake.

ariations In Labs

A twist from the usual science experiments

Moving away from the realm of pure physical science, students found there was much more to experimenting than running up a $50 breakage bill only to dissolve your notebook or performing reconstructive surgery on swine. Labs also helped transfer a foreign speech from the brain to the tongue, proffered a language of a more high-tech sort, gave visible signs of the psyche, or simply broke up the constant pattern of lectures.

In language labs students could "Jam out," but not in the preferred way. For a requirement grade or those couple of extra points, many language students trekked to Tribble Hall's musty basement to listen to tapes.

While some groups, such as Dr. Mary Robinson's French 111 class, went during a classtime, most people had to make time outside the class. This could prove frustrating, especially on Thursdays when everyone realized the weekend lurked ahead, and labs turned madhouse. Students scurried around foraging for tapes and stations where the machines — which had a penchant for being feisty — worked.

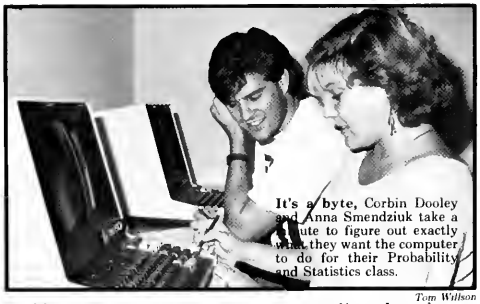
Meanwhile, the frazzled student supervisor had to check out and in students and help hunt for tapes and machines while explaining that the tape sounded Chinese because it was on the wrong side. Sometimes labs seemed downright inconvenient, and someone would stealthily plug in the Boss instead of espagnol, pull out his or her American Lit. book, and hope to dodge the supervisor.

However, the tapes could be more of a help than a bother. They gave that little extra push, if only by adding grade points. They also strengthened pronunciation and aural understanding so that slowly, the lecture seemed more intelligible.

Other labs enforced languages of a more technical nature the all-important computer jargon. Not only did computers speak different languages, but each had its own special quirks. However, the main computer in Reynolda Hall provided a base for the major languages and a chance to get used to a single brand of computer.

Calculus students wet their feet, utilizing the basic language to work through and graph some of their problems. Most assignments proved quite simple: the computer provided the program, and students only had to oblige with a number or two or an equation. However, because for many this was the first experience on the computers, one found these people most often abusing, verbally or otherwise, the technological fiends which refused to obey their commands. Most of the time a helper in Reynolda or the library could point out an error, but every once in a while a computer simply chose to ignore a command and had to be given it again.

For those who survived Calculus computer lab, or who simply had an affinity for the machines, other courses beckoned. The general Computer Programming course taught the fundamentals of Pascal. The class met two days a week, the time eventually whittling down to once a week as assignments became more lengthy. This was where students learned to program a computer to do various tasks, from writing your name in different patterns to picking out odd numbers. The work became more complicated as the semester wore on, and the terminal could be quite unyielding at points, but students left being able to tap into and talk to a Pascal-speaking computer. Other computer courses taught various lingos, such as COBOL, and many students maintained that they felt the need to know at least one computer language to get along in any job.



It's a byte, Corbin Dooley and Anna Smendziuk take a minute to figure out exactly what they want the computer to do for their Probability and Statistics class.

Tom Wilson

Switching from actual hands-on experience to observation, students in Research Methods in Phsychology had a chance to look into the mind, human and otherwise. Much of the research centered around questionnaires, trying to predict and evaluate answers to determine personality traits. With memory tests, class members even experimented on themselves.

Later in the year, students began to try to manipulate the behavior or their tiny rodent pals. By rewarding them with treats, they taught the rats to touch bars. Most of the experiments centered on setting up an experiment, hypothesizing results, and interpreting the actual results. In this way the psychology experiments were much like those in physical science with the notable difference that the controlling factor was the not quite predictable mind, a factor which added an element of interest to labs since no one was sure how they would turn out.

Science classes, then, were not the only places one found labs. Just when a person thought he'd eluded them they'd crop up in the form of a language, computer, or psychology lab. Yet if a student relaxed and enjoyed the change from lecture, he could find reinforcement for what he'd learned, gaining practice in applying principles and techniques. If he wasn't careful, he might even leave a lab finding he'd learned an interesting thing or two.

Bonnie Flett

Military Science

Tom Willson

Front Row: Calvin Barnes, Richard Crocker, Gregg Peace, Charles Richardson, *Back Row*: Jenny Ferguson, Peter Adolf, Daniel Smith, Scott Fernald, Sanders de Luca

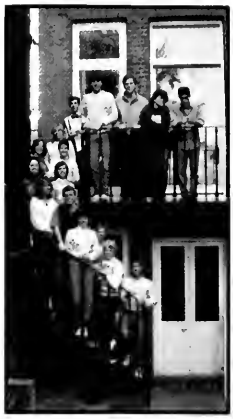
Music

Tom Willson

Front Row: Susan Borwick, Teresa Radomski, Lucy Harris, *Second Row*: Christopher Giles, Dan Locklair, *Back Row*: Stewart Carter, David Levy, Barbara Trautwein, Louis Goldstein, Brian Gokelck

Traveling to Burgundy, these Dijonnais find a way to make the bus trip seem shorter.

Rachelle Miller takes time out from her studies at the Free University of Berlin to meet Kathy Howard at the Hofbrauhaus in Munich.



WORRELL HOUSE STUDENTS. Kendra Beard, Sara Bright, Drew List, Allyson Doyle, Drew Fenimo, Steve Mayo, Todd Strawn, Julie Wallin, Marti Greene, Kate Lufkin, Joey Jeffries, Noel Hunter, Jacqueline Ward, Wendy Westbrook, Audrey Sage

LES DIJONNAIS. *First Row*: Bill Crow, Sheila Thabet, Raquel Aronhime, Kevin Hinkle, Ellen Freeman, Alice Keith, Robert Lamb, Mack McKeller, Bob Gilchrist, Charlene Collins, *Back Row*: Byron Wells, Troy Speight, Brian Chase, Alan Leroy, Kathy Howard, Kenic Shanahan, Terri Johnson, Brad Byrnes, Cristine Varhaly, Susan Cook. *Missing*: Jimmy Steintrager

Study

A foreign experience

Wine tasting in Burgundy, treking through the ruins of the Inca Empire, applauding the performances of the London theatre, and taking a gondola through the Venice canals — Wake students took the challenge to live their studies.

Rachelle Miller, having won the full year scholarship to the university in West Berlin, was required to participate in the Goethe Institute program to enhance her knowledge of German language and culture. The Berlin program valued student initiative and personal commitment to study. Travel included a possible one day visit to East Germany.

Susan Cunningham and Kendall Messick each spent their fall semester on scholarship at the University of the Andes in downtown Bogota, Columbia. They lived with Columbian families and traveled to places such as the Salt Cathedral and Cali in Columbia and the Inca Empire, Cuzco, in Peru.

Twenty Wake Forest students experienced the *joie de vivre* of France in the fall on the university's program at Dijon. Assistant professor of the Department of Romance Languages, Byron Wells, joined the students for four months in the town known around the world for its mustard.

Students attended classes at the University of Dijon, lived with French families who spoke no English, and often ate at the university cafeteria — affectionately named *the poor house* due to its interesting clientele.

Highlights of the program included group bus trips to various famous sites in France. The students spent an unforgettable week in Paris — seeing everything from Notre Dame cathedral to the Pont Neuf as wrapped by modern artist, Christos, to the disco, Le Palace. They also traveled for five days in Normandy, seeing the picturesque Mont-Saint-Michel and over fifteen other cathedrals; four days in the Loire Valley, experiencing fourteen chateaux; a weekend in Burgundy, where some learned the art of wine tasting in an authentic cave.

The Worrell House program in London provided Wake Forest students with an opportunity to live and study for a semester in England's bustling capital city. The house itself was an imposing Victorian residence set on a quiet street in Hampstead, one of London's most elegant neighborhoods. Students who lived there were only a few minutes away from the Heath, Regent's Park (complete with zoo!), and the home of poet John Keats, but anyone suffering from a touch of homesickness could run around the corner to such attractions as the local Kentucky Fried Chicken franchise, as well! A number of grocery stores, specialty shops, and pubs served the area, and the heart of London was only a short *Tube* ride away.

Because it was designed to teach students to learn through attending concerts, plays, and lectures; visiting museums and exhibits; and traveling on the continent as well as throughout Great Britain, the Worrell House program helped students gain a new perspective on approaching the liberal arts. The curriculum centered on courses in British history, art, theatre, and politics, but program directors encouraged students who had interests in other fields to explore the city's libraries.

Dr. Martin led a group of thirty-one students the spring of 1985 to his native Spain. After spending a week in Madrid as an introduction to Spanish culture, the group moved on to live and study in Salamanca. Salamanca, the seat of one of Spain's oldest universities, and filled with both Spanish and international students, provided a very rich and lively atmosphere for foreign study.

During their spring vacation, the group travelled south through the region of Andalucia, touring the famous cities of Toledo, Cordoba, Granada, and Sevilla, and finally arriving at the beautiful Mediterranean coast in Fuengirola, near Malaga. Day trips during the semester included visits to Segovia, Leon, and Avilla.

The twenty-six students who went to Venice for the 1985 spring semester with history professor James Barefield lived in Wake Forest's Venice house, Casa Artom, which was situated on the Grand Canal. The group had classes four days a week and was able to travel on the weekends.

When they were not studying and traveling, the students lived as the Venetians did. They went everyday to their neighborhood shops for fresh groceries and either walked or rode the *vaporetti* (boats used as buses).

Students travelled by train to other parts of Italy and Europe, visiting places like Florence, Rome, Paris, and Munich.

Through both classroom studies and interaction with the people of foreign societies, the Wake students made the most of their experiences abroad. They learned to appreciate the cultures of those unlike themselves. Moreover, the less structured atmospheres gave them room to grow emotionally and spiritually as well as intellectually.

Julie-Anne Cronin
Cristine Varholy
Marti Greene
Sara Smith
Georgia Brown

SALAMANCA STUDENTS: James Brady, Carolyn Cooper, Kristin Eldridge, Robert Foote, Mark Gibson, Richard Harkey, Kimberly Helmintoller, Mark Henderson, Roger Herrmann, Joseph Jerowski, Jeffrey Kennerdell, William Kraus, Jeffrey Kuwabara, Paul Moore, Terri Montefield, Gregory Oberholtzer, William Odell, Gerri Penley, Cynthia Robertson, Donna Robinson, Linda Ruble, James Smith, Sarah Smith, Terry Smith, Lani Staiger, James Talbert, Julie Truax, Scott Whalen, Jennifer Watson, Christine Watts, Dorothy Whiteman

VENICE STUDENTS. *Front Row*. Susan Rogers, John Fleer, Eric Eubank, Chris Curry, David Dixon, Kathy Fain, Rebecca Almon, *Second Row*. Elizabeth Nortleet, Rosemary Hondros, Todd Auch, Jim Merlo, Molli Moricle, John Pope, Karen Amidon, Tina Smith, Rogan Kersch, Maria Merritt. *Third Row*. Dr. Terisio Pignatti, Jenniger Betts, Georgia Brown, John Ziegler, Annette Dvorak, Mike Davis, *Back Row*. Walter Berry, Dr. Jim Barefield, Gareth Griffith, Dave Labua, Richard Chapman

Philosophy

Tom Willson

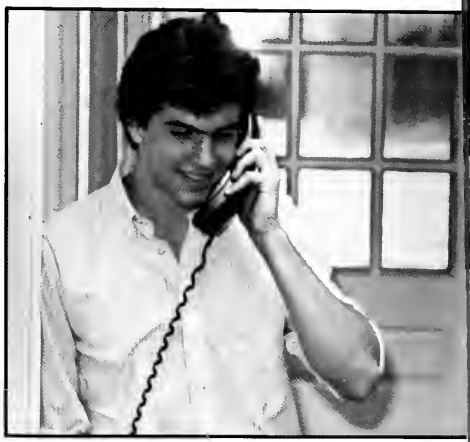
Front Row: Win-Chiat Lee, Gregory Pritchard, Ralph Kennedy, *Back Row:* Marcus Hester, Charles Lewis, Robert Helm

Physical Education

Lee Robertson

Front Row: Donald Bergey, Paul Ribsl, Rebecca Myers, Jan Hall. *Second Row:* William Hottinger, David Stroupe, Lee Ellison. *Back Row:* Steve Messier, Jack Rejeski, Michael Berry, Dorothy Casey.

"Hello, old buddy," intones Mike Andronica. He spends his time talking to an old pal from home, a favorite procrastinating technique.



Steve Killia

Hacky-sack is a favorite way pass time on the quad; it's easy join a crowd and put off some wo

Sam Greenwood

Join us, the crowd seems to say. A group of students gathers on Mag court to chat, books abandoned.

Lee Robertson

utting Off Until . . .

Studying used only as a last resort

Hmmm . . . the pile of notes awaits, the ol' ook beckons. But there nust be something else that bsolutely needs taking care f first. This is the philosphy taken at times by every tudent known to man. It eemed foolish in retoropect, but imperative — alnost inevitable at the time hat a test or paper cropped p. Many students found it rying to have to settle down o work, and even developed ew techniques to avoid vork.

The first rule was to never ave the room clean; certainy it looked dusty as test time olled around and had to be leaned. Then there was that ld friend you hadn't talked o in eons, or your poor neglected hallmate.

Once as much time had een shaved away as possible nd the assignment was badgering your conscience, there vas an alternative which alnost looked like work. You and your study partner — a nust — had to look over the naterial, by glancing at the cover of your notebook, and speculate on the amount of work to be done. Some had it down to an art: they would spend their time planning, alloting time for specific parts of the work.

This, however, presented the risk of another fierce beast which had to be attended to: the study break. If time was alloted for tasks, they were invariably rushed through so one could have a little time to play, a reward for having worked so diligently and expediently.

Even if time hasn't been carefully planned, one had to be reasonable. Continuous study was too demanding and a break every, say fifteen minutes, would only invigorate. The best stimulation was often in the form of food. The problem was, there just didn't seem to be anything appealing on campus. By this time the Snack Pit had closed, and the only possibilities were runs to Dunkin Doughnuts or Krispy Kreme.

Then, of course, it was time to plod back through the work. Never fear, however: this time all that had to be done was to move to a more strategic position, where other people were. South Hall residents in particular were notorious for settling in the convenient front entrance lounge. Was it their fault that people walked through there continously, and one was morally obligated to socialize with them?

Looking back on all the outrageous ways to forestall studying, most students realized that in the long run all they produced was peptic ulcers. Yet, it was a great test of ingenuity to be able to devise any and all methods to avoid work. In fact, it was a blow to the ego when several hours had passed and all ideas had been exhausted. You had to slump down into a chair, sigh, and admit there was only one thing left to do: study!

Sam Greenwood

Lying around, this couple finds this afternoon much too beautiful to spend studying.

Bonnie Flett

Physics

Lee Robertson

Front Row: George Holzwarth, Natalie Holzwarth, George Williams, Robert Brehme. Back Row: Richard Williams, Howard Shields, William Kerr, George Mathews, Ysbrand Haven (Emeritus).

Politics

Lee Robertson

Front Row: John Schoonmaker, Carl Moses, Kathleen Smith, Richard Sears, Katy Harriger, Jack Fleer, Saguiv Hadari, Hank Kennedy.

A chance to relax is taken advantage of by sophomore Hankins scholar David Skinner and Sophomore Poteat and Hankins scholar Angela Coates on a Friday.

Taking time out Muriel McLean a senior Carswell scholar, practice her flute playing in between jugglin equations as a math major.

Lee Robertson

Lee Robertson

Not your typical talk, freshma scholars J.D. Fugate and Davi Everman discuss topics covered i their classes, enjoying someone t discuss intellectual matters with.

Lee Robertson

More Than Brains

Scholars see potential isn't enough

Brain — a word that made most scholars wince. Yet, while most wanted to downplay their differences from others, they were proud of the scholarships and advantages that went along with them.

Earning a Reynolds scholarship required both intelligence and stamina. After withstanding four days of interviews, and visiting Wake, two new Reynolds scholars and one alternate entered Wake this fall.

When asked why they thought they'd been chosen, none were certain. Lisa Knott felt she'd stood out because of her liberal views. David Everman felt his high school record was his asset, and John David Fugate thought it was because he'd taken advantage of many opportunities offered him.

Along with Reynolds scholars Carswell scholars, also merit scholars, and Poteat and Hankins scholars, whose eligibility also depended on need, didn't like to be looked on as merely scholars. They also agreed they felt a great deal of academic pressure, but most of it was self-imposed. For some, though, such as sophomore Angela Coates, the need for money tipped off the pressure.

Money wasn't the only advantage to being a scholar, although it was certainly a top one. Scholars tended to be much closer to faculty and administration and often attended dinners and other activities with them. Carswell scholars enjoyed the early fall picnic at Lu Leake's house where Scholarships Officer Tom Phillips once again induced them to play volleyball.

Scholars participated in a wide range of activities outside of class. Many involved themselves in several organizations and were some of the most active people on campus. Sophomore Reynolds scholar Donna Bowman spent a lot of time working on her poetry, something very important to her and many others followed their own personal intellectual pursuits. Lisa Knott, however, like many others simply relaxed outside of class because their work for the classes could have such a draining effect.

Carswell and Reynolds scholars were able to get additional money for summer programs they planned. Janice Telfer spent the summer before her sophomore year in Ireland, studying land use. Most Reynolds and many Carswell scholars took advantage of the summer study projects.

The actual burden of keeping a scholarship wasn't usually that great; the scholarship committee tended to understand slight dips in grades if there was a reason. Reynolds scholars had to defend themselves twice yearly in interviews while keeping their grades fairly high. Carswells wrote much-procrastinated Apologias in the spring, emphasizing activities and growth through the year. Poteat scholars also wrote essays and had to maintain a certain GPA. For a Hankins, students had to reapply each year, holding a minimum GPA, but the emphasis was on need.

It took a lot more than brains to earn and keep a scholarship. It also entailed some independent thinking, a willingness to be involved, and — perhaps hardest of all — a little self-discipline.

Bonnie Flett

onor

More than label

Academic honor fraternities emphasized the recognition of past accomplishments and the pursuit of future ones. The fraternities were nationally recognized. The criteria for admission into many of the fraternities included superior performance in courses in a certain area, faculty recommendations, and personal interviews. Selected members were initiated at banquets held in their honor. The university recognized members of Omicron Delta Kappa (ODK) and Mortar Board, two leadership oriented fraternities, at the Founder's Day Convocation February 4. Many of the fraternities hosted lectures by faculty members or by speakers in their respective fields. The lectures were designed to encourage an interest in new developments in the field and to make students aware of the career opportunities available. Both the lectures and informal social meetings allowed students and faculty to build stronger rapports.

Two of the newer honor fraternities were Pi Mu Epsilon, the math fraternity, installed in November of '84 and the psychology honor society. The psychology society which was in the process of applying for national recognition to Psi Chi, had to be formed and maintained locally for one year. Also looking toward the future, ODK hoped to be able to hold a banquet honoring freshman and sophomore student leaders.

Alpha Epsilon Delta (AED), the pre-health fraternity, Tri Beta, the biology fraternity, and Phi Alpha Theta, the history fraternity, encouraged their members to participate in research competitions. AED offered the Gamma Award to the best research project presented in the spring to a judging board of biology and chemistry professors. Tri Beta members presented research papers at conventions held by the North Carolina Collegic Academy of Science. The person writing the best history seminar paper received the Phi Alpha Theta Award.

(continued)

Psychology

Sam Greenwood

Front Row: Robert Dufort, David Hills, Mark Leary, Deborah Best, Philippe Faukenberg *Back Row:* Maxime Clark, Charles Richman, John Williams, Robert Beck, Susan Leonard, Cecilia Solano.

Religion

Tom Willson

Front Row: E.W. Hamerick, John Sykes, Carlton Mitchell. *Second Row:* Ralph Wood, William Angel, McLaud Bryan. *Back Row:* Charles Talbert, Steven Boyd, Fred Horton, John Collins.

Delta Phi Alpha (German)

Steve Killian

Front Row: Elizabeth Outland, Janet Harris, Annie Marx, Diane Stegall. *Back Row:* Michael Pate, Michael Wyeth, Dr. Timothy Selner.

Sipping tea and discussing the history of the world, Tracey Rich, Dawn Jameson, and Laura Southard enjoy the warm atmosphere of a home. The Phi Alpha Theta initiation was hosted in the home of Dr. and Mrs. Percival Perry.

Dr. J. Howell Smith

Eta Sigma Phi (Classics)

Steve Killian

Front Row: Bobbi Acord, Laura Payne, Susan Parks, Temple Gaines. *Second Row:* Alacia Anderson, Erika Queen, Gaines White, Christopher Ryan, Rob Duckwall. *Back Row:* Al Salley, Chris Garner, Dan Bassett, Lars Murton, Kurt Ribsil, John Williams.

Omicron Delta Kappa

Tom Willson

First Row: Caroline Fishburne, Martha McCrorey, Muriel McLean, Marybeth Sutton. *Second Row:* Tim Hendrix, Andy Mitchum, David Friedersdorf. *Back Row:* Toby Cole, Jim Lang, Larry French, Randy Clip, Herman Goins.

Romance Languages

Lee Robertson

Front Row: Jennifer Sault, Susan Linker, Mary Frye, Eva Rodwitt, Kari Weil, Candelas Newton. *Second Row:* Bianca Artom, Sara Barbour, Mary Francis Robinson, Annie Tillett, Kathleen Glenn, Barbara Clark, Margaret Snook, Shasta Bryant, Gregorio Martin. *Back Row:* David Petereman, John E. Parker, Joyce Loland, Milorad Margitic, Susan Mraz, Sheryl Postman.

Sociology

Lee Robertson

Front Row: William Gulley, Aralene Casey, Catherine Harris, Ken Bechtel, Phil Perricone. *Back Row:* Willie Pearson, Ian Taplin, John Earle.

. . . *Honor*

In addition to research, AED sponsored and assisted the Red Cross Blood Drive at Wake. Tri Beta sponsored plant sales and the "Clean and Green" project. The goal of "Clean and Green" was to encourage student appreciation of the environment by picking up trash and straightening flower beds. Eta Sigma Phi, the classics fraternity, showed its appreciation of the intellectual environment at Wake by sponsoring receptions for the Tocqueville Forum.

Recognition of their past efforts did not make any of the fraternity's members complacent. Instead, they worked to improve their own achievements.

Julie-Anne Cronin

Mortar Board

Tom Willson

Sharon Parks, Beth Beckton, Jennifer Rinehart, Paul Schacht, Tim Hendericks, Laura Payne, Janet Harris

Sigma Alpha (Politics)

Lee Robertson

First Row: Anne Reichard, Beth Langley, Bobby Joe Acord, Vicky Nelon, Robyn Meyer, Steve LeMastra. *Back Row:* Brian Bachman, Jim Lang, Carl Moses, Molly Bowman, Rogan Kersh, Joe Burns

Dr. J. Howell Smith

"Say Louis XIV" — Dr. Howell Smith, history professor and co-sponsor of Phi Alpha Theta, captures the highlights of initiation. Three of the new members are John Snover, Sue Hardi, and Bruce Mark.

Phi Alpha Theta (History)

Dr. J. Howell Smith

Byron Allison, Todd Auch, Kenneth Badgett, Neal Brantley, Julia Edwards, William Finley, David Friedersdorf, Cynthia Gibson, Sue Hardie, Robert Frommelt, Joseph Hill, Shawn Holcombe, Dawn Jameson, Bruce Mark, George Martin, Sara Murphee, Mary Pullen, Tracey Rich, Paul Moore, John Snover, Laura Southard, George Nuce, David Stevens, Charles McKeller, Stephen Mayo, Christopher Hendricks, Brooks Johnson

Pi Mu Epsilon (Math)

Steve Cawood

Front Row: John Baxley, Richard Carmichael, Salman Azhar. *Second Row:* Nancy Davidson, Helen Rogers, Lani Staiger, Christy Baucom, Muriel McCleane, Jim Kuzmanovich. *Back Row:* Gaylord May, Jack Sawyer, Marcellus Waddill, Fred Howard, Ellen Kirkman, Elmer Hayashi, Graham May

Psychology

Tom Wilson

Front Row: Joan Broddish, Angela Lee, Lisa Renner, Katherine Tuggle. *Second Row:* Kim Kramer, Lisa Miller, Kim Hoey, Tricia Grady, Cindy Vardiman. *Third Row:* Lori Sheppard, Annette Drorjak, Tricia Daisley, Patti Rogers, Brian Perkinson, Jackie Borri. *Back Row:* Dr. Mark Leary, Keith Kisansnak, Scott Morrison, Al Salley, Jonathan Edwards, John Miller

Tri-Beta (Biology)

Lee Robertson

Front Row: Rick Tober, Susan Hand, Bob Chapman, Mark Lins, Terry Cronin, John Chrinutdet. *Back Row:* Wes Palumbo, Wanda Williams, Lars Murton, Brian Peek, Tim Viner, Ed Czarnecki

Speech Communication and Theatre Arts

Lee Robertson

Front Row: Mary Wayne, Jon Christman, Cathy York, Helen Warren, Julian Burroughs. *Second Row:* Donald Wolfe, Harold Tedford, Jill McMillan, Michael David Hazen, Allan Louden, David Williams, Ross Smith.

Babcock School of Business and Accountancy

Lee Robertson

Front Row: Dean Thomas Taylor, Lee Stokes, Tim Summers, Sayeste Daser, Arun Dewasthali, Ralph Tower. *Second Row:* Kim Driesbach, Leon Cook, Dale Martin, Delmar Hylton, Olive Thomas, John Dunkleberg, Steve Ewing, Tom Goho.

Steve Cawood

Sqeamish is definitely not the way to describe biology students. Biology lab T.A. Fara Smith helps the undergraduate class prepare for the famed fetal pig dissection.

Mind games are the object in this psych experiment performed by grad students. While Rollin Buchans sets up a sequence of light and observes, Tara Cole attempts to press the right button that will turn on the lights. If she's right, she might even win some money!

After Graduation . . .

Graduate students even busier than before

Although many people thought of Wake Forest as only an undergraduate college, graduate students were an integral part of the university. From the students enrolled in the well-known Bowman Gray School of Medicine, the Carswell School of Law, and the Babcock School of Management, to the students enrolled in the Wake Forest Graduate School, pursuing higher degrees in a variety of areas such as biology, sociology, and physical education, graduate students were involved in all aspects of Wake Forest academia.

Many graduate students were involved with undergraduate classes. In the Physical Education Department, many introductory level classes were taught by graduate students under the supervision of a professor. Biology and chemistry lab classes were often supervised by graduate students who thus earned money while fulfilling requirements for their degrees. Many professors also hired graduate students as assistants to help them with paperwork and data research for various projects.

For many students, experimental research was an important part of their studies. Biology and chemistry students gained actual hands-on laboratory experience by working as research assistants for professors and spent much time working on their projects. Similarly, students in the other social sciences worked on research with professors and on their own, to find data to support their own theses. The research methods ranged from experimental, as with psychology studies, to survey, as with sociology, and the topics varied from areas such as cognitive learning to male and female sex differences and role attitudes.

In addition to these activities, the students also had the burden of heavy academic responsibilities. Says David Balmer, a first year law student, "I do about ten times as much work in law school. As an undergraduate, I spent about twenty percent of my time studying, with a lot of time left over to be involved in extracurricular activities. Realistically, I spend ninety percent of my time studying for classes now."

Not only was the volume of work increased, but also all of the students were bright and sincerely interested in getting a good education, so "the competition is very intense" and "the professors expect a whole lot more from students."

With this workload, finding time for leisure activities was difficult, but not impossible. The students just selected a few of the activities in which to continue their participation. Balmer said, "There's much less variety in my activities outside of class." Many students were involved in on-campus activities such as fraternities, political organizations, the debate team, and intramural sports, while others had active community and family interests.

Hard work, long hours, and intense competition — not exactly the ideal life students look forward to during their undergraduate years. Why did they do it? For many graduate school meant entering an occupation with a higher status and at a higher pay level, with a better chance of advancement. In some cases, such as with law, higher degrees are required to even begin a career.

Obviously, there were rewards to be found, and there was always the satisfaction a student got from working hard and learning the material well. Balmer said that despite the heavy workload, he was happy where he was. "The best thing is, I'm finally studying what my occupation is going to be. I know that five years from now, my studies will still be relevant. I'll remember what I've learned and be able to use it. It is definitely worthwhile."

Kim Clark

Jeff Heyser

ulturally Awake

Intellectual interest is sparked outside of the classroom

Perhaps one of the most outstanding aspects of being a Wake Forest student was the opportunity for extracurricular enrichment. This past year was no exception. There was more to do on this campus than go to frat parties or to movies. Entertaining enlightenment that required just two things (to listen and to enjoy) was available through the Lecture Series and the Artist Series. They were not just for humanities majors, they were for everyone!

The language of music is universal, and that was what the Wake Forest Artist Series set out to prove. In its twenty-eighth year, the Artist Series originated on the old campus with a series of lectures. It became more music oriented, bringing the greatest performers from all over the world. Past performers include Leontyne Price, violinist Itzhak Perlman, and the Gregg Smith singers. In addition to the concerts, the Artist Series also sponsored a dance series from 1977-1982.

The 1985-86 Artist Series, directed by Dr. George Trautwein, was just as eclectic as its predecessors, including great performances by pianist Yefin Bronfman, cellist Janos Starker, violinist Ruben Gonzales, bass-baritone John Shirley-Quirk, and the Gwendhaus Orchestra of Leipzig. The various concerts were graciously received by the students, faculty, and the Winston-Salem community alike. The Artist Series was supported by the endowment, student activity fees, the graduate schools, and the sale of tickets to the public.

The Wake Forest Lecture Series was designed to offer educational, enlightening, and entertaining views and perspectives for interaction with the university community. Sponsored by the College Union for the past twenty-seven years, it brought a variety of personalities of national stature to the campus. The series attempted to inspire thought in and involvement in both current and controversial issues of modern society. Programs in the past have included an "Election Awareness" campaign, a Black Awareness lecture, and a program on "Advertising and Alcohol." Speakers were recruited on the basis of their ability to appeal to community interest and came from areas such as Boston and New York. The 1985-1986 Lecture Series provided many exciting programs in various disciplines which included the symposium, "Vietnam: Reflections Ten Years After."

Faculty members viewed both the Artist and Lecture Series programs as successful as they spurred the students, as well as faculty members themselves, on to new areas of thought. They also allowed for the gathering of people to gain a little enlightenment in a relaxed and entertaining, but also very stimulating environment.

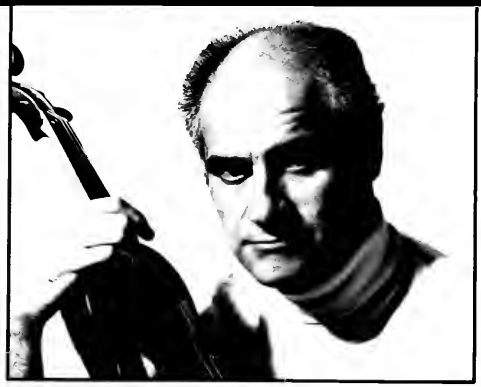
David Skinner

Steve Killian

Peter Schaaf

Physics lecturer Dr. Frank de Lucia from Duke gives a lecture on microwave spectography, a technique used to identify compounds by their vibrations.

Intent on his playing, classical pianist Yefim Bronfman offers his interpretation of a piece in the fall portion of the Artist Series.



Tuning up, violinist Ruben Gonzalez checks out his instrument before his January performance in the Artist Series.

Steve Killian

Not ready to rest, Dr. Germaine Brée's new title of Professor Emeritus does not keep her from being busy. Here she lectures in the Tocqueville Forum.

Colbert Artists Management, Inc

Lee Robertson

Life in the Soviet Union is the topic of Kevin Close's speech. He and his family spent several years in the country.

Janos Starker, a performer in the Artist Series, poses with his cello. The master offers interpretation of works in his fall concert.

Each of the fraternities sponsored a Homecoming dance for the brothers and their dates. At the Sigma Chi Homecoming dance, Cristina Burg and brothers David Kuhn and Tim Bennett celebrated at the Benton Convention Center.

Mark Earnest

greeks . . .

Making Time For Friendship

Greeks. The mere mention of the word brings to mind parties, formals, dances, fun and games. The societies and fraternities at Wake Forest provided all of these things and more. For many students Greek life was an outlet for academic pressure. For others it represented a chance to be a part of a larger group. For all, Greek life provided an opportunity to make lasting friendships and to serve the campus and community. Being involved meant taking time out from our busy schedules to go to meetings, to work fund raisers, to rush, and to pledge. The time that we sacrificed for these activities was rewarded by the friendships we made and the good times that we shared.

The Dekes annual "Rub-a-dub-a-thon" was a success again this year. The societies and fraternities sponsored many activities throughout the year to raise money for the Brian Piccolo Cancer Fund.

Members of APO look on as the mayor of Winston-Salem signs a proclamation declaring November 2 a citywide service day. The Wake Forest chapter of APO sponsored the proclamation, which was observed by organizations across the city.

Serving The Community

APA and APO aid campus and city alike

he Alpha Phi Alpha fraternity was founded in 1906 at Cornell University. It set a precedent as the first Greek Letter fraternity for black college men. In 1979, some members of the Wake Forest community formed the Xi Eta chapter.

Although they went through a year of low membership, APA still managed to accomplish some important things this year. They were involved in volunteer work at a soup kitchen, and they participated in the Big Brother/Little Brother program. They also were involved with the brothers at Winston-Salem State. For Homecoming they entered candidates for both Homecoming King and Homecoming Queen, and they sponsored some Homecoming activities for alumni. As a result of the university putting even more emphasis on minority recruitment, the APAs have been able to help. They worked with the Admissions Office and the Minority Affairs Office to help with minority recruitment. According to Levon Matthews, this year's goals were, "to increase membership and become more visible." There were three smokers this year, and they were able to generate sufficient interest to keep the fraternity going.

In 1985, Wake Forest's Alpha Phi Omega chapter was part of the nation's largest fraternity with the largest active membership. This year at Wake Forest there were approximately sixty members. APO was unique because it was the only fraternity on campus that was co-ed.

APO was involved in many service projects on campus. These included such things as giving tours to prospective students and their parents, ushering for Convocation, ushering for the Artist Series, and helping with graduation. They were also in charge of the distribution of the campus directory. APO also runs the Student Book Exchange where students can buy and sell their textbooks without going to the university bookstore.

APO was also very involved with off-campus service projects. The members worked at the Samaritan Soup Kitchen and with the Red Cross blood mobile. They were also involved with the Youth Opportunity Homes where they did things such as tutor the young people while trying to provide good role models. A favorite activity was Pet Therapy, in which once or twice a month several members would visit a convalescent center and bring with them animals from the local shelter.

While APO was primarily a service fraternity, the members were quick to point out that one of the greatest benefits of APO was the opportunity to build and strengthen friendships. They held parties that were not service related just to enjoy themselves and each other. In the words of president Tim Hendrix, "APO is a good blend of friendship and service."

Christopher R. Ryan/Sandy Kirkman

One of the many events that the APOs held this year was the Halloween party, which they sponsored for young children in the Winston-Salem area.

AΦA — AΦΩ

Tom Wilson

Tom Wilson

AΦA —
Kevin Carter, Carol Willis, Addie Harris

Tom Wilson

Lee Robertson

AΦΩ —
Lisa Adams, Russ Adams, Greg Adkins, John Altizer, Alice Basinger, Emory Bass, Katherine Beasley, Celina Bednar, Tom Blalock, Ed Bonahue, Virginia Brown, Todd Byrd, Ken Caudle, Ed Chang, Edwin Cheek, Randy Chipp, Carol Conrad, Susan Craft, Kate Doyle, Michele Flowers, John Flynn, Debbie Gerhardt, Scott Graham, Karl Greeson, Page Griffin, Jennepher Hart, Chris Hendricks, Tim Hendrix, Paige Higgins, Melissa Howell, Myers Johnson, Lana Jolley, Darryl McMillian, Doug McPheeters, David Midyette, Scott Muri, Laura Novatny, John Oehlers, Anne Ogburn, Sharon Parks, Laura Payne, Lars Murton Pekay, Donna Rewalt, Stephen Russell, Christa Sackholt, Scott Shiebler, Cynthia Snyder, Lisa Speight, Shelly Stampes, Jeannie Sinclair, Diana Stegall, Susan Steiger, Robert Stevens, Andrew Tuttle, Robert Tuttle, Kurt Tucker, and Lesa Vanderwalle

Sand And Suds

Alpha Sigs and Dekes party!

iversity is the one word the Alpha Sigma brothers used to describe themselves. Out of the sixty-one brothers, there were twenty-one states represented. These varied backgrounds represented many different academic, social, and athletic interests. This was the lure for president John Broughton, who said that "whenever I wanted to do something, there was always another brother who would do it with me and I wouldn't have to do it alone."

The Alpha Sigs were involved in many community projects throughout the year. These included such things as a canned food drive for the Salvation Army and caroling at a local nursing home with the Fideles at Christmas. For the second year in a row, the brothers participated in the five mile "Stroh's Fun Run for Liberty." All money earned was donated for the restoration of the Statue of Liberty. Every year the Alpha Sigs rolled a keg of beer from the Virginia state line to the Wake Forest campus to raise money for the Brian Piccolo Cancer Fund Drive.

Once again this year, the Alpha Sigs upheld their tradition by hosting the eleventh annual "Beach Party." The house was filled with sand and people came dressed for the occasion. Other social events included the spring "Talisman Ball" and the "Heaven and Hell" party.

Alpha Sigs pride themselves on their close brotherhood which they attribute to the fact, as Joe Tucker explained, that "they don't have to change to fit a mold because there is no mold."

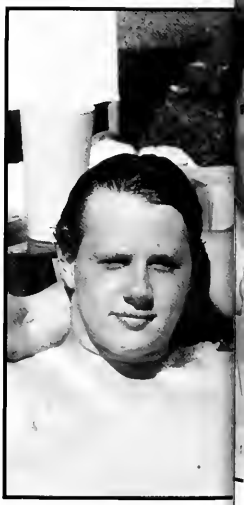
The Delta Kappa Epsilon fraternity, otherwise known as the Dekes, was one of the more unique fraternities at Wake Forest. This fifteen-year-old fraternity always promoted a strong bond of brotherhood, and it was this life-long bond among the alumni and brothers which enabled them financially to support their two off-campus houses. Even though the Deke house was off campus, this did not hinder the Dekes' continual support for the school, as well as the community.

Because of their strong commitment to helping others, the Dekes promoted an annual "Rub-a-dub-a-thon," which was a thirty-hour hot tub marathon to raise money for the Brian Piccolo Cancer Fund. This year the Dekes splashed waves with the Lynk society. Along with their fund raiser for cancer, they also raised money for the Muscular Distrophy Association during "Fall Fest." Another favorite activity of the Dekes was their haunted house project for the kids at the Children's Home.

After all the work, the Dekes took time to relax and have fun with their exceptionally unique, interesting, and entertaining parties. Their annual "Pirate Party" was a smash as always. Mice racing and mud wrestling always attracted the crowds.

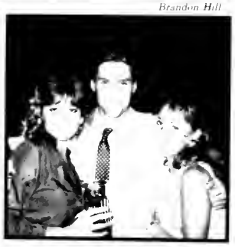
Overall, the Dekes represented a strong brotherhood which also had individuality in ideas and interests. Their desire to help the community, and their participation in school activities were reasons why their fifty-five-member fraternity increased in membership each year. The president of the Dekes, Terry Cronin, said the fraternity "is a training ground for leaders, and is an integrated part of Wake Forest student life."

Sandy Kirkman/ Danny Gordon



Brandon Hill

Sam Greenwood



Rob Wood found himself among friends Gine Sack and Shelly Glontz at the Deke's fall rush dance. Rob is a model and was featured in the "Spectator" as one of the men of the city.

At this year's "Rub-a-dub-a-thon" Allen Whithead and Walt Martin enjoyed a relaxing session in the hot tub. The Lynks gave the Dekes a hand in raising money for the Brian Piccolo Cancer Fund.

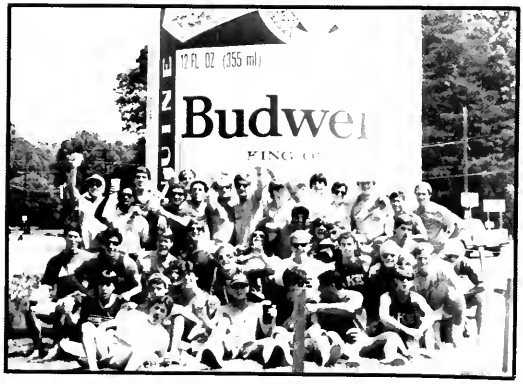
Sporting sunglasses, Brian Maness enjoyed the Alpha Sig "Beach Party" with some friends. Sand, shades, and shorts converted the Alpha Sig house into Wake's own beach club.

ΑΣΦ-ΔΚΕ

Geoffrey Shorter

ΑΣΦ

Seniors: John Broughton, Tom Bundick, James Carney, Pete Flint, Bob Foote, Bob Giraldi, Mike Hedrick, Ed Hollingsworth, Dan Langford, Hai Lowe, Mack McKeller, Brian Maness, Carl Moses, Dan Murphy, Mike Orfinger, Mike Palumbo, Rich Sawyer, Bob Schamay, Frank Surprenant, Jeff Thordahl, Doug Valchar. *Juniors:* Chris Albertson, Mark Anderson, Marc Bramlett, Pat Brown, Tim Gerber, Pat Hale, Billy Harper, Paul Jeanes, Tom Loughlin, Dave Orlowski, Brett Preston, Gary Sedlazek, Brian Seney, Geoff Smith, Mike Valchar, Jay Waters, Art Wyatt. *Sophomores:* Chris Hedrick, Ken Gordy, Cecil Haltiwange, Todd Juillerat, Brian Kohrt, Mike Lavelle, Chris McGrady, Greg Nordahl, Craig Pearson, Nick Petrarca, Ted Primka, Alex Smith, John Terry, Bill Terry, Lyle Torp, Joe Tucker, Danny Zoeller. *Little Sisters:* Barbie Allen, Jackie Borri, Serena Chesson, Mary Clark, Susan Dore, Kay Draper, Bridget Glass, Dana Hedges, Jenny Johnsrude, Beth Langley, Carolyn Mussie, Mary Noland, Stacy Oakhill, Susan Schapprt, Susan Swab, Holly Thompson.



ΔΚΕ

Seniors: Mike Bell, Mike Clendenin, Terry Cronin, Paul Farley, Jeff Ferner, Tom Ikegami, Tom Koppern, Dan Lane, Mark Latti, Bill McGreevey, Scott Mitchell, Mark Robbins, Tim Ruane, Bill Sandman, Frank Scibelli, Jim Scibetta, Joey Slepp, Bill Vernon, Larry Zehfuss. *JUNIORS:* Andy Ashikari, Garrett Barnes, Bob Davis, Mike Freznel, Nils Gerber, Steve Hauk, Billy Hinshaw, John Holt, Paul Houston, Tom Hunter, John Little, Jimmy Lupton, Mark Miller, Bill Odell, Robb Parlanti, Jeff Richardson, Dave Sattta, Homaun Sartipzadeh, Doug Schwartz, Jack Smith, Geoff Waldan, Tom Wellver, Rob Wilson, Rob Wood. *SOPHOMORES:* Eddy Balogh, Camillo Bozzolo, James Butterworth, Tom Hayes, John Higdon, Steve Hissam, Walt Martin, Allen Whitehead. *LITTLE SISTERS SENIORS:* Vonda Bass, Cathy Brereton, Amy Erickson, Carol Folkman, Janet Fontana, Shelly Glontz, Debbie Lentz, Mary Stark Marshall, Martha McCorey, Renee Ott, Tracey Rich, Susan Roome, Gine Sack, Carrie Sena, Jacqueline Ward, Maria Whalen, Janet Yancey. *JUNIORS:* Jennifer Brandenburgh, Page Leggett, Cindy Robertson. *SOPHOMORES:* Amy Mitchell, Catherine Phillips, Jody Reedy. *SWEETHEART:* Ginny Jones

Michelle Wicker gets to know Thymes sister Mari Ann Christy at a society room in South Hall.

To the tune of Billy Joel's "The Longest Time," Elizabeth Castleman and her Phoenix sisters sing about the antics of freshman year in their Big Show, "An Arctic Adventure."

Steve Kilian

Brigette Bridges

Tom Willson

The pains of rush were rewarded for these gentlemen who got Kappa Sig bids.

The Rush Is On!

Frats and societies invite new members

ccording to the Greek handbook, *From Here to Fraternity,* 47 percent of Wake undergrads are members of the Greek system, pushing Wake into the top fifty of the "Biggest Little Greek Systems" in the country. Consequently, Wake's fraternities and societies influence much of the social life for the entire student body.

During the biannual event called "rush," where Greeks and potential Greeks look each other over in a series of parties and get-togethers, each fraternity and society competes for the best rushees.

For the fraternities this year, rush was divided into a wet period where alcohol could be served at functions, and a dry period where the absence of alcohol was the rule.

The period of dry rush was extended in accordanace to the university policy of deemphasizing alcohol. The barrage of limitations and regulations placed on on-campus fraternities is a case in point. Although there was much outcry about the new policies, rush continued in much of the same spirit as in previous years. In general, fraternities offer a variety of activities to introduce the rushees to the brothers. The infamous smokers, ski trips to Hawksnest, Beech or Sugar, Superbowl parties, and rush dances were the norm. But, at the same time, each frat employed some originality and tradition to the events.

The Kappa Sigs featured the band "Doug Clark and the Hot Nuts" as they have for over thirty years. The KAs held their "Southern Grit" party, which the brothers prepared for by staying up all night to cook hog shoulders. The off-campus Dekes provided much excitement for the rushees as well as the entire student body with their parties and "Power Jams" that rocked until all hours of the morning. Last year the Dekes set a precedent at Wake by featuring female mud wrestlers at their house.

For the societies, rush does not include any wet activities. Rush began with two nights of big shows where each society presents a twenty minute package of song, dance, and humor to entice the rushees.

Among the many societies, the Fideles presented their traditional trip-to-New-York theme show which featured the "Pointer Sisters" and "Bruce Springsteen," along with a skit from Saturday Night Live, The Little Rascals, and a dance number entitled "Swine Lake." The Thymes used a play on their name as they sang and danced to Kool and the Gang's "Celebrate Good Times" and "The Bird" by The Thyme. Also included in the Thyme's package was the "Thyme Rush Shuffle," set to the tune of the "Superbowl Shuffle."

Steve Killian

Lisa Lattanzi and Heidi King dance to the music as the "Delphis Take Ft. Lauderdale" in their Big Show.

Between the shows and bid day, each society holds three "society rooms" which are similar to the fraternity smokers. Although the three society rooms serve mainly to let the rushees get acquainted with the sisters, the middle society room provides a little entertainment as each club must have a theme. The Fideles featured a luau along with the traditional senior dance. A New Year's Party was the theme of the Thymes society room. And, the SOPHs provided a fictional stab at the meaning of SOPH ... Sisters of Poor Health?

Between society rooms, potential members are room-rushed by the sisters. Interest notes, which allow the rushee to continue to attend functions of that particular society, are issued at specific intervals before the final cut.

Overall, this year's rush proved successful in garnering widespread support and participation of undergrads to ensure Wake Forest's position in the country's "Big Little Greek Systems."

Steve Hissan

Tom Wilson

Ron Hart is congratulated by Mike Ford for having received a Sigma Pi bid. Those men who received bids from fraternities were required to go to the Dean's Office, where GPAs were checked to see that each student met the required minimum to pledge.

Driving Forces

Great year for Delta Sig's and Theta Chi's

elta Sigma Phi participated in many events involving charity and annual social events this year. In addition, they began a restructuring to become a vital part of the Wake Forest fraternity system.

Prior to their "Vanguard" band party for the Brian Piccolo Cancer Fund, the brothers had contributed three-hundred dollars, and expected to easily double this amount through the two dollar cover charge at this annual event. They also organized a car wash for the Piccolo fund drive, thereby increasing their contribution.

The brothers of Delta Sigma Phi also became involved in other activities including a "Sauratown Mountain Cleanup" and the "Delta's Against Drunk Drivers" party. This party was designed to increase awareness of drunk driving and show how alcohol affects individuals. The use of a breathalyzer and the serving of "L.A. Beer" and alternate beverages highlighted this event.

Although many changes began to take place in Delta Sigma Phi, social events still highlight the fraternity. The fourth annual "Rolling Stone Party" was a favorite along with the "Honeymooners" party. The brotherhood ended the year with their annual "Pig Pickin'" and "Sailors' Ball".

The newly designed Delta Sigma Pi was summarized by Tom Healey when he said, "As Wake Forest changes and grows, we are keeping pace in order to remain a vital member of campus life."

The Gamma Omicron chapter of the Theta Chi fraternity was consistently one of the finest frats on campus. Perhaps the most indicative theme for the brothers was their motto "Unity through Diversity." Once again they had the highest grade point average among the frats, and their intramural teams put forth strong competitors on the playing fields.

With all the multi-faceted interests of the brothers there was a great variety of activities among the members. Across the campus they were involved in the Student Alumni Organization, various honor fraternities, and the student government. Their annual Brian Piccolo indoor soccer tournament and the Christmas party for underprivileged children were big successes in the community. Throughout the weeks the Theta Chi house was the sight of many great parties, including the "Kamanawannalaya" party, and their "Sword and Serpent" formal in the spring was a great time for everyone.

The Theta Chi members this year again represented Wake Forest well. They kept up their tradition of diversity and individualism, while maintaining a strong brotherhood, making for a great college experience overall.

— *Greg Dyer/David T. Ward* —

Some brothers play Russian Roulette, Theta Chi style, but it is called the Beer Hunter. In this picture Robb Donahue looks on in approval as Mike Iarocci pulls the trigger to discharge the contents on his head and shirt.

The Delta Sigs held a car wash in order to increase their donation to the Brian Piccolo Cancer Fund. These two brothers are taking a break from vigorous car washing.

Pig Pickin' is always a popular event with the Delta Sigs and many other students at Wake Forest.

Tensions begin to flare at the Theta Chi annual "North/South Drink-Off." In a symbolic repeat of the Civil War the North again defeated the South.

ΔΣΦ-ΘΧ

Sam Greenwood

ΔΣΦ —

SENIORS: Khalil Abu-Saba, Trevan Borum, Tom Healey, Lee Jackson, Duncan Johnson, Bill Lindsay, Scott Robinson, Bill Todebush, Bobby Vaughan, David Washington, Walter Berry, Bill Gulley *JUNIORS:* John Altman, Chris Kern, Mike Longhi, Scott Album, Jonathan Edwards *SOPHOMORES:* Mike Hussion, Dale Miles, Carl Johnson, Ted Bryant, Erik Olson

Geoffrey Shorter

ΘΧ —

SENIORS: Frosty Aust, Kevin Burket, Bruce Burroughs, Keith Cronan, Robb Donahue, Paul Garber, Mark Kirchner, Russ Morrison, Peter Rodes, Jim Sims, Todd Strawn, Gaines White, John Wible, Wheeler Wood *JUNIORS:* David Blick, Brett Carlson, Graham Clark, Craig Current, Mike Davis, Jeff Davis, Allen Frommelt, Scott Hudson, Charlie Hull, John Hutchins, Don Jennette, Mike Iarocci, William Leffingwell, Rich Mattucci, Bill Mercurio, Chris Nichol, Drew Pennino, Rich Spanier *SOPHOMORES:* Mark Allen, Brian Bishop, Bob Bridges, Lance Burma, Calhoun Clark, Brad Collins, Chris Donahue, Don Filer, Geoff Gill, Carl Henning, Lewis Herzbrun, Randy Jones, Rob Neighbors, Mike Oldenburg, Mike Parsons, Stuart Passantino, Rusty Peacock, Steve Perkins, Kurt Rihist, Joe Snow, Fred Wunderelich

Parties And Good Times

KA's and Kappa Sigs add to social life

ld South . . . Lots of parties . . . Upholding tradition . . . All and more were associated with the Kappa Alpha Fraternity. Brothers sponsored popular Friday night parties, sometimes featuring bands like the Cruis-a-matics. One highlight was the annual Old South Celebration held at the beach. Dressed in Confederate uniforms the brothers honored the South and supported the ideals of the "Southern Gentleman."

But KA's wanted more than just a good time. Some of their parties were fundraisers. KA-Booms, which were big off-campus bashes held at Baity's or Corbins, were the main money makers for MD, their national charity. They were also involved with local concerns like Brian Piccolo Cancer Fund Drive.

Such activities made it obvious that KA's "strove to emulate the ideals of Robert E. Lee and the Old South." Acting as campus leaders and a close-knit group of brothers the Kappa Alpha's have been an integral part of Wake Forest since their beginnings in 1881.

This year was a memorable one for the brothers of Kappa Sigma. After returning with the number two G.P.A. on campus the Siggies commenced to hit the books once again. Stated senior Ricardo Ulloa Tobar Struck de Valdivia "We are very proud of our sixty-ninth straight semester of high academic standards."

After studying, the brothers attended various social functions. Great events topped local agendas in December but the Siggie Christmas party was one of the best. The Siggies jammed at the annual and tasteful Cabfare party where the winning couple was whisked away to an historic boarding establishment for an all expenses-paid evening. The annual Mr. T party continued its tradition of being an exciting affair with one lucky brother winning over $400 and a free haircut.

The Kappa Sig brothers again raised a great deal of money to support the Brian Piccolo Cancer Fund by running a football from the old WFU campus to Wait Chapel. The Siggies' contributions alone have exceeded those of the entire campus in the past -- a fact of which Kappa Sigma is very proud.

The most important thing to every Kappa Sigma, though, was the unity of their brotherhood. Concludes junior Leigh Houghland, "We are very close. It's made my years at Wake that much more meaningful."

The brothers of Kappa Sigma dedicated this year to the memory of their President Mark Pruitt. A great friend and brother, Mark was tragically killed this summer. He was truly missed by everyone.

Maribeth Mensch

Randy the police officer can often be seen frequenting the KA parties. He shows up to visit brothers and make sure everyone has a good time.

The **S.O.P.H.'s** jammed at their party this year with the Kappa Sigs. Careful music selection insures dancing and good times at all the parties.

Tom Wilson

Bob Morgan, Eric Kuehn and David Barksdale live it up at one of their weekend parties. The KA's have a tradition of having great parties which they upheld this year.

KA-KΣ

Geoffrey Shorter

KA —
SENIORS: Tripp Greason, David Barksdale, John Snover, Rich McGimsey, John Kimberly, Bob Morgan, Mike Carter, Doug Carter, Eric Martin, Mike Sierra, Charlie Cate, Matt Snow, Doug King, Chris Rodenhaver, Arthur Orr, J.D. Lineberger, Eric Kuehn, Chris Taylor, Billy Busko, Jim Shearin, Allan Logie, Neal Cbastain, Jim Kirkpatrick, Brian Cash, Em Thompson *JUNIORS:* John Lummus, Scott Stevenson, Steve Mayo, Jamie Gage, Dave Stribling, Dave Mays, David Labus, Cal Sawyer, Bill Knight, Scott Bray, Don Douglas, Bobby Williams, Drew List, Mike Newton *SOPHOMORES:* Wade Liner, John Sinclair, Mitchell Jacocks, Glenn Adams, Charles Runge, Mike Mills, Tom Mayes, Scott McLeod, Ed McNally, Doug Townsend, Allan Ramsay, Dan Griffin, Allen Lockerman, Don Devine, Doug Famous.

Geoffrey Shorter

KΣ —
SENIORS: Billy Andrade, Pat Brewer, Dave Clark, Chip Clark, Arnie Cutrell, Tom Gettinger, Kye Goalby, Gary Gray, Jerry Haas, Mark Hooten, Jimmy Hoots, Brooks Johnson, Jim Madden, Noel McDevitt, Mike Mitchell, Vaughn Nelson, Alex Reeves, Bob Reger, Mark Rhoades, Joe Ring, Jim Rucker, Forrest Schrum, Tommy Sharon, Steve Sutton, Rick Tobar, Dave Wegerek, Tom Wilson *JUNIORS:* Bill Atkins, Mark Brown, Dave Cerino, Chris Daniel, Steve Dauer, Greg Dyer, Dave Eagan, Sheldon Ecklund, Jojo Gorospe, George Harris, Mark Hathaway, Doug Haupt, Leight Houghland, Rob Hounshell, Chris Johnson, Lee Johnson, Mike Kavanagh, Joe Marzano, John Nash, Mark Oldham, Wes Palumbo, Henry Riggs-Miller, Ken Ross, Fred Saint, Doug Scriba, Greg Steiner, Mike Summers, Greg Tornatore, Russ Van Buren, Bob Wuhrman, Blake Young, Wray Brawley *SOPHOMORES:* Ben Bates, Cliff Benson, Phil Bundy, John Carr, Daniel Corley, Corbin Dooley, John Joseph, Paul Kaneh, Jay Key, Steve Patrick, Brad Philleo, Tom Reilly, John Riggan, Chris Ryan, Steve Sasz, Rod Smith, Buster Stephenson, Greg Twardowski, Chris Wentz, Ken Younts. *SWEETHEART:* Susan Gunter *CATS:* Cruser.

Pledge Night

The beginning of the end!

ledge night, the end of rush, was celebrated with the pairing of each society with a fraternity for a party. The anxiety, however, had only temporarily come to an end for those who had gotten bids, because the morning after marked the beginning of pledge period, a time that could be even more stressful than rush had been.

The symbol of a student going through the sometimes traumatic experience of pledging was, as usual, the pledge pin. These treasured objects came in a variety of shapes and sizes, but they all had one thing in common — they were a pain. Woe to the absented-minded society pledge who was caught without her pledge pin, for a punishment like a green outfit with antennae or pink polyester could be in store.

Fraternity pledges often had the duty of cleaning up after parties, an especially trying chore for the fall semester Alpha Sig pledges who got to haul the beach party sand out of their lounge. Some of the other pledges occasionally had the dilemma of being dropped off somewhere alone to find their way back to campus.

Perhaps the worst of all pledge duties belonged to the Lynk who led the walk around the quad. How many students envy the girl chosen to wear the now infamous elephant mask to lead her fellow pledges around the quad while being attacked with shaving cream, mustard, and other undesirable things?

Sooner or later, however, pledge pins came off, tribunals passed, and the new brothers and sisters found their places in the Greek life of Wake Forest.

Rebecca Maxwell

It is always easy to spot a Fidele pledge on pledge night because she will be wearing the traditional overalls and red stockings.

Tom Willson

SOPH sisters Amy Mitchell, Beth Daniels, Terry Hight, and Melissa Richards enjoyed this fall's pledge night almost as much as the pledges! After rush pledge night is a relief to sisters and pledges alike.

The Lynk "elephant walk" is notorious, or should we say infamous. "Lynked" up, the pledges have to walk all the way around the Quad as they get pelted with such goodies as mustard, eggs, and flour from Quad windows.

Jerry Psimer

Pledge night means beer slinging for the Kappa Sigs. Most of the beer ends up on the pledges.

Reggie Beale

New Thymes pledge Susan Forbes and sister Laurie Calloway get ready for a night of fun and celebration before pledging begins.

Jerry Psimer gives his approval of a "chug off" between these three Fideles. Chugging and tunneling have become pledge night traditions.

Jerry Psimer

Sam Greenwood

Doing It Right

The Pikas and Sigma Pis show their spirit

lthough for many college is but a four year excursion, fraternity membership is a lifetime experience. At Pi Kappa Alpha, the fraternity experience was further enhanced by the organization's emphasis on individual spirit and diversity. Perhaps this can best be recognized by the Pika's involvement in community service, athletics and social activities.

One activity that distinguished Pikas from other fraternities was their participation in the Big Brother/Big Sister program. They were active throughout the entire year with this project. Pikas were also active in raising money for the Brian Piccolo Cancer Fund. Specifically, they sponsered their third annual Quad Sit where Pika Brothers made their presence in the trees known in order to get donations. Also, beginning with the fall pledge class, the Pikas underwent instruction to qualify every brother for CPR certificates.

The 1985-86 social year was characterized by the annual "60's Party." The first semester was rounded out by the Fall Band Party with "98 Colours," the homecoming dance, festivities at Henning Estates, and cookouts at Sauratown. The spring brought about the always popular "Jungle Party," "Casino Night," where the lounge is converted to Atlantic City, and the "Garnet and Gold" formal.

The Pikas have been a strong force in the intramural program, as well as the Greek Week Champions two out of the last three years.

The members of the Sigma Pi fraternity prided themselves on the diversity of their brothers and their varied involvement in many campus activities. They were involved in leadership in campus publications, concert choir, madrigals, resident advising, honor societies and many more.

The Brothers of Sigma Pi were also involved in many social activities. Sigma Pi was noted for its band parties, especially "Liquid Pleasure," as well as many theme parties. Some of these included the annual "M.A.S.H." party, where everyone was decked out in army gear and surgeon's attire. The "Groundhog's Day Extravaganza" was evidence of their dedication to community service. Each year a different charity benefits from this fundraising bash. The spring included the "Orchid Ball" formal and numerous cookouts.

Sigma Pi stressed the importance of brotherhood through the strengthening of individuality and leadership. Through the sponsorship of many service and social activities, Sigma Pi left its mark on the 1985-86 year.

Jane Whitehurst

Keith Snyder congratulates Kent Hipp on his decision to take his bid on pledge night. Little Sister Bowen Brooks looks on in approval.

Olyen the Moose has found some friends. Doug Van Lare, Mitch Perry, Rich Soja and Ken Fairman are just four of them. The Sigma Pis spend a great deal of time lounging in their house.

The Pikas had a blast at their 60's party. They dressed up in 60's attire and decorated their house in an appropriate manner. It was a great success.

Brandon Hall

ΠΚΑ - ΣΠ

Geoffrey Shorter

ΠΚΑ —

SENIORS: David Bernat, David Cintron, Rueben Cintron, Micheal Compton, John Greenwood, Walter Hart, Daniel Hogan, Clinton Hubbard, Jeremy Huggins, Neil Kunkel, David Magness, Russel Holland, Carl Massey, James Merlo, Michael Miller, George Nuce, Tom Ondroff, John Phillips, Kirk Raslowski, Dale Roach, Edwin Rumberger, Lewis Tribble, Alan Trivett, John Wilkinson, Clare Wilson *JUNIORS:* Richard Ashe, Eric Brophy, James Bryan, Jeffrey Campagna, Eugene Castagna, John Coakley, James Erwin, Curtis Fletcher, Garold Crayton, Jeffrey Friedlander, Robert Grady, Kevin Gregg, Christopher Guy, William Mckey, Stjephen McLoughlin, Douglass Parr *SOPHOMORES:* Greg Hottinger, John Kautz, Kevin Lynch, Michael McDonald

Sam Greenwood

ΣΠ —

SENIORS: Dan Doherty, Ken Fairman, Steve Krant, Doug Mikaelian, Andy Mitchum, Bill Phillips, Jose Quimson, Paul Seelman, Jim Sherwood, Jim Snyder, Rich Soja, Tommy Steele, Doug Van Lare *JUNIORS:* Dave Burnap, Steve Byers, Bob Chapman, Glenn Griffin, Kent Hipp, Mike Johnson, Pete Johnson, Del Lekan, John Miller, Steve Ogden, Mitch Perry, Bob Raney, Jack Smith, Keith Snyder, Dave Stevens, Pat Williams, Steve Windell *SOPHOMORES:* Web Alexander, Darwin Bowd, Mark Jones, Kent Williams *LITTLE SISTERS:* Catharine Chapman, Bowen Brooks, Janet Fort, Kim Caldwell, Laurie Furr, Jeannie Van Duzer, Carla Smith, Amy Snead, Carolyn Cooper, Chris Sackhoff, Lisa Belcher, Lisa Wright, Jeffri Roberts

Old And New

Sig Eps and Sigma Nus make their presence known

igma Phi Epsilon once again proved to be a positive presence on the Wake Forest Campus. They were involved in both service and social oriented events.

The fraternity helped the community by giving a party at the Winston Salem Children's Home. The brothers also had a waiter/waitress race during the Brian Piccolo Fund Drive to raise money for the research of cancer.

Social functions were an integral part of the fraternity too. They had many theme parties including a Mexican and a Graffiti party. A party for parents during Parent's Weekend was also scheduled for September. The Sweetheart Formal, a special dance honoring their sweethearts, was held during October at the Hilton. In 1983, '84, and '85 this athletic fraternity won the intramural campus championship.

With a hundred brothers, Wake's chapter of Sigma Phi Epsilon continued the tradition of leadership and brotherhood of this reputable fraternity.

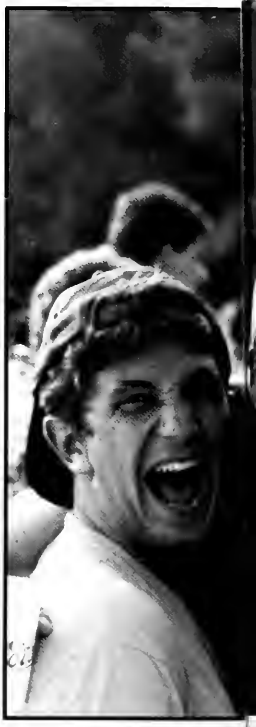
The highlight of 1985 for Sigma Nu was the obtaining of their charter. They have been formally recognized by the school and the national organization. In February 1985 they had a Chartering Ceremony which advanced them from a colony to a chapter. From the beginning they have had a strong connection with the National Chapter. They also keep in touch with other Sigma Nu chapters in the Southeast by organizing frequent roadtrips to other schools.

The Sigma Nus took over the two floors above Poteat Lounge this year. They use the Poteat Lounge below for parties. Thanks to some connections they had, a Maryland Crab Feast was held in September which was quite popular. Also, the White Rose Formal was held in the Spring.

A very strong emphasis is placed on service. They do more than their Torch Running from the Old Campus to the New Campus to light the bonfire before Homecoming. Each semester the Sigma Nus are involved in two service projects. They were also involved in the Big Brother program and the March-of-Dimes.

The fraternity was based on Love, Truth and above all Honor. In the words of President Rob McCormick, "they were a close knit brotherhood stressing the character of each person independently, conducting themselves with honor."

Christopher R. Ryan/Vicky Wilson



The Sigma Nus party hardy with Lobsters and other necessary ingredients. A number of them are living in the 3rd floor in Poteat and using it to their best advantage.

Jeff Bates, Joe Block, Don Stanley, and Cap Morrison take their tailgating very seriously. Even if the football team didn't win, the Sig Eps had a great time at the games this fall

The Sig Eps had their Sweetheart Dance this year for Piper McDaniels. This dance is held every year in the fall in appreciation for their sweetheart

Junior Dardanio Manuli from Italy is shown here wearing a modified headdress. After a week of classes and homework the Sigma Nus appreciate a good weekend.

ΣΦΕ-ΣΝ

Geoffrey Shorter

ΣΦΕ –

SENIORS Mike Sehasta, Paul Schact, Joe McCotter, Cap Morrison, Jeff Bates, Rick Harkey, Tom Kunik, Andy Talbert, Joe Block, Chad Holder, Brian Armstrong, Drew Boggs, Rich Lombard, Scott Wright, Doug Jankowski, Roger Herrman, Buzz Bartholomew, Rich Mathers, Rich Butz, Dave Smith, Dave Paff, Ames Flynn, Scott Whalen, Bob Gorham, Wes Staufter, Pete Carlson, Gene Daniel, Fred Davis, Bert Armstrong *JUNIORS* Ken Hunt, Ted Kuhn, Steve Newell, Todd Jones, Mike Morro, Don Stanley, Chris Curry, Andy Desjardin, John Modin, Chris Clancy, Eric Mansell, Blair Jacobs, Rick Jackson, Nick Anderson, Dave Santsang, Terry Jarvis, Rich Filiaski, Kenny Ross, Jeff Kuwahara, Kent Rigsbee, Mark Bass *SOPHOMORES* Pete Weeland, Lou Ruvane, Jeff Sundahl, Dave Siegal, Brian Jones, Chris Adamcyk, J P Hesford, Tripp Sims, Ray Butera, Bert Harrel, Don Titherington, Chris Cardew, P A Limauro, Will Knecht, Dan Sekanovich, Pat Kern, Wade Perry, Chuck Laymon, John Tytus, Randy Benson, Scott Wilson, Donny Heck, Darryl Barnes, Alex Roussis, Greg King, Scott Wyatt, Eric Hill, Matt Severance, Steve Graf, Greg Roberts, Rob Dibella, Dan Clark, Paul Gilbert

ΣΝ –

SENIORS Rob Canfield, Mark Miller, Brian Perkinson, Andy Schwartz, Pete Swain, Scott Taylor, Bob Wall *JUNIORS* Jim Bohn, Brian Bouchelle, Joe Bracken, David Collins, Brian Cope, Chris Crouch, Rob Greco, Matt Howard, Frank Johnson, William Leshe, Dardanio Manuli, Rob McCormick, Ron Montesano, Andy Perron, Alvin Pritchard, Brad Rudolph, Keith Wiseman *SOPHOMORES* John Seibert *LAW* Mark Delk, Steve Rich

Plato and Brad are enjoying the company of four SOPHs at this year's "Rose and Candle."

The yule-tide season was in full stride at December's "Pizazz." Wimberly Thompson and Kevin Church wore Santa's caps at this Phoenix event.

Black Tie Affairs

Formals were the social events of the season

he most important social event of the year for fraternities and societies is the formal dance. It is a chance for everyone to get dressed up and have a big party. Although prices vary, formals tend to cost a great deal of money. Some fraternities have a tradition of waiting until the last minute to ask their dates, but when the pressure is on they usually find dates. For some organizations the formal is a time for alumni to visit and catch up with old friends.

Formals are held in many different places. A very popular place to have a formal is the beach for a combination of sun, sand, and good times. Another place is the mountains of North Carolina. Others have theirs in Winston-Salem or nearby. Usually the formal will constitute an entire weekend. Some have been known to extend their stay a little longer!

This year the S.O.P.H.s "got off" at their formal which was held in Asheville, N.C., at the Grove Park Inn on November 23. It was a combination of events in Winston and in Asheville. Thursday night the sisters had a party where the girls dressed up like their dates. On Friday night there was a warm-up party in the ISC Lounge for the girls and their dates. Finally, Saturday came and some couples got to Asheville early to picnic in the mountains. That night they had dinner at the inn before the big dance.

For the Thymes the highlight of the year was the formal "Limelight." They traveled to Hendersonville, N.C. to have their dance at the Holidome. They had a great time at the dance Saturday night with the band "Charlie" providing the music. They carried on the party into the night with everyone relaxing in hot tubs and jaccuzis.

The Kappa Sigma formal "Star and Crescent" was held at the Sands Beach Club in Myrtle Beach. The Siggies jammed throughout the period which they call "Star and Crescent Week." In addition to a party during the week, one morning the pledges woke the brothers in the house up and served them some "orange juice." The famous "Par Tree Classic," a golf tournament, was held which was a success as usual. Also there was a Pig Pickin'. After all that excitement, the Kappa Sigs left for the beach on Friday. The dance went well and the next day was Easter Sunday. Graduated brother Tom Radulovic preformed a sunrise service on the beach for those who wished to attend.

The members of Delta Kappa Epsilon had their formal, "Founder's Day," on March 1 this year. "Founder's Day" marks the day which the Psi Delta Chapter was founded sixteen years ago. It was held in Winston-Salem because it is a big alumni event, more so than Homecoming. The formal is a ceremonial event with a banquet dinner for brothers and alumni. The new officers were instated before the dance. The Dekes also held the "Wooly Goat Golf Open" which everyone enjoyed.

Christopher R. Ryan

When the commercial said "Show us your Underalls," the Thymes did something different, showing their Limelight boxers instead.

The faces of Comedy and Tragedy are portrayed here, but everyone had a good time at the Strings' formal.

Steve, Wendi, Lori and Pat had a weekend of sun and fun in Myrtle Beach at last year's "Star and Crescent."

Moving Forward

ΣX *stays strong and* XΨ *gets a good start*

he Delta Nu Chapter of the Sigma Chi fraternity was made up of eighty brothers, and 1985-86 was their thirty-seventh year of existence at Wake Forest. They were known for their excellent academic achievements, and their main purposes were friendships, justice, and learning. They were also extremely active and successful in many intramural sports.

The Sigma Chi's planned many activities for the year. They held a band party at Baity's to raise money for the Brian Piccolo Cancer Fund. They also held a "Country Club Party" during Parents' Weekend for the brothers and their parents. Other activities included a road trip to the Tennessee-Wake Forest football game, their Sweetheart Ball, and a Christmas party for underpriveledged children.

The Sigma Chi's major fund raising event was Derby Week. In 1985 they raised over $6,000 which was donated to Cancer Research and Wallace Village, a home for underpriveledged children. Wallace Village receives donations nationwide from the Sigma Chi fraternity. The national goal of $45,000 was surpassed that year, and because of this a Sigma Chi alumnus matched these funds, making the total donation amount to over $100,000. The Peterson Significant Chapter Award was presented to the Sigma Chis here at Wake last year for the fourteenth time, placing them as the fifth highest recipient in the nation. The Sigma Chi Chapter here at Wake Forest was again increasing in size because of it's good reputation and popularity on campus.

Chi Psi held the distinction of being Wake Forest's newest fraternity and had only been in existence since February of 1985. The national organization, which only organizes on strong academic universities, had been trying for some time to establish a chapter at Wake Forest. Chi Psi spent the year going through the recognition process of the university, and the twenty-seven brothers hoped to obtain university housing for 1985-86.

Chi Psi's aim was to have a well-rounded fraternity that emphasized all the aspects that make a good fraternity. For the Chi Psi brothers, academics came first and to help promote this, the brothers arranged a tutorial system among themselves. A close brotherhood was the heart of Chi Psi. The brothers planned many activities together, including a strong involvement in intermurals.

Chi Psi lost no time in becoming involved on the Wake Forest campus. For the Brian Piccolo Fund Drive, the brothers held an all-you-can-eat pizza and beverage party and participated in a dance-a-thon in October. All the brothers were required to learn CPR so that if they were present at the time of an emergency they would know how to help. In November, Chi Psi held its Academic Forum which covered a three week span and addressed the topic of "The American University." Guest speakers included Dr. Robert Utley, Dr. David Smiley, and Mr. Mike Illuzzi, the Assistant Director of Admissions at Rutgers College.

The Chi Psi brothers tried to create a comfortable atmosphere at their parties. They tried hard not to mak their guests feel pressure into drinking by making al ternative beverages mor accessable. In the words c President Bruce Thompsor "I think Wake needed a fra ternity like Chi Psi. The fra ternity is committeed to ex cellence, and that has done lot for me."

Maureen Manak/Sandy Kirkman

Although new on campus, tl Chi Psis were a very popular grou Stressing brotherhood, they spo sored many events, such as tailgat and parties, that all the membe could enjoy.

Mark Earnes

Tom Crawford and Reed Ingersoll perform one of the most crucial duties at parties — manning the kegs! The Chi Psis sponsored a number of curricular and extracurricular events this year.

Tailgates do not always have to be around a car. The Chi Psis spread out and made the most of a beautiful day at Groves Stadium.

Mark Earnest

In the fall, the fraternities sponsor Homecoming dances for the brothers and their dates. After the game against Duke, the Sigma Chis celebrated at the Elk's Club.

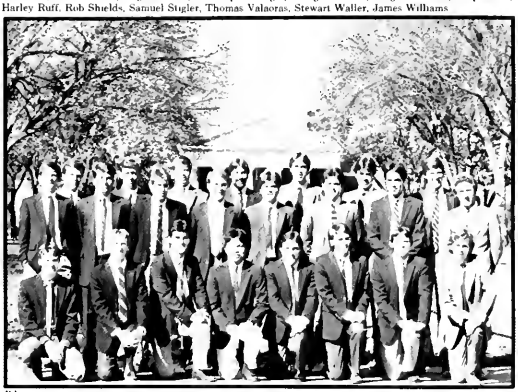
Jimmy Ratchford, Denise Jolliffe, Piper McDaniel, and Mark Hines enjoyed the Sigma Chi Homecoming festivities.

ΣX — XΨ

ΣX

Mark Earnest

SENIORS: Todd Auch, Timothy Bennett, John Blair, Markhan Broyhill, Joe Burns, Gregory Carter, William Carter, Ronald Dempsey, Mark Earnest, Douglas Ellis, David Ensor, Frederick Eubank, Louis Fisher, Stephen Flynn, Mark Gomez, John Hall, John Harris, William Hines, Jonathan Hinson, Todd Howard, Richard Leadem, John Ludeus, Kevin Magee, Paul Moore, Alan Prince, James Ratchford, Richard Reavis, William Scoggin, Robert Southern, John Stanley, Wade Stanley, Brian Upchurch, David Wagoner, Walter Wood, John Ziegler. *JUNIORS:* Parrish Artur, Thomas Breese, Bradford Bromstead, Blaine Byers, Robert Cecil, Jeffrey Cole, Frank Friedersdorf, Robert Geeslin, Don Gwynn, Alexander Hale, William Hamel, Michael Harrington, Kenneth Holbrook, Tonu Kangur, Mark LeCroy, Robert Mauck, David Mitchell, James Revelle, Carlton Smith, James Welsh. *SOPHOMORES:* Jerry Booth, William Campbell, Francis Cash, John Cobb, Kendrick Coulthard, Matthew Crawford, Stephen DeFrancesco, Edward Deal, Stephen Dunbar, Erik Geiser, Clay Graham, Mark Hager, John Hinds, Eric Housman, Jonathan Jarrett, Scott Kennedy, Scott Leibold, Keith Mannella, Scott Martin, Roger Mason, Christopher Nagle, George Newton, Greg Nicholson, Chip Rives, Harley Ruff, Rob Shields, Samuel Stigler, Thomas Valaoras, Stewart Waller, James Williams



XΨ —

Geoffrey Shorter

Keith Absher, Tom Auble, Maury Bottom, John Chmuntdet, David Crais, Tom Crawford, Stephen Daleas, Greg Eband, Mark Fink, Ken Halanych, Chris Hines, Pat Hubbard, Reed Ingersoll, Pat Jermain, Brian Meredith, Lon Morgan, Castlen Morris, Tim Snyder, Ken Swain, Wayne Teague, Bruce Thompson, Steve Toney, Ed Triplett, Artie Washburn, Dale Waters, Richard Whitcomb

Promoting Unity

IFC and ISC guide the activities of campus Greeks

he Intersociety and Interfraternity councils, otherwise known as I.S.C. and I.F.C. respectively, were the governing organizations of all the societies and fraternities at Wake Forest. Because of their strong commitment to promoting Greek life, the I.S.C./I.F.C. represented many aspects of community life. For I.S.C./I.F.C. the most important goals were promoting Greek unity, promoting the Greek system, and promoting the goals of the university. Earlier this year, the administration asked the I.F.C. and Student Government to draw up a proposal to limit alcohol abuse. Furthermore, the council were leaders guiding society and fraternity activities, as well as communicators between individual societies/fraternities and the administration.

The goal of the Greek system and Greek unity were promoted through many society/fraternity activities. The I.S.C./I.F.C. sponsored many events which included rush, intramurals, Springfest, and Greek Week. Not all Greek activities were social, but many activities involved their extensive commitment to community service. One of the most important activities was the two month Brian Piccolo Cancer Fund Drive. They were also involved with the Red Cross Blood Drive, as well as sponsoring the Substance Abuse Program. Other related activities and programs were attained by the many different fund raisers throughout the school year.

The commitment to growth led the two separate councils to develop new ideas. The I.F.C. developed a program in which possible rushees had more informal and relaxing smokers. The I.S.C. developed an orientation program for rushees, and also developed a judicial committee which would enforce the I.S.C.'s policies.

The I.S.C./I.F.C. strived to be leaders helping the community and the school. Paul Schacht, president of the I.F.C., believed that I.S.C./I.F.C. were "becoming even stronger organizations, and a more integral part of Greek life on campus."

Danny Gordon

At the end of rush, rushees are required by I.S.C. to pref societies. I.S.C. has been instrumental in organizing rush and making it a more pleasant experience for all involved.

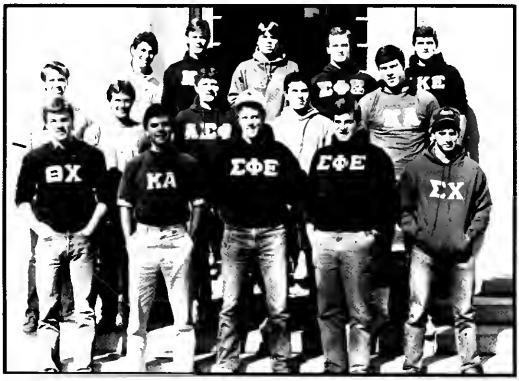
The I.F.C. judicial board was formed to enforce the policies of the I.F.C. and to ensure that the fraternities conformed to the new alcohol policy.

Lee Robertson

Each society, as required by I.S.C., performs in a Big Show of their own design at the beginning of rush in order to share information about their organization with the rushees.

Steve Killian

IFC — ISC



IFC — *Lee Robertson*

Seniors: Bert Armstrong, Dan Langford, Mike Palumbo, John Snover *Juniors:* Ted Kuhn, Jim Welsh, Booby Geeslin, Steven Newell, Dave Stevens. *Sophomores:* Glenn Adams, Scotty Ahlum, Noel McDevitt, Jim Madden, Trevan Borum, Billy Hinshaw, Mark Miller, Sheldon Ecklund, Ecklund, Jim Erwin, Rich Ashe. *Officers:* Bert Armstrong, Craig Current, Paul Schacht, Arthur Orr, Khalil Abu-Saba, Mark Latti.

ISC — *Tom Willson*

Lisa Bell, Heidi Klug, Cathy Coles, Jody Reedy, Caroline Murray, Courtney Coleman, Janet Fontana, Stephanie Casto, Robin Nelson, Lesley Jane Dixon, Bonnie McEacher, Wimberly Thompson, Anne Pope, Melanie Suggs, Anne Warren, Andrea Gillespie, Jennifer Daniels, Jan Zucker, Kathy Watts, R.J. Miller, Robin Beeson, Laurie Burch, Amy Childs, Suzanne Morrah, Amy McNeer, Cynthia Gibson, Ginny Williams, Lori Sheppard, Robyn Meyer, Mary Stark Marshall

Brandon Hill

The Pika's "60s Party" was like a twenty year time warp with partygoers wearing bandanas, T-shirts and other appropriate attire

The Theta Chis pioneered a new type of party at Wake Forest, the "Commando Party." Guns and camouflage were the norm

Brandon Hill

Alpha Sig little sister Jenny Johnsrude is greeted by Billy Harper at this fall's "Beach Party." Hundreds of pounds of sand were put on the floor to give the party its "beachy" effect.

It's not every day when someone comes up to you and writes on your shirt, and you just laugh. However, this was the case at the Theta Chi graffiti party in the fall.

Party With A Purpose

Theme parties for everyone from hippies to yuppies

hat did you usually think of vhen you heard the word raternity? PARTY! The dif- erent fraternities at Wake 'orest had many parties ev- ry weekend and even on ome weeknights. Usually he parties consisted of mu- ic, people, and "liquid re- eshment." This type of arty was fun, but sometimes he fraternities would add a heme to make their parties nore interesting and excit- ng.

The Alpha Sigs had a beach party with tons of sand and makeshift lifeguard stands to add to the atmosphere. Partygoers were attired in Jams, beachshirts, and sunglasses. Safari-type clothing could be seen at the Pika jungle party, and hippies congregated at the "60's Party," also sponsored by the Pikas. Theta Chi also got in the spirit of things by having a "Commando Party," complete with camoflauge and painted faces. Other parties included the Sig Ep "Casino Party," Sigma Pi's "Groundhog Day Celebration," the Kappa Sig Christmas party, the KA's Halloween party, and the Sigma Nu "Ugliest Tie Party."

Many times theme parties were closed and only open to dates and/or societies. The Sigma Chis had a graffiti party with the Lynks. Everyone, equipped with pens, wore white T-shirts and wrote anything and everything on each other. A "Country Club Party" with Thymes was also a good theme party for the Sigma Chis. Guests came dressed in tennis skirts, khakis, and madras shirts. Many fraternities also had their bid or pledge night parties with a certain society. Band parties also were sometimes co-sponsored by societies and fraternities. Theme parties were a good way to break the monotony of regular parties.

Vicki Wilson

Excitement Abounds!

Good friends and good times for the ΔΦ's and ΣΑΩ's

he Delta Phi society, otherwise known as the Delphis, was the newest society at Wake Forest. Since "Delphi" is the Greek word meaning dolphin, the society's first pledge class wore custom-made pewter dolphin pledge pins. As a society, the girls attached new meaning to the word "Delphi" as they stressed sisterhood and individuality in ideas and interests. Joining in the tradition of the Greek system at Wake, the Delphis also promoted community service and supported the campus.

Because of their strong commitment to helping others, the Delphis promoted a twenty-five-hour "See-Saw-Marathon" to raise money for the Brian Piccolo Cancer Fund. Along with the fund raiser, the Delphis also visited underprivileged children during Christmas, providing treats and a visit from Santa Claus.

After all the work was done, the Delphis took time to play! The new society held a spring formal called "Delphinium," named for a rare, exotic flower. In addition to the spring formal, the Delphis took a trip to the Bahamas and hoped the "Spring Break Cruise" would be an annual event.

Overall, the Delphis were striving for uniqueness and individuality, as well as commitment to helping others. The founding sisters, Catherine Hancock (president), Heidi Klug (vice president), and Lisa Bell (treasurer), were very pleased with the progress of the Delphis. The girls believed that "the Delphi society was a small, close-knit group which stressed individuality, and that the Delphi's worked very hard in making themselves an active and contributing part of the Wake Forest community."

The Fidele society had a very memorable year. As they celebrated their twenty-fourth birthday, they continued to contribute a great deal not only to Wake Forest, but also to the Winston-Salem community. With the motto "Friendship, Fellowship, and Fun," they started the year with a night of ice skating to raise money for the Brian Piccolo Fund Drive. In their effort, they raised over seven hundred dollars. The Fideles continued with their annual "Disco Party and Mystery Date," which always proves to be a great success. The sisters enjoyed themselves at their Halloween party for the faculty children and carried this spirit into the holidays. At Christmas time, they again performed Christmas carols for the elderly and had their annual party, "Men and Mistletoe."

With the year pushing on, second semester proved to be an active one with a strong rush and an improved pledge orientation which began earlier in the year than it had previously. This change was designed to be more worthwhile and more informative for the pledges. The Fideles continued with their Easter egg hunt for underprivileged children and ended the year with their formal, "Wine and Roses." Susan Gunter summed up what her experience with the Fidele society has meant to her when she said, "The society has allowed me to be my own person, and when I have needed help I knew there was always someone I could talk to about it."

— *Danny Gordon/Greg Dyer* —

Sam Greenwood

Delphi — Fidele

The A-team Fidele football team was out in full force and ready for another game. The Fideles were very active in the intramural program and always offered tough competition for their opponents.

The Delphis, the newest society on campus, were a close-knit group. Sophomores Kim Logue and Jenny Hyslop were among the first members of the growing sisterhood.

With the help of the Kappa Sigs, the Delphis welcomed seven new pledges into their sisterhood on September 13, 1985. With the tunes and suds of the Kappa Sigs, the Delphis made their presence known at Wake Forest'

Catherine Hancock, Delphi president, was in charge of the grill as the Delphis sponsored a cookout this fall to celebrate their first birthday.

Three spirited Fidele pledges, Emily McDonnell, Sharon Flynt, and Lisa Mountain came out to support the Fideles in an intramural football game.

Sam Greenwood

Delphi

Juniors: Temple Gaines *Sophomores:* Lisa Bell, Natalie Cvijanovich, Diane Dahm, Sheri Faulkner, Catherine Hancock, Haly Heinrichs, Jenny Hyslop, Heidi Klug, Lisa Lattanzi, Jenny Ledford, Dawn Lewis, Kim Logue, Eugenia Meimaridis, Susan Nagel, Julie Pash, Elizabeth Rovere, Helen Stamidis, Suzi Sullivan, Kimberly Tyndall, Wendy Young.

Geoffrey Shorter

Fidele

Seniors: Ellison Baynes, Melanie Blackburn, Cathy Brereton, Melissa Breethauer, Sara Bright, Marion Carlton, Bridget Chisholm, Courtney Coleman, Cathy Coles, Allisonn Boyle, Carol Folkman, Betsy Gordon, Susan Gunter, Mary Carolyn Hall, Kim Hewitt, Linda Imboden, Sheila McGrory, Kelle McPeters, Deborah Martin, Carolyn Massey, Sally Mayo, Cindy Miller, Beth Nash, Lisa Ormond, Ellen Phipps, Susan Schoenwald, Kristy Scoggins, Kelly Spooner, Marybeth Sutton, Susan Tant, Lynn Wilson *Juniors:* Alacia Anderson, Cristina Berg, Patty Breed, Linda Colwell, Winnie DeMent, Barb Gehlert, Lynley Geisler, Peyton Hatcher, Kimberly Haynes, Beth Hilbert, Pam Hill, Sharon Hoefer, Jane Johnson, Jennifer Joyce, Page Kane, Debi Keyes, Susanna Langley, Ellen Lenny, Cathy Marshall, Patti Merman, Cindi Meyer, Debbie Meyer, Lauren Mohler, Nelle Moseley, Caroline Murray, Lori Piccolo, Nancy Pickel, Amy Privette, Stephanie Radar, Sharon Stanziano, Kim Ward, Wendy Warren *Sophomores:* Irvine Allen, Lisa Allred, Terry Allred, Anna Averett, Debbie Black, Heidi Blackburn, Beverly Bowyer, Ellen Brown, Lynn Callicot, Kelli Chase, Jennifer Cullom, CeCe Driver, Bett Farrell, Sharon Flynt, Liza Gandis, Kim Genkinger, Kathy Gettle, Laura Gresham, Jana Harrell, Carol Jones, Stacy Kovounis, Emily McDonnell, Susan Matule, Lisa Mountain, Kim Pixton, Jody Reedy, Jennifer Reichle, Jamie Stikeleather, Beth Veach, Laura Walker

Carol Kline, Virginia Ravenell, Kim Payne and Jodi Krum celebrated the completion of the traditional Lynk pledge "elephant walk."

Janet Fontana, Debbie Reichle, Virginia Ravenell and Krista Young roast some hot dogs and enjoyed some refreshments. The Lynks planned events throughout the year to promote sisterhood.

The Phoenix society sponsored an all-you-can-eat pizza party to raise money for the Brian Piccolo Cancer Fund. With pizza provided by P.T.A. and beer from the Chi Psi's, the party was a huge success.

Lee Robertson

Ties That Bind

Lynks and Phoenix keeping up a tradition

hen pink and gray together meet, they form a group that can't be beat!" Going into their fifth year, it was plain to see that the Lynks society continued to "lynk" together in "bonds of friendship." The sisterhood grew and developed on the basic beliefs of individuality, caring, and enthusiasm.

The enthusiasm encouraged everyone to "lynk up and party;" and whether it was linking up with the Dekes for the "Rub-a-dub-athon for Brian Piccolo, or the Delta Sigs for the "Delta's Against Drunk Driving" (D.A.D.D.), it was the tradition that set them apart. "Laughter, Love, and Lynks" began in the fall with their annual "Birthday Weekend" as the highlight, and continued into the spring as the sisters set their sights on the formal, "Regalia." Whether it was huddling for an intramural game, circling up to serenade, or "elephant-walking" around the quad, the chain of friendship of the Lynks could never be broken.

When several women on Johnson 3B got together in the spring of 1983 to form the Phoenix society, they wanted to combine both "phun" and the idea that their group would be revitalized with each new year. In 1985, the society calling itself Phoenix, the symbol of rebirth, that had begun with only nine members had grown to a sisterhood of fifty-three and had become a stable presence at Wake Forest.

The Phoenix society kept busy in 1985, involving themselves in many campus activities. They co-sponsored an all-you-can-eat pizza party with the Chi Psi fraternity during the Brian Piccolo Fund Drive. For Halloween, they sold "Hallograms" and partied with the Alpha Sigs. The sisters prepared for their two formals "Pizzaz" and "Fantasia" throughout the year. The Phoenix also participated in intramurals and Greek Week.

Their strong presence in many areas of campus life, along with the echo of their spirit yell "Black and White — Damn Right!" were proof that the Phoenix society had been born at Wake Forest to be reborn each year for a long time to come.

Vicki Wilson/Maureen A. Manak

Sam Greenwood

Pledge night, September 13, 1985, was one that these ten Phoenix pledges will always remember. For Missy Shepherd, Martha Dameron, Wendy Allen, Donna Reid, Tonya Crowe, Susan Gilmore, Lou Ann Sellers, Lynn Dobbins, Linda Suggs, and Alison Newman, it was a night filled with fun, laughter, and celebration as Phoenix partied with the KA's.

Missy Shepherd and all the Phoenix pledges will never forget the morning their big sisters got them up at 5:00 AM for a surprise champagne breakfast in Reynolds Gardens.

Lynks — Phoenix

Lynks — *Geoffrey Shorter*

SENIORS Dawson Boce, LJ Dixon, Susan Dore, Amy Erickson, Janet Fontana, Sally Glass, Sonja Harvey, Mary Scott Kirkpatrick, Mary Stark Marshall, Jill Noles, Renee Ott, Anne Reichert, Donna Roberson, Maria Whalen, Janet Yancey, Mary Alleman, Lisa Harrod, Madge Puller, Darla Schell, Susan Hanny. *JUNIORS* Annie Andrews, Kim Barrett, Katie Beddingfield, Michele Bernard, Lyn Goodman, Martha Herndon, Susan Lavendar, Lynne Marler, Darcy Tyrell, Lynn Konez, Lori McIntire, Melissa Mitchell, Robin Nelson, Elizabeth Outland, Gern Penley, Jennifer Plaisance, Debbie Reeble, Charlotte Riddle. *SOPHOMORES* Lisa Kemp, Jennifer Kramer, Julie McKeever, Catherine Phillips, Anne Shumate, Krista Young, Stephanie Casto, Margaret Demopoules, Mindy Dooly, April Stephens, Virginia Bavenel, Jo McKell, Kim Payne, Alyce Ellington, Carol Kline, Jodi Krom, Kristin Wieland.

Phoenix — *Lee Robertson*

SENIORS Elisabeth Bevan, Christy Jacobs, Angela Langenfeld, Beth Langley, Catherine Malone, Bonnie McEachern, Laura Novatny, Jeanne Pilgrim, Laura Richards, Buffy Rucker, Barbara Weger, Jill Whatley. *JUNIORS* Wendy Allen, Sarah Brown, Jennifer Connell, Melinda Cooper, Lynn Dobbins, Berrin Goodman, Gina Gorrelli, Mira Henry, Susan Hetherington, Shawn Holcombe, Christine Keener, Jenny Kletzin, Woodie Meadows, Sherri Nix, Anne Pope, Julia Reddick, Susan Schappert, Kathy Sellers, Heidi Stumhaugh, Melanie Suggs, Sue Swab, Denise Tracey. *SOPOHMORES.* Clare Ball, Elizabeth Castleman, Tonya Crowe, Martha Dameron, Susan Gilmor, Beverly Hines, Margaret Jones, Donna Lowery, Peggy Magno, Alison Newman, Lisa Purgat, Donna Reid, Claudia Restrepo, Lou Ann Sellers, Missy Shepherd, Linda Suggs, Wimberly Thompson, Amy Van Oostrum, Kim Wilson.

Tom Willson

The Kappa Sigs present the football which they ran from old Wake campus to Wait Chapel to the Dean of the Bowman Gray Medical School.

Piccolo Cancer Fund Drive

Greeks raise money to help others

o help battle the disease that claimed the life of former Deacon football player Brian Piccolo, the Greeks of Wake Forest each fall sponsor the Brian Piccolo Cancer Fund Drive. Each organization involved sponsored an event and contributed to the success of the 1985 drive. The check presented to the Bowman Gray School of Medicine at halftime of the Homecoming game on November 9, totaled $17,500, more than one thousand dollars over the goal.

This fall the drive began on September 6, with the Strings society and concluded with the Sigma Nu fraternity on November 7. Continuing the tradition begun last year, the Dekes and the Lynks held another "Rub-A-Dub-A-Thon" on the Quad, with two representatives of each organization in the hot tub around the clock. The annual Pika "Tree-Sit" also drew attention from students; the brothers perched in the Quad trees for two hours to reach their $850 goal. Students also had to dodge the Steps society sisters who rode laps around the Quad on bikes. The Sigma Chi fund raiser was a Halloween party held at Corbin's, and despite the terrible weather, it was enjoyed by many Wake students. The Kappa Sigma fraternity for the fifth year in a row ran a twenty-four hour football marathon run from the old Wake Forest campus near Raleigh, and this event raised the most money of the 1985 drive — $4,000.69.

With the help of students, faculty, and local businesses, the Greeks at Wake Forest made the Brian Piccolo Cancer Fund Drive a big success again this year.

— *Christopher R. Ryan*

In the spirit of true brotherhood, Mike Bell is dunked by two of his Deke brothers.

Lee Robertson

The heat is close in the Sig Ep Piccolo Cancer Fund Waiter Waitress Race, which was held on the Quad with representatives of many different establishments.

Lem White

Thomas Gettinger and David Clark proudly accept the trophy for the Kappa Sigs for raising the most money for the Piccolo Cancer Fund $4000.69

Dana Wright gets "fleshed piled" by sisters Jennifer Daniels, Beth Foster, Susan Scull, and Michelle Bodley. Though one of the largest groups on campus, the SOPHs remain a very close-knit sisterhood.

SOPH seniors get rowdy for pledge night!

Unity And Friendship

SOPHs thrive; STEPS disband, retain sisterhood

hen your friends are there everything's alright" reads a line from a song dear to every S.O.P.H. member. To most people on campus a S.O.P.H. was merely a light blue and white sweatshirt flashing across campus, but they were more than that.

The S.O.P.H.s prided themselves as a group of enthusiastic, fun-loving sisters who enjoyed giving of themselves throughout the community. Indeed the S.O.P.H.s were engaged in numerous activities throughout the year. Once again they helped raise money for the Brian Piccolo Cancer Drive, throwing a T.G.I.F. happy hour with the KAs in Reynolda Gardens. Their "South of the Border" party with the Sig Eps and their fall formal, the "Rose and Candle" were also big events on campus this year. The sisters enjoyed playing together on the fields and courts of intramural sports as well.

The S.O.P.H.s maintained their strong sisterhood through a sense of unity and tradition. For example, all S.O.P.H. pledges received a sky-blue garter which they had to wear all the time, until they married; and in preparation for the fall formal, the seniors made boxers for all the other sisters. Membership in the S.O.P.H.s meant working together to have a good time and to do good deeds, anytime, anywhere.

This year much to the dismay of sisters and alumni the STEPS society officially disbanded. They made this move after the first semester, about fourteen years after it was founded on March 6, 1972. Although their organization was no longer intact, the sisters continued to maintain their social sphere. Also, second semester they continued to hold activities for sisters and alumni.

First semester the STEPS sponsored a variety of activities. In the fall on November 22-23, they held their semi-formal "Footprints". It was at the downtown Hilton and was attended by sisters and some local alumni. For the Brian Piccolo Cancer Fund they sponsored a bike-a-thon which raised $350. It lasted twenty-four hours, and they rode around the Quad. On Homecoming weekend they had a very successful alumni reception at which they had sisters return from as far back as 1978. At the Student Activities Fair they had a table set up, and they also threw a few chicken wing parties for alumni and sisters.

Though the STEPS disbanded after the fall semester, they remained active on campus. Lisa Williams and Celeste Bona worked at the STEPS table at the fall Student Activities Fair.

STEPS president Kathy Watts summed up their decision to disband as follows, "Sometimes a group with a purpose fulfils it, and when you have done all you can do there is nothing left to do. The society was formed to prove that a bunch of diverse sisters can have a close knit group of people, and we did it for fourteen years."

David Ward/Christopher R. Ryan

Good times are always to be had on pledge night. Good times are still to be had for the STEPS society as the sisters continue to strengthen bonds of friendship.

STEPS R.J. Miller and Cindy Jetter are decked out for the STEP square dance held last spring. After almost fourteen years as a society on the Wake Forest campus, the STEPS retained a strong sisterhood despite low membership.

SOPH — STEPS

SOPH —

Sophomores: Lori Abele, Martha Abernathy, Margot Ackerman, Barbie Allen, Julie Brown, Stacy Chamberlain, Helen Catherine Clark, Louise Compton, Beth Daniels, Kay Draper, Andrea Gillespie, Terry Hight, Laurie Howard, Pam Hunter, Beth Kopelman, Katryn Mallory, Michele Maxon, Courtney McCall, Kelly McClain, Norma McDuffie, Lee Anne McGee, Amy Mitchell, Elizabeth Palmer, Melissa Richards, Camela Terry, Katherine Wachter, Lori Wimpee *Juniors:* Michelle Bodley, Ceci Carpenter, Jennifer Daniels, Caroline Day, Cathy Fletcher, Beth Foster, Granice Geyer, Sue Hardie, Cindy Henry, Connie Herr, Jenny Johnsrude, Molly Jones, Laura Lawson, Page Leggett, Sandy McCormick, Terry Moorefield, Melanie Raynor, Cindy Robertson, Tina Schwenk, Susan Scull, Shannon Spence, Sheryl Stevens, Holly Thompson, Mari Walsh, Wendi Westbrook, Sarah White, Alycia Wood, Heather Wood, Dana Wright *Seniors:* Bobbi Acord, Vonda Bass, Jennifer Betts, Danielle Bordeaux, Georgia Brown, Brenda Corne, Sarah Cross, LeAnne Day, Lynne Dennis, Dixie Friend, Julee Glaub, Kim Helmintoller, Denise Jolliffe, Angela Leatherman, Sherry Lee, Tamara Lindley, Elizabeth Mauney, Piper McDaniel, Susan Rheaume, Kim Saeed, Cindy Stevens, Biz Thomas, Anne Warren, Janet Zucker

STEPS — *Sam Greenwood*

Beth Becton, Robin Beeson, Kim Bodon, Celeste Bona, Sheila Cotten, Kathy Howard, Dawn Jameson, Cindy Jetter, Jill Lane, Kasey Messina, R.J. Miller, Lisa Smith, Laura Southard, Laurie Stratton, Kathy Watts, Lisa Williams, Carol Willis. *BIG BROTHERS* Ben Boggs, Rob Brittigan, Rich Burt, George Cleland.

All Together

Fun just comes naturally for Strings and Thymes

his year was an exciting year for the Strings as they celebrated their fortieth anniversary. To celebrate, the society held a "Fortieth Anniversary Ball," featuring big band music, in place of the usual "Stringfest." Alumni from the first forty years attended the Ball. The Strings held their famed formal, "Midnight Blue," at Myrtle Beach.

The Strings especially enjoyed the annual "Frankfest" at Baity's to benefit Brian Piccolo, and their "FMOC" — Fun Man on Campus — invitation only crush party. Other activities included a very successful "60s Party" held jointly with the Pikas, and everyone's favorite — Beach Week — following the end of the spring semester.

The Strings were also very involved in community service, helping deserving families renovate their homes through Habitat for Humanity. In the spring they held a campus-wide party with all proceeds benefitting leukemia research. The Strings also sponsored and corresponded with a child in Thailand, Apinan Nujan.

The Strings showed their strong spirit this year through their heavy involvement in intramurals — they were the 1985 intramural soccer champs. This group of highly unpredictable, fun-loving girls was very enthusiastic about its future. As President Suzanne Morrah said. "As we enter our fortieth year we have a special pride in our past and an excitement about the future. Strings are all so diverse, but we come together for the common goal of fun and friendship."

The goal for tbe Thymes this year was to encourage a new spirit of dedication and to create a more social attitude among the members. The girls felt they achieved their goal.

The Thymes stayed busy. They held a dance-a-thon for Brian Piccolo, a ski trip, a crush party, and a mystery date. The group celebrated its formal, "Limelight," in the fall in the North Carolina mountains and in the spring held its annual "Spring Fling" dance. The Thymes also began a new tradition, the "New York Suitcase Party," in which a couple was chosen to spend a free weekend in New York.

The Thymes made special effort to "welcome" new pledges by kidnapping them and taking them to Atlantic Beach, SC for pledge weekend. During the weekend the pledges learned what it meant to be a Thyme by learning the society's history and secrets. They also had to choreograph and perform a pledge dance. Pledges were forced to take part in the "Jungle Breakfast" by getting up early to go to the quad and find a personalized box of cereal and a banana before returning to the warmth of their beds.

The Thymes were very proud of their involvement in intramural sports. This year they were the intramural football champs, made it to the volleyball finals, and won the swim meet.

Thymes were formed on the premise of maintaining individuality while retaining unity. They stressed that each girl had her own unique part to play in Thymes and strongly encouraged the appreciation of the individual. Brigitte Bridges described the Thymes as having "a strong sense of belonging and the fun comes naturally."

Sandy Kirkman

On pledge night Gina Sack is congratulated by her sisters on becoming a Deke little sister.

Suzanne Morrah, Amanda Worsham, Molly Morricle, and Melissa Conn enjoy the sisterhood the Strings share, now in their fortieth year

Thirteen was a lucky number for the Dekes and the Strings as they celebrated pledge night on September 13, 1985

With painted faces, sunglasses, and other beach attire, the Thymes celebrated fall pledge night.

Strings — Thymes

Strings — *Sam Greenwood*

Seniors: Cara Andresh, Laurie Burch, Kris Carswell, Laura Davis, Allison Dubbs, Annette Dvorak, Suzy Grimes, Gail Hasse, Susan Jackson, Penny Lampros, Angela Lee, Mary Ellen Lloyd, Amy McNeer, Molli Moricle, Jan Morrill, Mary Lorraine Nelson, Tracey Rich, Susan Roome, Wendy Rushworth, Terry Smith, Wanda Williams. *Juniors:* Lisa Belcher, Joan Brodish, Margie Butt, Kim Caldwell, Edie Castor, Melissa Conn, Ellen Donohue, Jocelyn Draper, Mary Farmer, Jan Feely, Janet Fort, Tammie Frazier, Daphne Fulks, Laurie Furr, Terri Gillis, Cindy Goethals, Ingrid Gunther, Jenny Hancock, Jeanne McGill, Betsy McIlvaine, Suzanne Morrah, Marsha Reavis, Lisa Renner, Jennifer Roux, Jenny Rutt, Jane Schatz, Amy Snead, Jennifer Watt, Dorothy Whiteman, Elisabeth Willis. *Sophomores:* Laurie Calloway, *Sophomores:* Julie Anderson, Anne Calvert, Amy Childs, Joelle Crum, Lynn Dromerick, Elizabeth Hall, Sue Harris, Owen Hurt, Stephanie Jordan, Katherine Lay, Meg Moreland, Pam Muller, Myra Overby, Hunter Sandifer, Anna Smendziuk, Karolyn Wilmoth

Thymes — *Sam Greenwood*

Seniors: Nancy Atkinson, Jennifer Bancom, Jenny Brading, Martha Burns, Mari-Ann Christy, Karen Conley, Nancy Davidson, Gloria Forrester, Kathy Frye, Amy Gary, Cynthia Gibson, Shelly Glontz, Lois Gray, Linda Havens, Bethe Ledbetter, Debbie Lentz, Robyn Meyer, Carey Miller, Julie Moreau, Vickie Nelon, Beverly Pickett, Gene Sack, Liz Roddy, Catherine Small, Sharon Smith, Lam Stager, Laura Woodford. *Juniors:* Beth Alsher, Pauline Bearden, Sharon Beck, Christina Berglund, Jackie Burn, Brig Bridges, Kerry Anne Conner, Marion Gagan, Ann Gromada, Diana Hadley, Sue Hardgrave, Andrea Herring, Betsy Johanon, Becca Johnson, Karen Kostuck, Annie McMillan, Mary Nolan, Jetfri Roberts, Vicki Schmidt, Melodie Sheets, Lori Sheppard, Trevor Turnage, Marianne Wilson. *Sophomores:* Amy Carter, Barb DeVinney, Susan Carter, Susan Hall, Peggy Jacobs, Randy Norris, Liz O'Connor, Lynn Oetzman, Susan Parks, Melissa Robbins, Linda Sink, Diane Timblin, Cheryl Van Riper, Ginny Williams

R.J. Miller and the marching band cheered the Deacons on against William and Mary. Arriving on campus before the fall semester began to prepare for the upcoming football season, the marching band was one of the largest and most dedicated groups at Wake.

organizations . .

Time For Sharing

From the accounting society, to the marching band, to the women's soccer club, the organizations at Wake Forest offered something to everyone. These groups were composed of students with a common interest. Whether that interest was related to government, politics, religion, music, or a particular sport, the students in these groups learned from one another and often invited guest lecturers to speak to their groups and to the entire campus. The activity of the student body was apparent in the proliferation of such organizations, as we added two new groups to our list this year. Though the organization and participation in these groups took valuable time away from studies and other activities, the experience proved to be a valuable one in terms of the information gained and the alternative provided to the Greek system for social involvement.

Lee Robertson

The organizations on campus represented a variety of interests. Christine Leidy, Alan Lane, Donna Bowman, and Kathy Hamrick, members of the Chapel Bell Guild, practiced in preparation for a fall performance.

Geoffrey Shorter

Zooming In . . .

C.U. — A focus for campus activities

College Union members were busy this year keeping the calendar full of events for students to enjoy. But this year was a little different from previous years. A new face joined the C.U. staff when Mary Beil replaced Mike Ford as director.

College Union consisted of twelve smaller groups that took charge of planning events and promoting those events. They sponsored concerts, speakers, and films. A few of the bigger events included a dance series, the Vietnam Symposium, comedian Yakov Smirnoff, "We Can Make You Laugh", and the "Starship/Quarterflash" concert. Working hard to meet every need, they offered the students a wide variety of options to fill free time.

Each committe was on its own, under the direction of a chairperson. Each decided on its own meeting times, made its own plans, and was in charge of scheduling its own events. As in previous years, the members continued to enjoy their control of decisions and of the C.U. itself. Members looked to Mrs. Beil as an advisor. She acted as their official representative whenever necessary.

The Brian Piccolo Fund Drive is held every year to raise money to help fight cancer. C.U. helps to start this fund drive with "Brian's Song."

Lee Robertson

Steve Cawood

ACCOUNTING SOCIETY. *Front Row:* Ellen Phipps — Vice-President, Mary Stewert, Alison Sheppard, Liz Roddy, Wendy Warren, Anita Burton, Donna Stevens, Tina Schwenk. *Second Row:* Herman Goins — President, Robert Greco, Keith Wiseman, Jennifer Daniels, Pamela Hill, Beth Absher, Diana Hadley, Ellen Skidmore, Allison Dubbs. *Third Row:* Russ Holland, Andy Zalman, Susan Schoenwale, Dan Hunt, Barbara Gehlert, Kristin Deaton, Susan Swab, Susan Scheppert, Julie Reddick. *Fourth Row:* Jennifer Watt, Sam Crow, Steven Horan, John Modin, Scott Natons, Billy Henshaw.

Lee Robertson

AMERICAN CHEMICAL SOCIETY. *Front Row:* James Newton, Melinda Montgomery, Lars Murton, Chris Currin. *Second Row:* Alan Dickens, Mark Crews, Eric Martin, Brian Peek.

The Vietnam Symposium consisted of lectures, an art exhibit, and panel discussion to help students understand the feelings that still exist "Ten Years After." Here Liz O'Connor and friend view the art exhibit in Reynolds.

The Student Activities Fair is sponsored every year by C.U. in an effort to make students more aware of organizations and activities available to them on campus. Ian Baucom fills balloons to give to students at the fair.

Lee Robertson

Sam Greenwood

Tom Willson

AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATORS. *FRONT ROW:* Gaile Haase — President, Laura Woodford — Vice-President, Robyn Meyer, Vickie Hampton. *Second Row:* Matt Snow — Treasurer, Kris Carswell, Karen Kostick — Secretary, Ames Flynn, Jill Cox.

Tom Willson

AMOS HOUSE. *Front Row:* Jackie Williamson, Mary Clark, Virginia Brown, Brian Bachman. *Second Row:* Everette Flynn, Tonya Smith, Laura Payne, Peter Swain, David Peterson.

Zoom . . .

Other changes were evident this year as well. They added a new broadcast system, a phone line with information for after hours; set up "Rock and Roll week," a concert, films, and a video dance; and designed a new logo emphasizing the enthusiasm, creativity, and professionalism of C.U. Along with these changes, College Union also adopted a new name. They became known as the Student Union Network.

College Union went through many changes this past year. They added a new director to the staff and new events to the schedule. Although there were no major changes in the C.U. format itself, new ideas and new faces brought about a new enthusiasm shared by all.

Joann Dyson

C.U. consists of twelve smaller groups that plan and arrange the activities. The lecture committee, one of these groups, has a small pizza party/get together. C.U. is not all work and no play.

Lee Robertson

Lee Robertson

ANTHONY ASTON SOCIETY. *Front Row:* Allison Currin, Caroline Fishburn, Barnsley Brown, Larry French, Becki Meyer, Alisa Clancy. *Second Row:* Chuck Tedder, Brian Chase, Craig Andren, Tess Malis, Mary Paige Forrester, Steve Nedridek.

Steve Killian

ANTHROPOLOGY CLUB. *Front Row:* Mary Glowacki Owens, Traci Lucas, Luann McMillian — President. *Second Row:* George Searcy, Janet Harris, Linda Robertson, Matt Howard, Anne Obgurn, Barb DeVinney, Walter Berry.

As part of Parents' Weekend activities, C.U., also known as Student Union Network, sponsored a talent show, open for student participation. The "Redneck Rappers" decided to give the entertainment business a shot.

Jeff Hesser

Lee Robertson

BAPTIST STUDENT UNION. *Front Row:* Llewellyn Langston, Ashlee Weist, Kit Burley, Muriel McLean, Barbara Price, David Pierce. *Second Row:* Joann Dyson, Sherri Nix, Terri Stump, Susan Elks, Sandra Blake, Wang. *Third Row:* David Fouchee, David Smith, Karen Reinert, Karen Nelson, Paula Nance, Helen Rogers, *Fourth Row:* Andrew Tuttle, Mike Lambert, Michael Williams, Bryan Brown, Alan Lane, David Everman. *Fifth Row:* Mark Shattuck, Elizabeth Shattuck, Todd Helm, Greg Yost, Tim Swanson, Zhu, Jeff Riddle.

Tom Willson

BLACK CHRISTIAN FELLOWSHIP. *Front Row:* Darryl McMillan, Stevie Cox, Rodney Trapp. *Second Row:* Addie Harris, Cynthia Williams, Charla Bailey, Tarzette Sims.

Voices Of Wake Forest

A year for stations' advancements

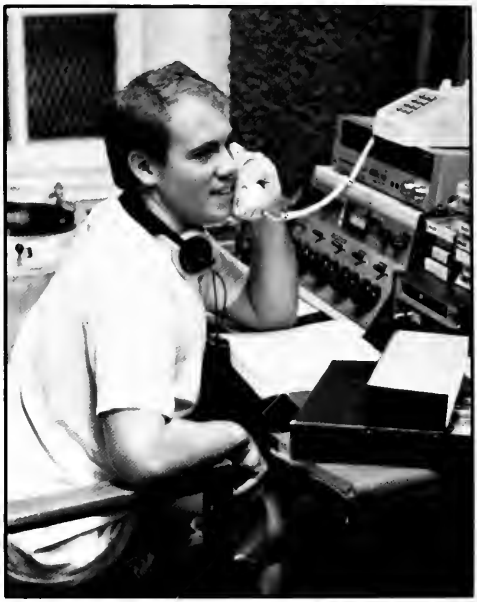
One of the diversities of Wake Forest University was the radio stations that it supported. WFDD was an FM station that played jazz and classical music, while WAKE was neither AM or FM. It was more like a large intercom that could be picked up only on campus, and it played rock and pop.

WFDD celebrated its twenty-fifth year as an FM station this past thirteenth of March. It started as a student run AM station. Over the years, it grew and improved into a professional, public service station that broadcasted throughout the Triad region. Another change that the station experienced was the addition of a Community Relations Director, Katherine Newton, as it became independent of the Speech and Communications Department.

Each year FM88 had a fund raiser. This year it was held October 31 through November 6. A goal of $125,000 was set, and over two hundred persons volunteered their services. This successful event demonstrated the public's support of WFDD and acknowledgement of the image "Art and Information Radio Station."

"Morning Edition" and "All Things Considered" were two National Public Radio award winning news programs that aired weekly at 6am and 5pm respectively. "A Prairie Home Companion" was the most popular show, and it was broadcasted at 6pm on Saturday and 5pm on Sunday.

Ed Bonahue, one of the ten announcers at WFDD, felt that jazz and classical music were for individuals; therefore, it was a joy to "Provide Alternate Programming," the mission of the station, to his audience. Since jazz and classical music complement each other, Bonahue captivated the audience when making a transition from classical to jazz by not "hitting the audience over the head" with new music. He found that not knowing about the audience could intimidate, while it could



Steve Cawood

Paul Garber, a disk jockey at WAKE Radio, took requests on Wednesday nights, the majority of which were from freshmen in Kitchin Dormitory.

Lee Robertson

BLACK STUDENT ALLIANCE. *Front Row:* Addie Harris, Karen Baynes, Stephanie Smith, Dawn Walker, Gail Fuller, Tarezette Sims, Beverly Stewart, Charla Bailey, Reneé Berry, Mia Eskridge, Dane McDonald. *Back Row:* Reggie Parrish, Ken Jones, Darryl McMillian, Levon Mathews, Anthony Chavis, Stevie Cox, Robert Davis, Rodney Trapp, Darron Wilder, Kenneth Jones, William Jones.

Steve Cawood

BRIAN PICCOLO COMMITTEE. Jack LoCicero, Arthur Orr, Patti Schutz, Mike Mitchell

also relax the announcer because he did not have to see the audience. The most rewarding part of Bonahue's job was when a listener called in and said, "You're playing good music, so keep playing." Bonahue announced on Sunday from 7am to noon, Monday from 4:30 to 9pm, and Wednesday from 9am to midnight.

The staff of WAKE Radio, comprised totally of students, made up the largest College Union committee. Over fifty persons were involved in production, publicity, and advertising. These persons and the thirty some disk jockeys worked hard to make WAKE Radio "Your Music Station," which was the slogan for the past year. After the student body was surveyed, the programming was altered to meet the needs of the students. During the day time, pop and progressive music such as REM, Tom Petty, Huey Lewis, and Talking Heads, was played. Specialty shows were featured at night. Campus activities and some national news began to become a part of the programming.

WAKE began to make other improvements towards a more professional atmosphere by rewiring the system and installing a production room. These improvements were steps toward becoming an FM station.

Andy Perron, a veteran announcer at WAKE, said, "The hardest part of my job is talking to a wall"; however, "it's a good feeling to know that people are listening." This past year a count was kept of the number of calls the station received. This not only helped the DJs know what the students wanted to hear, it also was a means of recognizing the students' feelings about WAKE Radio and the announcers. The calls reflected a positive attitude toward the announcers' professionalism. Freshmen seemed to be the largest portion of the audience. The most requested group was the Rolling Stones. Since WAKE is under no license, any type of music could be played or anything could be said. This was an advantage in Andy's opinion.

In WAKE's move toward FM, its two internal goals were to be professional and to meet the needs of the student body. Both WFDD and WAKE made improvements this year. This was not only good for the stations, but also for the image of Wake Forest University.

Vivian Roebuck

Steve Cawood

Steve Cawood

Selecting the "right" music was one of Jon Ellison's jobs. WAKE DJ's worked hard to meet the students' needs.

After taking a request, Mike Orfinger announces the next selection during the Wednesday night Jazz show.

Tom Willson

CATHOLIC STUDENT ASSOCIATION. *Front Row:* Sarah Smith, Amy Van Oostrum, Anne Jones, Roselyn Miller, Denise Janke. *Back Row:* Anna Christina Fernandez, Father Lou Bonnaci, Jessica Slotkin, Susie Toronta, Julie Cronin, Pam Santoro, Susan Craft, Scott Schiebler, Celina Bednar, Melissa Howell, Susan Erickson, Kevin Madden, Scott Graham, Emmett Walsh.

Lee Robertson

CHAPEL BELL GUILD. *Front Row:* Christine Leidy, Kathy Hamrick, Donna Bowman, Doug McPheeters *Second Row:* Allen Lane, Jerome Livengood, Don Drayer, James Brooks

The students of the French house gather round the table for a meal which they prepared. They ate four meals per week in the house.

Some of it splashed on your finger? A student at the French house sneaks a taste of the soufflé she is preparing for supper.

Sam Greenwood

Sam Greenwood

Eating a meal together is more than just a requirement as it gives the Spanish students a chance to work together and develop friendships.

Tom Willson

Lee Robertson

CHORAL UNION. *Altos:* Shelley Stampes, Melanie Privette, Emory Bass, Sarah Smith, Susan Henry, Laura Brown, Lori Elkin, Christine Leidy, Cynthia Clifford, Suzanne Stevens. *Tenors:* David Smith, Levon Mathews, Frank Lombard, Spencer Key, Scott Du Bois, Scott Shiebler, Drew Arrowood, Ben Seelbinder.

Lee Robertson

CHORAL UNION. *Sopranos. Front Row:* Stephanie Knapp, Debbie Weissenburger, Treva Davis, Sarah Cave, Margie Rodgers, Jenny Kletzin, Lisa Purgat, Sandy Sutton, April Abernathy, Susan Craft, Wendy Bedenko, Elizabeth Malcom, Elizabeth Morton. *Back Row:* Addie Harris, Janet Butler, Peggy Lantz, Denise Jolliffe. *Basses:* Rob Glover, David Hartness, Greg Fisher, Tim McSwain, Stephen Russell, Edward Chang, Brian Perkinson, Steven Reeder, Jud Waites, John David Fugate.

Change Of Address

Romance language houses undergo move

Wake Forest University boasts two romance language houses: French and Spanish. The students living in these houses were provided with the opportunity to speak outside the classroom and to gain a deeper understanding of the culture of their respective languages. Living in a language house was an excellent experience for language majors, as well as for those who wished to refine their conversational skills before traveling abroad, or for those who simply had an interest in the language and the culture surrounding it.

Thirteen students were selected to live in the French house (three of whom spent a semester in Dijon) along with the assistant, Christine di Matteo, who was from Dijon. Ten students lived in the Spanish house (three of whom spent a semester in Salamanca) with the first native speaking assistant in the history of the house, Héctor Rodero Rodero, who was from Salamanca. These students participated in various activities and programs which usually centered on a theme in the area of art, music, politics or literature. The programs included lectures by professors and students, cooking demonstrations, a wine tasting session and films. The students also hosted several parties and picnics.

A major change was made by the French and Spanish students this year in that they were moved and given separate houses. The transition at the beginning of the year was a bit rough as the finishing touches were added to the newly remodeled houses, but the faculty and students were very pleased with the move. The groups no longer had to coordinate their activities to accomodate two separate schedules. The students more fully benefited from their experience as the move better supported the purpose and goals of the houses.

Elizabeth Flowers

Tom Willson

The houses sponsored programs throughout the year on various subjects of cultural interest. The Spanish students enjoy a lively conversation during one such program.

Lee Robertson

CIRCLE K. *Front:* Skip Branch. *Second Row:* Elizabeth Christopher, Reneé Berry, Kathy Hamrick, Laura Edmiston, Joe Marzano. *Third Row:* Doug Thompson, Tim Holloman, Shawn McCano, David Overman, David Brown.

Steve Killian

COLLEGE DEMOCRATS. *Front Row:* Shanoon Wolfe, Martha Lawrence, Elizabeth Christopher, Bob Church, Christine Leidy. *Back Row:* Andy Mitchum, Karen Edwards, William Leslie, Peter Nagele, Paden Smith.

Telling It Like It Is

Pub Row captures campus life in print

Pub Row, located on the second floor of Reynolda Hall, housed the student publications offices. The student publications included *The Student*, the *Old Gold and Black*, and the *Howler*.

The photography staff rendered its services to any recognized student publication. With a total of only nine members, the photography staff remained busy throughout the year. "You would not believe the hours that go on down here," said co-head photographer Sam Greenwood. "It [being a member of the photography staff] takes a special person to do it. Not being egotistical, but it takes a dedicated person to come down here [the dark room located in the basement of Tribble Hall] every day and print and smell like chemicals all day. It's an overall desire to take pictures and have fun. No one's down here for the money."

The Student published literary work. The literary magazine's budget was drastically reduced this year, but interest in *The Student* did not decline. "In spite of the budget being drastically cut, we have received lots of support and an overwhelming number of submissions, testifying to the number of many talented poets and writers Wake Forest has," said senior co-editor Mary Beth Sutton. *The Student* issued two publications this year. The first edition came out in January and the second issue was released in April.

The *Old Gold and Black*, the campus newspaper, voiced the opinions of the students, faculty, and administration. The *Old Gold and Black* had complete freedom of the press. Editor-in-Chief Jim Snyder said, "We have never received calls from the administration to refrain from publishing an article. Not many colleges can boast that." This year two new special sections — "Counterpoint" and "Newsweek on Campus" — made their debut. In addition the staff introduced a color format. Snyder praised his fellow staff members, saying,

Lee Robertson

Being able to remember college years is a main purpose behind the *Howler*. The pictures inside will seem like treasurers one day. Jenny Kletzin, editor along with associate Wendy Allen, is busy cropping slides for color pictures.

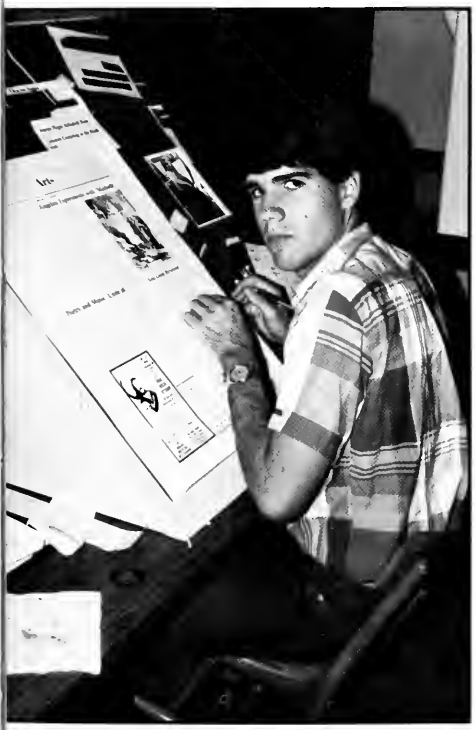
Lee Robertson

COLLEGE REPUBLICANS. *Front Row:* Kim Clark, Mike Smith, Steve Killion, David Balmer, Stan Perry, Susan Brewton. *Second Row:* Sinclair Griffin, Beth Dawson, Eddy Sparks, Skip Branch, Mellissa Workman, Jennifer Rierson, Kasey Griffin. *Third Row:* Bill Daughtry, John Gingrich, Jeff Haden, Jason Buss.

Lee Robertson

COLLEGE UNION — COLLEGE BOARD OF DIRECTORS. *First Row:* Stephanie Winder, Jane Smith, Carole Dyer, Susan Erickson, Cindy Jetter, Sonya Harvey, Karen Seale. *Second Row:* Rob Canfield, Karin Osborn, Andrea Engelson, Katherine Tuggle, Maryk Beil, Lesley Slusher, Tricia Bannister, Pam Turgeon. *Third Row:* Dave Ehrman, Steve Reeder, Ted Bilich, Jon Edwards, Jim Lang, Mark Hall, Jeff Chamberlain, Tricia Daisley, Mike Slade, Larry Lindsey, Walt Norris.

The *Old Gold and Black* office stays busy with a deadline to meet each week. Ed Bonahue, Arts Editor, works on his page for the next issue.



Tom Willson

"The dedication of this staff is both commendable and far above the call of duty. This year the *Old Gold and Black* will probably be the best in its history. All that goes to the outstanding staff."

The *Howler's* purpose was to create an historical account of the year while capturing the personality of Wake Forest University. This year, the staff emphasized the inclusion of as many people as possible. Editor-in-chief Jenny Kletzin said, "The people are what make Wake Forest Wake Forest." The staff also concentrated on upholding the Wake Forest University standards of quality and tradition. Kletzin said, "The *Howler* is responsible to the students, faculty, and administration to produce something we can all be proud of. Generations of people will be looking at our book. Twenty years from now, the pictures will stimulate personal memories."

Michael P. Baiocco

Every publication on campus counts on the photography staff for pictures. Sam Greenwood, co-head with Tom Willson, works in the darkroom for hours each week.

Tom Willson

Steve Killian

COLLEGE UNION — FILM SERIES COMMITTEE. *Front Row:* Diana Stegall, Celina Bednar, Jeane Sinclair, Kim Page, Liz Winslow. *Second Row:* Susan Steiger, Debbie Weisenberger, Loren Lee, Jolly Janson, Susan Gillmore, Jean Wascoe, Wendy Polig, Bob Stevens. *Third Row:* Jenny Ruff, Mike Pate, Doug Thompsoo, Al Sally, Steve Reeder, Laura Ince, Kim Hoey, Brian Perkinson, Todd Wbite.

Lee Robertson

COLLEGE UNION — FINE ARTS COMMITTEE. *Front Row:* Ann Whipple, Nancy Williams, Cindy Jetter, Tina Smith. *Second Row:* Linda Dunnigan, Lesley Slusher, Rob Brittagan, Milena Cvijanovich, Dale Waters, Dawn Jameson.

Very Sporty

Clubs compete with area colleges

On a campus where varsity intercollegiate athletic competition was so popular and successful it was surprising that intercollegiate competition could exist at any other level. However, three special intercollegiate organizations demonstrated that other sports not only existed but thrived at Wake Forest: the Women's Soccer Club, the Equestrian Club, and the Frisbee Club. These intercollegiate clubs, open to all students of all skill levels, were almost totally self-funded and self-supported. Road trips meant paying for your own gas, and practices meant dedication to and love of the sport alone. There were no dreams of professional sports careers and no coaches to make sure practices were attended. All they had was the participants' willingness to give their all to the sport they loved, and that was what made these three clubs so special.

Jeanette Johnson prepares to stop Kirkie Marston from passing by her during one of their practices.

Sam Greenwood

The Women's Soccer Club enjoyed their tenth year of intercollegiate competition with the success which had come to be expected from these dedicated young women. The club had the largest turnout in its history this year, riding on the wave of popularity created by the fastest growing sport in the country. The team was mostly self-funded, only receiving a minimal amount from Student Government. Yet due to rigorous afternoon practices three days a week, the club met the standards of success set in years past. The women's team captured four intermural championships in its ten year history — a remarkable achievement.

The Equestrian Club, like the soccer club, succeeded despite little financial help from the school. President Catherine Chapman ran the club with help from fellow students Lori Abele and Owen Hurt. The team, which consisted of twenty members, was designed for skills ranging from novice to expert. Competition with other schools revolved around these different skill levels, and points were determined on both an individual and team basis. With no coach for the team, members took lessons willingly at their own expense, hoping to improve in the sport they love. As a result of their time and effort, the nine riders on the team led their horses around

Lee Robertson

COLLEGE UNION — LECTURE COMMITTEE. *Front Row:* Mona Hilbawi, Debbie Weissenburger, Sonya Harvey, Mike Styles. *Second Row:* Ron Canfield, Tricia Daisley, Ric Roberts, Jim Lang, Mike Smith, Alan Dickens, Ed Kivette.

Tom Willson

COLLEGE UNION — ONSTAGE COMMITTEE. *Front Row:* Katherine Tuggle. *Second Row:* Mark Miller, Todd Brooks, Steve Reeder.

obstacles and over fences to yet another successful year for the club.

The newest intercollegiate team on campus, the Wake Forest Frisbee Club, was founded in March, 1984 as a result of the amazing popularity the sport had achieved nation-wide, with frisbees being a regular sight on the quad. Blair Smith, president, and Dale Braithwaite, vice president, led the club. The Frisbee Club competed in the sport of Ultimate Frisbee, which consisted of seven players on a team and played on a football field with extended end zones. The club spent the fall practicing hard for the "college season" which begins in the spring. The team competed in the Mid Atlantic Region conference, and a successful year meant a shot at the college nationals. Dale Braithwaite says, "the sport is just incredibly fun and the club members are great people. We should be competitive for years to come."

Tom Auble

Brandon Hill

Frisbee Club members should consider wearing some protection; they can't seem to keep their feet on the ground!

The Equestrian Club competes with other colleges throughout the year. They compete as a team as well as on an individual basis.

Catherine Chapman

Sam Greenwood

OLLEGE UNION — OUTING CLUB. *Front Row:* Bill Boggs, Liz O'Connor, David Walton, Timberly Thompson, Al Lowrie. *Second Row:* John Williams, Denise Janke, Meg Bristol, Patti Rogers, Ann Moses. *Third Row:* Helen Wadsworth, Vince Andracchio, Brian Buchanon, Susan Erickson (President).

Lee Robertson

COLLEGE UNION — PUBLICITY COMMITTEE. *Front Row:* Shannon Wolfe, Robin Clear, Kathi Mothershed. *Second Row:* Dave Ehrman, Vicki Shelton, Andrea Engelson, Rob Canfield.

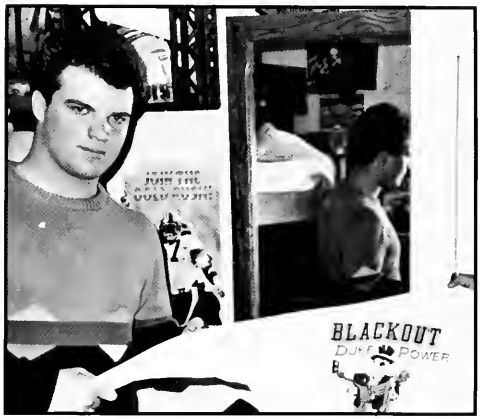
Almost Home

SRC and QRC worked to please

Two groups on campus that worked for the resident students were the South Residence Council (SRC) and the Quad Residence Council (QRC). These groups fostered a closer campus community, acting as liasons between the administration and the students. They also improved living conditions by providing educational, recreational, and social programs. Each dorm sent representatives, while area coordinators and hall directors acted as advisors.

After many years with men in West Hall, the Women's Residence Council finally changed its name to the South Residence Council when co-ed South Hall opened. Both groups became coed hoping to involve students in campus activities.

They sponsored many such activities throughout the year. The SRC co-sponsored the annual Fall Formal and the Big Sister program for freshmen. The QRC sold Homecoming T-shirts. Individual house councils held cookouts, dorm-wide study breaks, and fundraisers.



Mike Piscal proudly showed off the Homecoming T-shirt sold by the Quad Residence Council.

John Jackman

Steve Killian

COLLEGE UNION — RECREATION COMMITTEE. *Front Row:* Hal Helmers, Todd Poovey Jeff Chamberlain. *Second Row:* Chris Sirhan, Nick Oldenburg.

Brandon Hill

COLLEGE UNION — SPECIAL EVENTS COMMITTEE. *Front Row:* Natalie Cvijenovich, Liz O'Connor, Phillip Hainsbury, Ernie Osborn, Tricia Bannister, Katie Beddingfield, Nancy Davidson, Pam Turgen. *Second Row:* Jim Lang, Todd Poovey, Tricia Daisley, Karen Osborne, Shannon Wolfe, Jeff Chamberlain, Randy Hall.

Revenue from campus vending machines helped SRC and QRC meet this year's goals.

Lee Robertson

Other activities during the year included the Computer Date Game by Davis Council and the survey resident facilities in West Hall.

Funds from vending machine revenues and other fundraisers helped the SRC and the QRC meet their goals: to provide leadership in residence life, to increase student involvement in campus decisions for the dorm life, and to create a sense of community.

These two groups strove throughout the year, as every year, to make Wake Forest University a more comfortable and home-like place to live.

Sara Moore

Slowing dancing, swaying to the music." These Wake students made SRC's co-sponsored Fall Formal a great success.

Steve Cawood

Tom Willson

COLLEGE UNION — UNION ATTRACTION SERIES. *Front Row:* Robin Miller, Tricia Banister. *Second Row:* Cindy Jetter, Carole Dyer, Todd Brooks, Susan Erickson, Larry Lindsay, Laurie Budd

Tom Willson

COLLEGE UNION — VIDEO TAPE COMMITTEE. Amy J. Trottier, Walt Norris, Mike Citrini, Jeff Crews.

Awareness Week

Alcohol Task Force reaches out to students

John Jackman

More and more students, including Dave DeCredico, visit local grocery stores to stock up on beer. The newly adopted BYOB policy forces students to supply their own beer, whereas in the past fraternities purchased the beer.

Thymes' members mingle at a fraternity party with a beverage in hand. Next fall, it will be unlawful for anyone under the age of 21 to consume alcohol on campus.

The week of November 12, 1985, was designated as Alcohol Awareness Week at Wake Forest University. The function promoted the awareness of the Alcohol Task Force on campus, brought about the responsible use of alcohol, and launched a campaign against drinking and driving.

Throughout the week, the Task Force coordinated a number of programs. An Alcohol Awareness Center was set up for two days in Reynolda Hall. The center displayed exhibits from the Durham Alcohol Center, showed films, and distributed handouts to over four hundred student. The Task Force also helped put together the National Collegiate Driving Championships which was sponsored by the Dodge motor division. In this event, more than four hundred students tested their driving abilities in a Dodge Daytona Turbo Z. The demanding obstacle course was constructed in the Poteat parking lot. Freshman Doug Fries raced across the finish line with the top score of 12.908 seconds. He went on to compete in the Nation Grand Finals in Dayto Beach, Florida, as Wake Fo est's representative.

The Task Force also co ducted a survey which re vealed alcohol abuse on cam pus. As a result, the admini tration acted to curb some the abuse by limiting th number of kegs at fraterni parties. However, this polic was quickly scrapped at th request of the Student Go ernment. The administra tion and the Student Go ernment agreed on a revise plan that went into effe spring semester. This inte im policy called for an ope closed party system and BYOB agreement. If this in terim policy works, it will b resumed in the 1986 fall se mester.

The Alcohol Task Forc comprised of student leade and administrators, deeme Alcohol Awareness Week success. Co-chairman Jenn fer Gibson stated, "Alcoho Awareness Week provide an opportunity for informa tion on alcohol and ways t promote its responsible use.

Michael P. Baiocco

Steve Cawood

COLLEGE UNION — WAKE RADIO. *First Row:* Ted Bilich. *Second Row:* Rick Roberts, Annette Dvorak, Scott Riffe, Paul Garber, Drew Arrowood, Doug Davis, William Moore, Deron Sillowan, Laurie Budd, Elizabeth Starnes, David Dixon. *Third Row:* Hud McClanhan, Mark Allen, Andy Perron, David McClelland, Cal Austin, Billy Scoggin, Will Gipe, Neil Swanson, Dave Wegerek, Neil Stanley, Rob Glover.

Tom Wilson

COLLEGIUM MUSICUM. Brian Chase, Rob Bria, Matt Trautwein, Karen Kohlenstein, Jennife Baucom, Teresa Radomski, Director.

Beer consumptin should theoretically drop next fall when the age twenty-one alcohol policy becomes effective at Wake Forest.

Sam Greenwood

CONCERT CHOIR. *Altos:* Katherine Beasly, Barnsly Brown, Karen Edwards, Kathy Fain, Lana Jolley, Meg McKinney, Elizabeth Mauny, Elisabeth Shattuck, Shelley Stampes, Jill Summerlin, Katherine Tuggle, Kathy Watts. *Basses:* Rob Brittigan, Mike Citrini, Ken Durand, Jay Gentry, Herman Goins, Rick Gomez, Eric Hunsley, Robert Lamb, Tim McSwain, Tim Philpot.

Sam Greenwood

CONCERT CHOIR. *Sopranos:* Karen Amidon, Jennifer Baucom, Susan Beam, Bonnie Berlin, Jayne Bunton, Carolyn Cooper, Susan Craft, Mary Paige Forrester, Terry Anne Gutknecht, Janet Northey, Elizabeth O'Connor, Ruth Thomas. *Tenors:* Ed Bonahue, Daniel Doherty, Scott Graham, Todd Jones, Don MacLeod, Rolando Mia, Scott Shiebler.

The Fair's In Town

Student Activities Fair held on the Quad

On Friday, August 30, the College Union sponsored the annual Student Activities Fair, held on the Quad between three and five o'clock. Organizations set up tables with literature, free handouts, and representatives to answer questions. Popcorn, food, and Coke were available for refreshment. WAKE Radio broadcasted onto the Quad, and one of the main attractions of the afternoon was the juggling act by "Gravity's Last Stand."

Students signed up for yearbook pictures at the Howler table and picked up Deacon bumper stickers distributed by the Athletic Association. Tri-Beta, the biology honor society, had a plant sale, and the Karate and Frisbee Clubs gave demonstrations. Many fraternities and societies were represented, like Sigma Nu and the Fideles. The newly formed Water Ski Club advertised, and Intervarsity Christian Fellowship and Baptist Student Union were out in full force. The College Democrats and College Republicans also recruited some new members.

The purpose of the fair was to orient new students, as well as returning ones, to the many activities and clubs at Wake Forest. Students were encouraged to get involved in extra-curricular activities because these provide a change from our rigorous academic atmosphere and can make for a well-rounded individual. Through the activities fair, students had a chance to learn more about what Wake Forest has to offer, and the organizations participating were able to add to their ranks.

Sarah Moore

The College Union sponsors many events on campus. Representing C.U. at the Activities Fair is Cindy Jetter.

Sam Greenwood

Sam Greenwood

DANCE COMPANY: *Front Row* Missy Wiggins. *Second Row* Mindy Dooly, Lisa Kemp, Rodney Trapp. *Third Row* Kim Ward, Jane Smith.

Sam Greenwood

DANCE COMPANY. *Front Row* Martha Abernathy. *Second Row.* Beth White, Monica Gripper. *Third Row* Laurie Leonard, Mary Alleman.

Sam Greenwood

During the Activities Fair, "Gravity's Last Stand" provides entertainment with their juggling, pantomime, and other comedy.

Demonstrating stationary bike exercises on the Quad are Rich Bird and Bill Keating, two avid cyclists.

Sam Greenwood

Steve Fawood

DEBATE CLUB. Al Louder (Director of Debate), Bob Bowser (President), Ron Watson (Assistant Coach), Pidge Meade, Steve Thomas, Dave Gainey, Dave Reeves, Mark Bailey, Ross Smith (Debate Coach), Joe Cooper, Lane (Public Debator), Linda Hipple (Co-Vice President), Steve Anderson (Assistant Coach), Gloria Calada (Co-Vice President), Delphine Davison (Team Librarian), Ted Wallace (Assistant Coach), Tom Bates.

Lori Abele

EQUESTRIAN CLUB. *Front Row:* Denise Benfield, Lori Abele, Kim Maguire, Corina Criticos, Laura Lassiter. *Second Row:* Noel Crook-Moore, Brian Kirby, Owen Hurt, Margaret McManus, Catherine Chapman, Lucia Tomasin, Katherine Potak. *Not Pictured:* Donna Robinson, Carla Smith, Julia Sizemore.

Student-Centered Living

Huffman organization is student run

Many speakers were invited to Huffman to lecture on different topics. Lance Arbuckle listens intently as Dr. Smiley reads Christmas stories.

Sam Greenwood

In 1983, the concept of an academically focused theme house became a reality, as embodied in the Huffman dorm project. One main goal, or ideal, was for this house to be student organized and run. In 1984 Huffman became an organization, with a charter proposed and written by students. The charter emphasized community-type living centered around the student. Even the basic lay-out of the dorm, having halls rather than suites, was more conducive to a community atmosphere.

Under the new charter, applicants were required to go through a selection process. This included a written application, recommendations, and an interview with the head resident, R.A.'s, dorm committees, and dorm leaders such as the co-presidents, secretary, and treasurer. Due to this process, the interviewers were able to know each applicant more personally, especially those that had not lived in Huffman before.

Huffman was involved in many activities around campus this year, as well as being involved in some service projects off campus. On campus each semester they sponsored four or five lectures. Several of these lectures were given by Wake Forest faculty members and ranged from Dr. Richard Barnett's slide show of Europe to Dr. Robert Mielke's discussion of changes in pop music trends. Residents participated in most of the intramural sports, sponsored several parties, entered a Homecoming float and sponsored a Homecoming queen nominee. They blocked and tailgated for most football games as well.

Activities with the Children 's Home, such as taking the children "trick or treating" and to films, were some of the off-campus activities. In addition they befriended and supported a Guatemalan child for the second year. These activities on and off campus served as a chance for more community spirit to develop between the residents.

Tom Willson

FRENCH HOUSE. Corina Criticos, Scott Davis, Steve Perkins, Cathy Steeves, Lucia Tomasin, Christiane di Matteo, Craig Andren, Litch Carpenter, Barnsley Brown. *Not Pictured:* Kat Hinton.

Tom Willson

GERMAN HOUSE. *Front Row:* Julie Starnes, Patricia Royals. *Second Row:* Chris Sparnicht, Dana Ender, David Midyette. *Third Row:* Bill Boles, Clayton Serner, Andrew Tuttle, Greg Atkins. *Not Pictured:* Cheryl Ewing.

It is evident that Huffman Organization was able to offer more of a variety of programs this year. Varied backgrounds of residents, increased interests, more student participation, and faculty involvement allowed residents to take advantage of many resources at hand. With two successful years behind, Huffman looked to the future with hopes of further realizing the full potential of this unique theme house.

Joann Dyson

Sam Greenwood

Huffman dorm is designed with halls and one central lounge, adding a community feeling to the living area. Stephanie Winder and Jim Lang took advantage of the lounge to do some studying.

Tom Willson

GOSPEL CHOIR. *Front Row:* Veronica DeWitt, Cynthia Williams, Mia Eskridge, Michelle Conner. *Second Row:* Reggie Perish, Addie Harris, Charla Bailey, Tarzette Simms, Levon Matthews. *Third Row:* Carl Williams, Kenneth Jones.

Tom Willson

HONOR COUNCIL. *Front Row:* Alan Dickens, Arthur Orr, Ken Tankersley, Ian Baucom, Wayne Straw. *Second Row:* Lisa Ormand, Kimberly Haynes, Lisa Bell, Wendy Lewis.

Ten Years After

The Vietnam War at Wake Forest

Lectures, discussions, films, and exhibits were all a part of the symposium "Vietnam: Reflection Ten Years After." It was presented October 15-30, 1985. The Vietnam Symposium was designed to address the following issues: what happened in Vietnam, why it occurred, and how it influenced the American people and the nation as a whole.

The lecture committee of the College Union, which sponsored this event, said the goal of the symposium was not to assess right and wrong, but rather to help participants achieve greater understanding. The major question to be addressed was "What lesson can be learned from Vietnam."

The symposium's first lecture was entitled "Scars and Stripes: One P.O.W.'s Story." Other lectures focused on the other aspects of Vietnam, such as the black Vietnam veterans, the media's impact, the realities and myths of the war, the signifance of Central America, U.S. Foreign Policy, the Vietnam Veterans Memorial, and the draft and the conscientious objectors during the war and the future. Several North Carolina veterans gathered together for a panel discussion to conclude the symposium.

The most visible part of this event was the art exhibit in the reading rooms of Reynolda Hall. "Vietnam Reflexes and Reflections," a half million dollar nationally-acclaimed art exhibit, was specially shipped from Chicago to Wake Forest University. This was a special treat for Wake as the collection had never been presented at a university nor had it gone anywhere without Sondra Varco, executive director of Vietnam Veterans Art Group, supervising the collection. Each artist had his own style; however, each showed the horrors of war — how it really was. Cleveland Wright, a local artist, displayed two pieces of his artwork. His artwork expressed the reaction of rural America to Vietnam.

Many Wake Forest students found the Vietnam Symposium informative, interesting, and moving. The lectures and art exhibit seemed to impose a lasting affect on many students.

Vivian Roebuck

Geoffrey Shorter

Joel Groce, an announcer at WFDD, interviewed Wallace Terry about his best-selling book, **Bloods: An Oral History of the Vietnam War by Black Veterans.**

Tom Wilson

HOWLER EDITORS: *Front Row:* Bonnie Flett, Joann Dyson, Tibby Hueber, Sherri Nix. *Second Row:* Kristin Blevins, Wendy Allen, Jenny Kletzin, Chris Ryan. *Back Row:* Becky Maxwell, John Jackman.

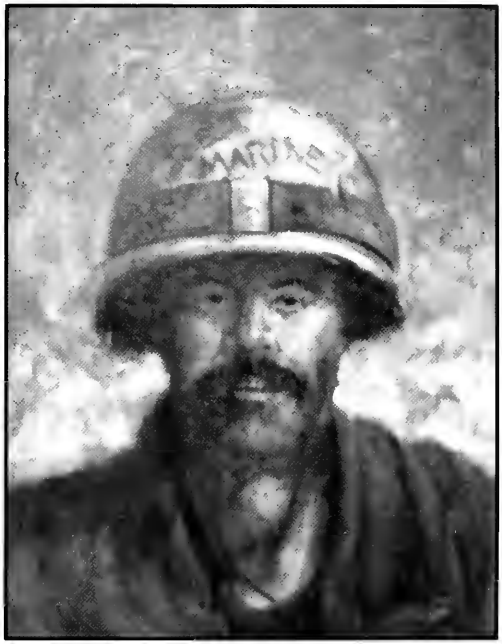
Sam Greenwood

HUFFMAN: *First Row:* Neal Brantley, Scott Schneider, Todd Poovey. *Second Row:* Mike Pate, Allen Dickens, Doug Davis, Greg Watson, Lance Arbuckle, Scott Pretorius, Todd White, Jerry Sainsbury, Rob Wood, Brannon Burroughs, Doug Graham, Hal Helmers, David McLean. *Third Row:* Scott Scheibler, Darryl McMillan, John David Fugate, Mike Williams, Joe Montford, Garland Kimmer, Billy Moore, Corby Hovis, Doug Thomson, James Brooks, Mike Lavender, Mark Durham, David Everman, Tim Swanson, Ken Durand, Kris Persinger, Geoff Woodard, Latta Baucom. *Fourth Row:* Ian Baucom, Keith Chisholm, Scott Morrison, Brent Ambrose, Nick Oldenburg, Jeff Chamberlain.

Lee Robertson

Jan Scruggs, author of **To Heal a Nation: The Story of the Vietnam Veterans Memorial,** explains to the audience why he felt the Memorial was a necessity.

Joe Martin, one of the many water colors presented in the art exhibit, portrays the solemn, serious emotions of the Vietnam War.



Lee Robertson

Tom Willson

INTERVARSITY FELLOWSHIP. *Front Row:* Tammy Robertson, Lou Ann Sellers, Kimberly Tyndall, Laurie Howard, Kathy Pierce. *Second Row:* Renee White, Martha Dameron, Kim Page, Terri Sells, Lisa Graham, Susan Beam. *Third Row:* Eric Hunsey, Ron Hart, Wendy Allen, Marion Gagan, Annie McMillan, Latta Baucom, Mike Cintrini, Mike Smith, Corey Cochran, David McClellan. *Back Row:* Matt Glover, Scott Nations, Lani Staiger, Brian Kirby, David Massey, Bill Leach, Allyson McCauley.

Tom Willson

INTERVARSITY FELLOWSHIP: *Front Row:* Raye, Susan Henry, Marmi Jordan, Pat Rimeron, Tim McSwain, Tracy Prosser, Midge Smith. *Second Row:* Charlene Hodges, Mark Allen, Georgia Brown, Ellen Merry, Jan Fisher, Linda Dunnigan, Lucia Thomasson. *Third Row:* Kim Pike, Rich Protasewich, Angela Gray, Beth White, David Hartness, Steve Hadd, Bobby Rhinehart, Tom Knight, Bill Finley, Jack Secrest. *Fourth Row:* Andy Matthews, Paul Can Deputte, Todd Carlton, Neil Swanson, Edwin Chee, Jerry Hawn.

While practicing for her black belt, Angela Dombrowski executes a side kick

Tom Willson

Tom Willson

Two members of the Karate Club demonstrate different moves a front kick and a 360 degree turn

Tom Willson

Green belts Thayne Conrad, Sharon Harris, Lori Leonard, Krista Wilbs, and Peter Brown learn fighting combinations.

Tom Willson

INTERVARSITY. *Front Row:* Denise Janke, Amy Rawe, Cindy Lee, Pam Wheeler, Karin Kohlenstein, Lisa Sadler. *Second Row:* Randy Norris, Kristin Cole, Laura Ince, Ann Hobbs, Jean Bascoe, Jason Buss, David Ehrmann. *Third Row:* David Balmer, Larry, David Kellogg, Mike Pierce, Diane McSherby, Melinda Nations, Cindy Bunch, Amy Carter, Cathy Booth. *Fourth Row:* Wayne Straw, David Allgood, Cynthia Clifford, Michelle Oldham, Ken Cooper, Steve Wright, Galen Radehaugh, Bill Bishop, Jay Gentry

Tom Willson

INTERVARSITY. *Front Row:* Wayne Teague, Randy Norris. *Second Row:* Tim Snyder, Kim Page, Mark Allen, Tom Crawford, David Moore. *Third Row:* Elizabeth Mauney, Terri Sells, Kirk Webb, Susan Hand, Beverly Picket, Scott Herman, Cathy Frye.

Fabulous Forms

Karate — an art of self-defense

The Wake Forest Karate Club enjoyed its twelfth year of spreading the ancient Japanese art of self-defense throughout the community.

Open to university students, faculty, staff and family members, the Karate Club presented the sport as a means of self-defense, as an art form, as a means to increase agility, and as a discipline of the mind and body. Classes included history, theory, and tradition, and instruction in blocks, kicks, and punches. The group also rehearsed forms and sparred. After a student earned a white belt, he or she was invited to join the club and continue the pursuit of a black belt.

The club gave several exhibitions during the year, and some members competed at a tournament at Virginia Tech in the fall.

Sarah Moore

Head instructor Dr. Heatly teaches one-step fighting techniques to yellow belts in the upper gym.

Tom Wilson

Lee Robertson

JAZZ ENSEMBLE. *Front Row:* Liz Donelson, Rob Stevens, Maury Tepper, David Howard, Beth Hudgins. *Second Row:* Doug Mikaelian, Bruce Thompson, Susan Birch, Matt Sherman, Julia Sizemore, Virginia Brown. *Third Row:* David Green, Jennifer Jones, Lynn Oetzman, Eric Hill, Bud Fairey, Bart Weems, Scott Kucera, Tom Blalock, Ed Kiefer.

Lee Robertson

JUDICIAL BOARD. *First Row:* Norma McDuffie, Julie Edwards, Cindy Stevens, Martha McCrorey. *Second Row:* Ken Schoonhagen, Jamie Gage, Bill Carter, Alan Prince, Billy Scoggin, Dr. Bechtel, Mike Mitchell. *Not Pictured:* Dr. John, Dr. Litcher, Wayne Ritchie, Matt Crawford.

Time . . .

Too much or not enough?

Sam Greenwood

Flexibility is important for dancers. By practicing two nights a week, several hours each practice, they can gain the flexibility they need.

The Wake Forest student body consisted of students with many different interests and hobbies. Many students found that it was important for them to continue their past hobbies when they came to Wake. Choral Union, Collegium Musicum, the Dance Company, and the Debate Team were among the organizations in which students continued to participate in their high school activities. In some areas they were able to pursue their interests and receive credit at the same time.

Elizabeth Malcolm said that the Choral Union was a class that gave her a break from academic studies, while she received credit for participating in an activity she loved. Karin Kohlenstein, a singer in the Collegium Musicum, said that her love for Renaissance music was a carryover from high school. Through her participation, she felt she learned more about Renaissance music, singing, and herself. Although the academic side of college was very important to Tara Rice, the Dance Company allowed her to excel in an extracurricular activity that she enjoyed.

The arts play a major role in the life of the Wake Forest student body. The arts did not limit themselves to music and dance, but it also in-

Lee Robertson

Colliegium Musicum is made up of singers and musicians. The groups practice separately until before a concert.

Lee Robertson

KARATE CLUB. W. Bedenko, T. Banan, A. Brandon, P. Brown, L. Burma, S. Campbell, J. Clapp, D. Clapper, S. Clapper, M. Clark, T. Conrad, P. Cooke, J. Cormia, E. Cottrell, C. Covington, K. Culp, M. Cvijanovich, N. Cvijanovich, M. Dahl, A. Daiber, A. Dombrowski, C. Donovan, J. Duplessie, B. Elie, T. Eyerman, P. Ferrell, M. Flowers, J. Gage, J. Gilfone, D. Graham, W. Griffin, D. Haenen, R. Hall, R. Harris, S. Harris, C. Henn, S. Higgins, D. Hill, J. Hitchcock, G. Hite, L. Hustace, F. Ioppolo, C. Jacinto, R. Jacinto, M. Jorgensen, D. Kalet, E. Kerr, S. Lamont, M. Law, R. Leftwich, L. Leonard, J. Livengood, G. Lovett, D. Marella, M. McInnis, M. Meadows, M. Meadows, C. Metcalf, R. Mia, J. Middlebrook, N. Morgan, K. Newton, T. Nicoll, D. Nolan, A. Paucca, D. Pendergraph, L. Pettyjohn, E. Powell, A. Reeves, K. Ribisl, S. Ribisl, M. Roberts, J. Rogers, E. Rover, P. Rovere, A. Schofferman, S. Schwager, E. Shipley, M. Slopp, D. Smith, S. Smith, K. Snell, J. Snow, T. Stabile, C. Stamp, J. Stanley, W. Stanley, S. Stigler, P. Swain, S. Thompson, G. Valashinas, D. Valchar, L. Waller, A. Ward, C. Wasilevskas, J. Waters, J. Williamson, K. Wilhs, D. Womack, H. Wright, J. Wright, B. Yarbrough. Instructors: Dr. R. Heatley, Dr. C. Richman, J. Cormia, R. Mia, J. Stanley.

Lee Robertson

LITERARY SOCIETY. *Front Row:* Janice Telfer, Stephanie Winder, Alayna Keller, Maria Merritt, Jane Dunlap. *Second Row.* Raymond Farrow, Jeff Chamberlain, Kim Page, John Williams, Kathy Shepherd

Lee Roberts

Being in Collegium Musicum allows students such as Tim Philpot to play interesting and unique instruments.

Choral Union is the largest **choir** at Wake Forest. Practice is important to bring their many voices together.

Lee Roberts

cluded the use of language. The Wake Forest Debate Team was extremely active this year. Delphine Davidson, a member, said, "no matter how much time, effort, and frustration it evoked, I loved it." The debate experience allowed the team members to sharpen their mental alertness and speaking skills as well as make new friends.

Wake Forest was a place to foster hobbies as well as academics this past year. Its liberal arts tradition encouraged people to continue, and to find new interests. It was well worth the time and effort spent in groups such as those above for many students.

Vivian Roebuck

Steve Cawood

MADRIGALS. Bonnie Berlin, Brian Chase, Todd Cheek, Daniel Doherty, Katherine Fain, Mary Paige Forrester, Jay Gentry, Eric Hunsley, Todd Jones, Laura Lawson, Mark Shattuck, Lisa Sykes, Katherine Wachter

Tom Wellson

MARCHING BAND: AUXILARY. *Front Row:* Tim Hendrix (Drum Major), Laurie Howard, Chyrise Bergen (Captain), Susie Biggers, Robin Beeson (Feature Twirler). *Second Row:* Catherine Booth, Carol McGinnis, Celeste Bona, Robin Miller, Carolyne Damiani, Lesa Vandewalle, Lynne Spimogle, Amy Trotter, Jennifer Burrell, Susan White, Jennifer Rierson, Laura Lassiter, Susan Beam, Cynthia Jetter (Captain)

Tom Willson

Students listen intently as they learn leadership skills in the President's Seminar. The students were chosen as representatives from various organizations.

Lee Robertson

The Student Leaders series, initiated by the student government, provides a valuable link between the Wake Forest student body and the administration.

Tom Willson

MARCHING BAND: BRASS. *Front Row:* Angela Gray, Brent Ambrose, Scott Morrison, Kathy Fain, Ed Cheek. *Second Row:* Elizabeth Flowers, Jon Myers, Jerry Sainsbury, Jim Peck, Doug McPheeters. *Third Row:* Robert Tuttle, George Searcy, John Altizer. *Fourth row:* Howard Matthews, Julie Groves, Susan Brewton, Steve Russell, Brad Collins. *Fifth Row:* Ben Boggs, Donna Rewalt, Kristin Blevins, John Reeves, Jerry Hawn, David Peterson. *Sixth Row:* Debbie Gearhardt, Scott Pretorius, Phillip Little, Kevin Atkins, Eric Nicely. *Seventh Row:* John Fike, Karl Greeson, Kirk Webb, John Seibert. *Eighth Row:* Kim Ferguson, Clay Camp, John Oehlers, David Midyette.

Tom Willson

MARCHING BAND: PERCUSSION. *Front Row:* Katherine Beasley, Thomas Tepper, Maury Tepper, Julia Sizemore, Jean Sutton. *Second Row:* Brett Pawlowski, Mary Porterfield, Ed Chang, Tom Blalock, Matt Trautwein, Greg Willis, Todd Byrd, Tom Hayes, Matt Howard, Scott Muri.

Follow The Leader

Students learn leadership skills

For quite some time, students have wanted access to those at the top of the university administration. In 1985, they had that access. The student government sponsored two separate programs which brought the student body closer to the administration. "The President Answers" series and the Student Leaders seminars proved to be very beneficial in providing a solid link between the students and the administration.

Student government initiative created "The President Answers" series, an open forum in which students could ask President Hearn questions about important university issues. At the bi-monthly meetings, the President addressed such topics as the new alcohol policy, the university center, and tuition increases. All students were encouraged to hear President Hearn speak and then to ask questions on each topic. It provided students with a chance to meet and talk with Hearn, while expressing their opinions on certain issues.

The Student Leaders program involved students learning better skills so that they could inform the student body of various administrative activities. The Student Leaders were selected by the student government as representatives from various organizations on campus who needed to be informed about the major activities and concerns at Wake Forest. These twenty-eight students met on a monthly basis with Dr. Austin, Dr. Anderson, and Dean Reese. They were able to use the skills they learned in these seminars in their respective organizations. The agenda for these meetings, scheduled by the student goverment, involved discussions of specific topics and an open question and answer period.

The President's Seminar was a third program designed to create lines of communication between students and the administration. Those students who held leadership positions on campus made application to the program, with an elite group being chosen to represent the interests of the student body. The group met each week during the fall semester to be addressed by a different member of the faculty or administration on one of the many facets of leadership and to discuss any problems they as leaders saw facing the students of Wake Forest.

"The President Answers" series, the Student Leaders program, and the President's Seminar were all efforts to have a better informed student body and administration. The administration was made aware of the students' interests, and the students were aware of where and to whom to turn for answers. These programs were highly successful in 1985-1986, and it is hoped that they will continue to be so in the future.

Frank Lombard

Tom Willson

Mike Ford addresses one of the many important issues brought up at one meeting in the President's Seminar.

Tom Willson

MARCHING BAND: WOODWINDS. *Front Row:* Susan Craft, Kris Pusser, Melinda Montgomery, Tina Smith, Laura Mason. *Second Row:* Carol Conrad, Ginny Close, Shelley Reif, Rosemary McNeil, Sheila Cotten. *Third Row:* Polly Ketner, Paige Griffin, John Webber, Lana Jolley, Kim Noble. *Fourth Row:* William Jones, Lance Arbuckle, Andy Hart, Brian Canter, Lisa Debrine. *Fifth Row:* Greta Lutman, Bob Davis, Dana Ender, Myer Johnson. *Sixth Row:* Rubin Setzer, Tom Beaman, Milton King, Meredith Holladay. *Seventh Row:* Chris Hendricks, Ken Carmack, Robert Stevens, Don MacLeod, Andrew Tuttle.

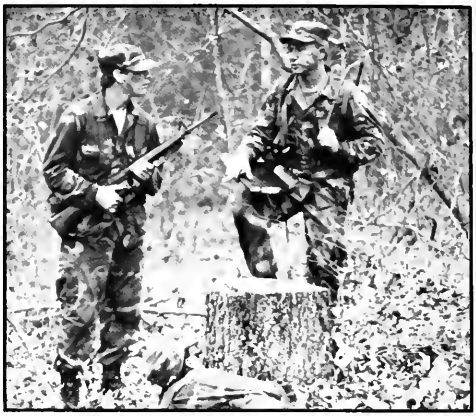
Tom Willson

MARKETING SOCIETY. *Front Row:* Dr. Daser, Patty Murmon, Marion Carlton, Kim Hewitt, Biz Thomas. *Second Row:* Tom Rue, Susan Lavender, Vickie Hampton, Danielle Bordeaux, Lynley Geisler, Marianne Cristy, Caroline Murray. *Third Row:* George Harris, Dr. Easley, Chip Clark, Mike Kavanaugh, Randy Castevens, Chris Taylor.

During the weekend maneuvers training, students learn practical leadership skills which can be applied later in military or civilian careers.

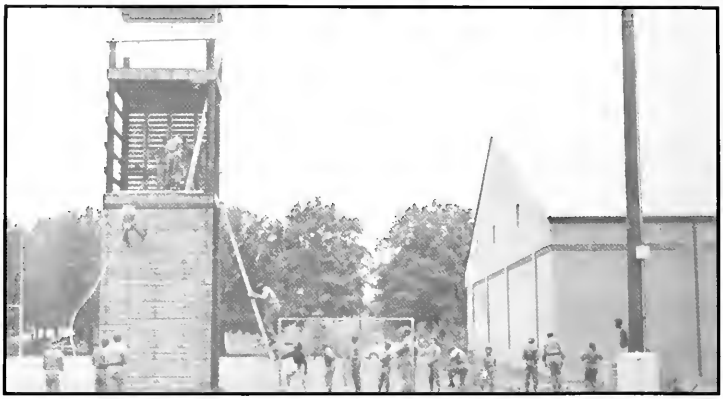
Students participate in one weekend maneuver trip per semester where they learn and refine combat skills.

ROTC students learn rappelling skills in one of their many physical training exercises.



LTC Daniel F. Smith

LTC Daniel F. Smith



ROTC Office

Tom Willson

MIRACLES DIMENSION. *Front Row:* Tim Snyder, Edye Lowe. *Second Row:* Tammy Robertson, Lisa Graham, Cynthia Snyder, Alex Strauss, Christina Berglund, Kim Page, Anita Burton, Laura Ince. *Third Row:* Cheryl Van Riper, Ruth Heisel, Pam Armstrong, Amy Brandon, Julie Berryhill, Paige Shoemate, Ashlee West, Kristin Cole, Bethany Brazer, Allison Taylor, Midge Smith. *Fourth Row:* Bryan Kirby, Randy Norris, Vivian Roebuck, Peggy Lantz, Kim Noble, Katie Lancaster, Sharon Harris, Michelle Carpenter, Lora Moseley, Lisa DeBrine, Doug Davis. *Fifth Row:* Tim Swanson, Ty Mosu, John David Fugate, Allyson McCauley, Richie Hall, Kirk Webb, Tim McSwain, Andy Matthews, David May, Jeff Turner, Glen Crater

Tom Willson

OLD GOLD AND BLACK. *Front Row:* Susan Bramlett, Kathy Watts, Teresa Tashoty, Cristine Varholy, Karen Romines, Beth Hudgins, Karen Becht. *Second Row:* Stewart Johnson, Ron Hart, Jim Snyder, Ed Bonahue, Wayne Teague. *Third Row:* John David Fugate, Jeanette Allen, Mark Latti, Jeff Beach, Chad Killebrew. *Not Pictured:* Eric Hunsley.

Fatigue

ROTC — exhausting, yet exhilarating

The Army Reserve Officer's Training Corps gave students the opportunity to graduate as officers and serve in the Army National Guard, the U.S. Army, and the U.S. Army Reserve. ROTC offered scholarships which were awarded to outstanding students on a competitive basis.

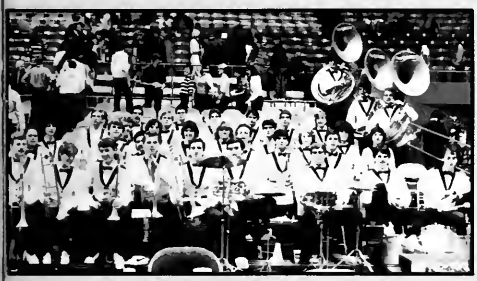
The Wake Forest University Military Science Department offered many courses, including ROTC and the National Defense, Leadership, Orienteering, and Operations scholarships, which were open to all students. The students who received scholarships were required to enroll in the Leadership Laboratory in which they learned tactical, weaponry, drill and ceremonial skills. Students also traveled to weekend maneuver sites where they gained practical leadership experience and learned and refined various combat skills.

Through the ROTC program, students were able to earn a college degree and an officer's commission simultaneously. The ROTC program provided leadership and management training, as well as practical experience which helped the students gain valuable skills necessary for success in the Army or in civilian careers.

Joann Dyson

LTC Daniel F. Smith

ROTC students receive instructions before beginning a training exercise during one of their weekend maneuvers.



Lee Robertson

PEP BAND. *Front Row:* Tim Hendrix, Kristin Blevins, Kirk Webb, Jerry Hawn, Ben Boggs, Tom Blalock, Tom Hayes, Greg Willis, Matt Trautwein. *Second Row:* Robin Setzer, Rob Stevens, Myers Johnson, Karl Greeson, Ed Bonahue, Chris Hendricks. *Third Row:* Susan Borwick, Steve Russell, Melinda Montgomery, Tina Smith, Sheila Cotten, Lauce Arbuckle, Lisa Debrine, Lana Jolley. *Fourth Row:* John Altizer, Scott Morrison, Brad Collins, Brent Ambrose, Elizabeth Flowers, Jon Meyers, Glen Sanginario, Kathy Fain. *Fifth Row:* Clay Camp, John Oehlers, David Midyette.

Tom Willson

PHOTOGRAPHY STAFF. Lee Robertson, Tom Willson, Sam Greenwood, Brandon Hill, Steve Cawood, Steve Killian.

Coach Ellis

Most students taking scuba lessons go to the rock quarry to take their final test.

Coach Ellisor

The water at the rock quarry is very cold. Divers must wear wetsuits to stay warm.

Steve Killian

PHYSICS CLUB. *Front Row:* Mark Hanen, Mark Roberson, Mark Azhar, *Second Row:* Mark Ferry, Mark Rosenblatt, Mark Scibetta, Mark McKee.

Lee Robertson

POLITICS CLUB. *Front Row:* Todd Poovey, Bob Church, Phillip Hansberry, Bo Jones. *Second Row:* Andrew Hart, Katy Harriger, Brian Bachman, Scott Sneider, Ian Baucom.

Take A Dive

Scuba Club goes under!

One of Wake Forest's many requirements for graduation was taking physical education and health classes. "Foundations" was one class students seemed to dread, but not all of the physical education classes were that way. Scuba diving proved to be an interesting and very exciting class. The students, under the direction of Coach Ellison, practiced their skills in the pool on campus. However, they were later able to put what they had learned to the test. Most of the students that took the class were members of the Scuba Club. Meeting on a regular basis, there were about thirty members in this group. During the year they went on trips to a quarry and also to the Florida Keys over spring break. Some money for the trips was raised by the club, and the rest came from the members. The fund raiser was an underwater backgammon tournament in the Wake Forest pool. Most of the money was given to the American Cancer Society, and the rest went towards the trip to Florida. They were able to stay in rooms at an Air Force base for the five or six days. Four of those days were spent diving. Since it was lobster season, it was especially exciting as they could catch them if they dared. The other days were spent resting. Scuba diving seemed to be a great class to take providing students with skills they will be able to use again and again.

Joann Dyson

Coach Ellison

Enjoying a day of cavern diving, Stacey Norris reaches for the top of the cavern.

Sam Greenwood

PRE-LAW SOCIETY. *Front Row:* Sara Price, John Flynn, Mike Demayo, Colleen Koontz, Lee Robinson, Vicki Shelton, Carolyn Cooper. *Second Row:* J.H. Smith, Susan Hall, Amy McNair, Mike Weeth, John Miller, David Walton, Mark Zedenak, David Vtipil.

Tom Willson

PRESBYTERIAN CLUB. Frank Lancaster, Glenn Crater, Jimmy Winning (guest).

Tom Willson

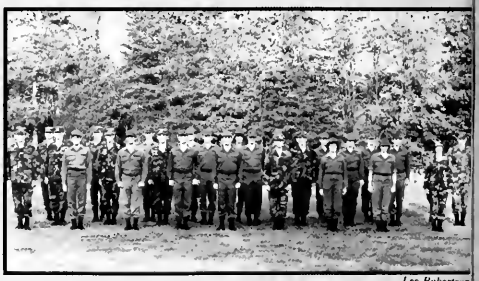
A new idea in Christian living, Amos House provided residents with a place where they could be around others with the same basic beliefs.

Tom Willson

Twice a week all the residents of Amos House shared a meal together. It provided an opportunity for many lively discussions.

Steve Killian

QUAD RESIDENCE COUNCIL. *Front Row:* Sherri Martin, Sarah Murphree, Mary Martha Dean, Bill Burg. *Second Row:* Frank Ioppolo, Grant Duffield, Brian Yablonski, Lee Hasty.



Lee Robertson

ROTC. W. Anderson, K. Angevine, L. Baucom, J. Black, K. Boboh, C. Boggs, J. Burns, C. Cate, M. Caudle, T. Claywell, D. Collins, L. Conner, T. Crater, J. Daily, L. DeBrine, M. Downes, A. Erickson, J. Gilfone, M. Gomez, D. Griffin, J. Hahn, J. Hart, C. Hedrick, M. Hedrick, B. Jacobs, B. Johnson, J. Kirby, J. Knight, M. Kreis, C. Leftwich, J. Little, P. Little, J. Luidens, D. Magness, D. May, C. McKee, M. Mensch, A. Paracsi, A. Pope, A. Ruff, C. Ryan, F. Saint, S. Savage, M. Sennewald, C. Sharpe, J. Sims, J. Smith, W. Smith, W. Smith, W. Steele, G. Steiner, D. Stevens, J. Waters, T. Willson, St. C. Winiker, W. Wood, B. Young.

Amos Cottage

Christian living and liberal arts

Amos Cottage, a part of Wake Forest that had previously housed transfer students, became the home of twelve Christian students living in a spiritual atmosphere. The idea of a religious based theme house was initiated a few years ago by a professor in the Philosophy Department. The program was finally manifested this year and was run through the Chaplain's office. Ed Christman, along with the Religion Department, acted as advisors and overseers for the project.

The residents of Amos Cottage were mature men and women interested in an alternative to campus living. Many different religious denominations were represented, but the main emphasis was a Christian background. A wide variety of students from the sophomore, junior and senior classes with different majors all lived together. Interestingly, there were no religion majors. The eight women and four men lived in double and single rooms.

Life at Amos Cottage was based on rules of common courtesy and respect. The students living there were self-governing, although they did have an R.A. Many nights at dinner the kitchen would be a gathering place for philosophical discussions. Two nights a week, however, the residents were required to eat dinner together and join in a discussion then as well. On Sunday nights a formal program of dinner and a presentation took place. A guest speaker from one of the many university departments came to speak on their beliefs and the liberal arts and the ways in which the two were related. The community was always invited to take part in these programs concerning the ways in which a person of faith could deal with different aspects of life in general.

The theme of the Amos House program was "to explore the relationship between religion and a liberal arts education". It seemed to work well in its first year. The members felt they had gotten more of an education living there than if they had been in the dorms.

Sarah Moore

Once a week a guest is invited to Amos House to share in a meal and a formal discussion afterwards. Mrs. Meyer discusses how religious beliefs relate to every day life.

Tom Willson

Tom Willson

SCUBA CLUB. *Front Row:* Jeff Ferner, Rich Burt. *Second Row:* Clayton Serner, Doug Shellhorn.

Lee Robertson

SOUTH RESIDENCE COUNCIL. M. Abernathy, W. Binz, S. Bourn, C. Bunch, C. Campbell, K. Carper, R. Cather, A. Cooke, L. Compton, S. Cotten, C. Curry, B. Daniels, B. Dawson, C. Donovan, V. DuPre, A. Dyer, L. Edmiston, A. Garren, C. Gibson, J. Gibson, B. Hall, S. Heilman, K. Hinshaw, A. Hobbs, C. Hodges, P. Hunter, R. Johnson, C. Jones, L. Kemp, S. Knapp, L. Langston, D. Lentz, C. McCall, D. McGlohon, M. McManus, K. Mylander, L. O'Connor, M. Oldham, T. Prosser, J. Rait, J. Roberts, J. Secrest, L.A. Sellers, H. Stamidis, A. Trexler, M.B. Tierney, K. Tyndall, G. Urove, K. Venglik, L. Walker, L. Ward, T. Wedington, J. Weldon, B. White.

Miracles' Dimension

Witnessing through music

Miracles' Dimension, an interdenominational ensemble, was fairly new on the Wake Forest campus. The group became affiliated with Wake in 1984 after growing through the sponsorship of Northwest Baptist Church. Miracles' Dimension ministered to the Wake Forest student body and community through its involvement in Thursday Chapel, community concerts, church services, and the spring concert.

The fall of 1985 was one of Miracles' Dimension's most successful semesters. They performed at several church services, and sang carols for the Wake Forest trustees at Christmas.

On November 1, most of the group left for Fort Eustis, Virginia, where the group was scheduled to perform for the Memorial Chapel of the Transportation Corp. Friday night Miracles' Dimension members spent the night at the church getting to know each other and having fun. Saturday morning they practiced for their performances that night and Sunday morning. The church treated the members to a day at Williamsburg on Saturday afternoon, a time of fellowship for members and some of the church members. After an exciting day at Williamsburg, the group came back and held a family dinner in which they sang and performed skits. Under the direction of Edye Lowe, the group held the entire Sunday morning service. A group member introduced each selection.

Everyone enjoyed the performances, meeting the group members, and getting to know each other. The church gave Miracles' Dimension a substantial love gift which was used to purchase new music.

Miracles' Dimension had a very busy spring semester. February 7, they took to the slopes in Boone before performing in Hickory Saturday and Sunday. Outside of other church performances, the group held its spring concert which was very beautifully performed and well received.

Vivian Roebuck

Anita Burton

Miracles' Dimension members geared up for an exciting day in Williamsburg, Virginia, with a good breakfast.

Anita Burton

Jeff Turner and Paige Shoemate entertained church members Saturday night at the family dinner with a funny skit.

Sam Greenwood

SPANISH HOUSE. *First Row:* Alan Cronkenden, Alayna Keller, Jeff Smith, Edie Perry, Matt Sherman, Kim Wilson, Hector Rodero, Eric Blalock. *Second Row:* Anne Ogburn, Anna Tefft, Mark del Mastro.

Lee Robertson

THE STUDENT. *Front Row:* Bonnie Flett, Mary Beth Sutton, Kim Clark, David Peterson. *Second Row:* Martha Sisk, Mary Ellen Lloyd, Sandy Sutton.

Chaplin Kirby

Members of the Memorial Chapel of the Transportation Corp listened intently to the beautiful message as Miracles' Dimension closed the Saturdy night family dinner. The church family expressed their apreciation through a love gift that the group used to buy music.

"Music is music" was the thought of these girls as they played the paper and hummed a tune. This was yet another creative skit performed at the dinner.

Bryan Kirby, accompanist for Miracles' Dimension, practiced for the Sunday service as Anita Burton watched.

Anita Burton

Pam Armstrong

Lee Robertson

STUDENT BUDGET ADVISORY COMMITTEE. *Front Row:* Jennifer Cullom, Cathy Marshall, Mike Gerwe. *Second Row:* Steve LaMastra (Chairman), Bob Sileo, Dan Scannell, Em Thompson, Dr. Brian Austin (Advisor).

Steve Killian

STUDENTS FOR AMERICA. *Front Row:* Katherine Pruitt, Keith Absher, John Chinuntdet, Artie Washburn. *Second Row:* Tom Sexton, Joe Cooper, John Gingrich, Corbin Dooley.

Groups Make Splash

Students find new places to share interests

This year, two new and exciting groups appeared on campus. Aside from this fact though, they had little in common. These groups were the Wake Forest Literary Society and Students for America.

Students for America was a relatively new national organization. It was a very conservative organization that stressed the basic Christian values that our country was founded upon. It prided itself on being the largest growing conservative group in America. The group sponsored many guest speakers in an attempt to interest Wake Forest students in a more conservative political outlook. Said a freshman member, "It gives the more conservative members the opportunity to take part in shaping their country's political future."

When President Hearn came to Wake Forest, he called for the creation of a Literary Society. This year marked the birth of The Wake Forest Literary Society. Actually it was more of a rebirth. It was a throwback to the days before fraternities, when literary societies were the dominant form of social organizations. It gave people a chance to meet informally, and yet learn about some common area of interest. The Wake Forest group hoped to create the same type of group. What they did was to choose to study the "Jazz Age," its artists and its importanace in our lives today. The group was about thirty-five in number and dealt with everything from drama to literature and poetry. Besides this they also sponsored many guest speakers and had parties throughout the year.

Although both groups had very different purposes and goals, they shared a common desire to provide students with an outlet for their interests.

Frank Lombard

Tom Willson

Reappearing on campus this year was the Literary Society. As well as studying literature and poetry, they also studied drama. Elaina Keller does her part in the drama reading.

Lee Robertson

STUDENT GOVERNMENT OFFICERS. Stephen M. LaMastra, Treasurer; Jim C. Kirkpatrick, Vice President; Dee Dee McEntire, Secretary; Emerson Thompson, President.

Lee Robertson

BABCOCK STUDENT LEGISLATURE. Kim Page, Tricia Grady, Becky Smith. **Not Pictured:** Claire Ball, Dawn McGlohon

The Literary Society chose to study the "Jazz Age." Rogan Kersh does a reading from *The Great Gatsby*.

Students for America was a national organization located throughout the country on college campuses. Sponsoring Somerset Markham was one of their activities.

Lee Robertson

BOSTWICK STUDENT LEGISLATURE. Midge Smith, Rene Caldwell, Luanne Lambert. *Not Pictured:* Kelly Dillon.

Lee Robertson

DAVIS STUDENT LEGISLATURE. Doug Carter, David Barksdale. *Not Pictured:* Mike Davis, Jamie Gage, Cal Sawyer, Eric Martin, Chris Taylor

WFU Vs. USSR

Soviet students represent their country in a debate

In October the students of Wake Forest were given the unique opportunity to witness and participate in an exchange of ideas between Soviet and American students in the form of a debate. The topic of the debate was "What are the responsibilities of the USSR and the USA for assisting developing countries?". This topic gave the students a chance to hear a debate on issues that divide our countries.

The debate was part of an exchange program between the USSR and the Speech and Communication Council of America. The Russian students travelled to eight universities around the U.S. representing their country in political debates. The debate was sponsored by the debate team, the department of Speech, Communication and Theater Arts, and the Provost's Office in conjunction with the Committee on International Discussion and Debate and the Student Council of the USSR.

The Wake Forest team was composed of Ted Wallace, Martin Heflin, and Steve Anderson, all of whom were graduate students. The students representing the Soviet Union were Vladimir Meshcherykov, Yelena Kravchenko, and Aleksey Kruglov. The moderator was Dean William Hamilton. The major argument of the debate centered on the question of aiding the developing countries of Central America. The Wake Forest students felt that it was the joint responsibility of everyone to help these countries, while the Russian students felt that no country should assume this responsibility.

The debate provided a unique opportunity for interaction, as it is the only exchange program in which American and Russian students can speak in an atmosphere conducive to complete freedom of expression and ideas. It was hoped that this exchange would be beneficial in future relations between our countries, as the Russian students represented the elite and may one day hold leadership positions.

Elizabeth Flowers

Lee Robertson

The students on the Wake Forest team, Ted Wallace, Martin Heflin and Steve Anderson, use the alloted time to regroup and form new arguments.

Lee Robertson

EFIRD/TAYLOR STUDENT LEGISLATURE. Sara Murphree, Edie Castor, Artie Washburn, Billy Scoggs, David Edmiston. *Not Pictured:* Jennifer Joyce, Robert Geeslin, Harley Ruff.

Tom Willson

HUFFMAN/POTEAT STUDENT LEGISLATURE. *Front Row:* Darryl McMillan, Rob Canfield, Todd Rhodes. *Second Row:* Will Knecht, Ed Bonahue, David Smith. *Not Pictured:* Ken Hunt.

Lee Robertson

The members of the Soviet team, Vladimir Meshcheryakov, Yelena Kravchenko and Aleksey Kruglov, prepare their statement against the Wake Forest team.

Lee Robertson

JOHNSON STUDENT LEGISLATURE. Lisa Ward, Alison Taylor, Susan Campbell, Cara Donnavan.

Lee Robertson

KITCHEN STUDENT LEGISLATURE. Mike Smith, Jim Warren. *Not Pictured:* Mark de St. Aubin, Todd Check, Bill Daughtry, Dan Houston, Andrew Novak.

The Band Played On

WFU marching band adjusts to many changes

This year the Wake Forest Marching Band went through several changes including a new director and a new show style.

During the '85-'86 foothall season, Mrs. Barhara Trautwein directed the band. She took the place of the '84-'85 band director, Marty Province, who was on leave for a year. Mrs. Trautwein added a lot with her spirit and her new style of leadership. Without any previous experience with college bands, "Mom" or "Mrs. T," as she was commonly known, had to learn a few things about contemporary styles of marching, suitable entertainment for a college crowd, and what to expect from a college band. Mrs. T said she had a lot of coaching from students over the summer and help from students during band camp. She also had contacts at other universities who were able to give her some organizational ideas, as well as some show ideas. Mrs. T assisted a high school band in the 50's and was able to incorporate some of the same style elements from those shows into these here. One major difference in the eighties, she noted, between directing high school and college was the purpose, and therefore the style, of the show itself. High schools prepared for competitions with their shows, while colleges entertained the crowds with their shows. To this end, the college halftime performance was "light and fresh" said Mrs. T. Some of the theme ideas included Deacon Club Day, A Salute to the Songs of the South, and Parents' Day. The Athletic Department provided some ideas, while other ideas came from the nature of the game. By getting the theme from someone else, Mrs. T felt challenged to respond with suitable shows.

The band had some other changes this year. Many of the band members were upset with the rearrangement of their seats. Because of a new A.C.C. ruling, it was necessary to move the cheerleading platform into the seating area, so the band had to be moved over. This caused some problems, as it was harder for them to work with the cheerleaders, being so far away. In addition the band was split by an aisle into two separate groups. This was a problem for the band leaders. After the first game, members petitioned Dr. Hooks to have the seating changed. Before the petition reached Dr. Hooks, the band had been moved closer to the cheerleaders, and not split by an aisle. Also they had easy access to the field from these seats.

The hand had to wrestle with a budget cut this year, also. Mrs. T felt that by cutting little things here and there, the band would not have any problems with the cut. None of the trips had to

Leading the band this year, Tim Hendrix made a fine drum major, but everyone needs a little help now and then! A big thanks goes to the NCSU wolf for his time and effort.

Geoffrey Shorter

Tom Willson

OFF CAMPUS STUDENT LEGISLATURE. *Front Row:* Mark Miller, John Little, Andy Ashikari. *Second Row:* Jim Lupton, Billy Hinshaw, Joe Fisher *Not Pictured:* Carla Atkinson, John Greenwood, Walter Hart, Emiy Messer, Russ Nuce, Jeff Richardson, Tim Ruane, Jim Schibettin, John Wilkinson, Rob Wood, John Phillips.

Lee Robertson

PALMER/PICCOLO STUDENT LEGISLATURE. Toby Cale.

Geoffrey Shorter

be cancelled, even though at times the individuals had to give a little. The band travelled six hours to games at the University of Tennessee and Georgia Tech., as well as Clemson and U.N.C.

Some band members also complained of the football schedule during fallbreak. Many had wanted to go home for the day or weekend, or to visit friends. But with practices and the Carolina game, most chose to remain on campus for the weekend. Some met the band in Chapel Hill Saturday morning.

Mrs. T described this year as being a year of experiment. She seemed pleased overall with how the marching season went. There were many changes and some problems; however, the year as a whole was viewed as a success.

Joann Dyson

Each week the band performed a pre-game and a half-time show. Playing the bells during shows did have its advantages for Tom Tepper — he never had to worry about getting out of step!

The band worked with the cheerleaders to spark enthusiasm in the crowd by helping to lead cheers. Steve Russell was determined to make his enthusiasm known.

Geoffrey Shorter

Lee Robertson

WEST HALL STUDENT LEGISLATURE. Vickie Nelon, Jennifer Baucom. *Not Pictured:* Sonja Harvey, Kimberly Haynes, Frank Johnson, Cindy Stevens.

Lee Robertson

SOUTH HALL STUDENT LEGISLATURE. Elizabeth Castleman, Jerry Smith, Kathryn Mallory, Kristin Lewis. *Not Pictured:* Julie Edwards.

Lighting candles was originally by the children only. Now both young and old share in this ritual.

Reading the Scripture. Ed Christman participates in the Lovefeast. Christman was one of the persons that started the Lovefeast here at Wake.

Sam Greenwood

Sam Greenwood

Lee Robertson

SYMPHONIC ORCHESTRA. *First Violins* J. Fischer (Concertmaster), N. Cvijanovich, C. Jetter, L. Goodwin, L. Stratton, R. Mix, J. Olkowsky, V. Powell, L. Graham, J. Northey, J. Kulynych, A. Newman. *Second Violins:* M. Trautwein, M. Capizzi, A. Jones, C. Schumaker, T. Davis, K. Smith, C. Walcott, H. Scott, J. Sorrell, C. Van Rupert, G. Clark, J. Cox, F. Tepper. *Violas* L. Morey, S. Martin, I. Kincaid, M. Durnham, P. Heideman, M. Smith, E. Rogers, G. Boeringer. *Cellos* J. Dunlap, A. Gillespie, J. Sizemore, A. Cvijanovich, R. Schuh, E. Colprit. *Basses:* G. Holm, J. Spuller, T. Toole. *Flutes* F. Chilton, M. McLean, M. Montgomery, A. Rawl, K. Romines. *Piccolo* M. Montgomery, A. Rawl. *Oboes* L. Meyer, E. Robbins. *English Horn* B. Trautwein. *Clarinets* M. Holloday, L. Jolley. *Bassoon* L. Fowler, L. Mason. *Harp* H. Rilas. *French Horns* J. Hendricks, B. Bates, C. Hicks, D. Wesson, A. Hagler, D. Drayer. *Trumpets* S. Powell, P. Shumate, J. Jones. *Trombones:* J. Chamberlain, B. Thompson, D. Peterson. *Tuba.* J.H. Pike. *Percussion:* T. Blalock, M.L. Porterfield.

Lee Robertson

WFDD. *Front Row:* Chris Hines, Alisa Clancy, Ed Bonahue. *Second Row:* Margaret Jones, Raye Shoemaker, Kathy Fain. *Third Row:* Jennifer Rinehart, Mike Orfinger, David Griffin. *Not Pictured:* Emily Messer, Alexandra Strauss, Rick Winiker.

Brilliant!!

Candles glow at the Moravian Lovefeast

The Moravian Lovefeast was a tradition held every Christmas at Wake Forest. It came from a celebration that the Moravians started long ago. Every year the Morvians would give the children beeswax candles. The light, as explained by Reverend Graham Rights, President of the Elders' Conference of the Morvian Church, was a symbol of Christ and His coming to all men; the beeswax symbolized the purity of Christ and his love. This tradition continued until around the twentieth century. At that time, the Morvian Church began to give everyone candles. This change in the service came about through the reasoning that Jesus came for everyone, so everyone should be given the light that symbolized Him. The Lovefeast at Wake Forest also contains a candlelight service.

The Lovefeast began with music by the Messiah Morvian Church Brass Band. Reverend Rights then gave the "Meditation," reminding everyone of the symbols of Christmas (such as the candles). Next, the congregation sang Christmas carols while the lovefeast was distributed. The meal consisted of a bun and a cup of coffee. After a blessing was said everyone shared in the meal while the Concert Choir sang. The candles were lighted and the lights in the chappel dimmed, as voices sounded "Morning Star" and "Joy to the World" throughout the chapel. As the benediction was pronounced and the candles were blown out, the service came to an end.

It had been about twenty years since the first Lovefeast was held on campus; every year it has been a success. Although the Lovefeast fell on the day before exams began this year, the chapel was still almost filled to capacity. It served to relieve some of the pressures and to remind us all of the Christmas season — the fun, as well as the deeper meaning that comes with Christmas.

Joann Dyson

The Lovefeast allows students a special time to worship together during the holiday season.

Sam Greenwood

Tom Wilson

WESLYAN SOCIETY. *Front Row:* Mary Vick. *Second Row:* Leslie Sadler, Karen Nelson, Harriet Kohlmer, Melissa Howell, Susan Hand. *Third Row:* Roger Echols, Al Sally, Mike Lavendar, David Smith, Jerry Hahn.

Sam Greenwood

WOMEN'S SOCCER. *Front Row:* Devin Silloway (Coach), Stephanie Winder (Treasurer), Julie Helms, Lillian Booe, Mary Pat Stone, Kirkie Marston, Laura Novatny (Captain), Ingrid Kincaid, Lisa Yarger, Karen Henderson, David Baker (Head Coach). *Second Row:* Dave Turner (Coach), Margrete Barham (Captain), Linda Ruhlew, Kristin Wilson, Jeanette Johnson, Beatrice Dombrowski (President), Fran Cook (Captain), Kathy Slotke, Maribeth Tyson, Kirstin Deaton (Vice-President), Lory Stimson, Ren Bates (Assistant Head Coach).

A member of the Deep South Field Hockey Association, our women's field hockey team was one of great depth, accumulating a season's record of 11-4-1. The team was composed of dedicated athletes, each spending hours in practice and physical conditioning.

Geoffrey Shorter

sports . . .

Time To Play

Wake Forest is proud of being one of the most athletically active campuses in the nation. On a pretty day, students could be seen playing tennis, riding bikes, running, throwing frisbees, and playing on intramural teams. Whether the motivation for such activity was to stay in shape, the thrill of competition, or social, Wake students found time in their schedules for all kinds of athletics. The truly dedicated and talented student athletes participated on intercollegiate teams. These students perhaps more than any other single group on campus knew the constraints of time. In addition to academic requirements, they also had to meet the demands of competition on the college level. We all enjoyed the rewards of their efforts as we cheered them on from the sidelines against our rivals.

Geoffrey Shorter

Battling against the Virginia Cavaliers, number 22 scores on a two-point conversion. The Deacons weathered a tough season, going through three quarterbacks, but the dedication of the players was never shaken.

Intramurals

Competition for everyone

Excitement: Involvement; Fun; Competition. All of these words describe something at Wake Forest that created a lot of campus activity and involvement every year. Intramurals at Wake involved teams of students in fraternities, societies, dorms, halls, and graduate schools. There were sports for male, female, and coed participation.

The intramural program operated under the direction of the Physical Education Department, with almost twenty different sports offered. From ping-pong to football; from the basketball court to the tennis court, every match and game was marked by serious competition as well as a lot of fun.

In addition to football, tennis, basketball and ping-pong, other sports offered were water polo, softball, cross-country, golf, handball, racketball, soccer, swimming, volleyball, wrestling and weightlifting. In 1985 a new event was added to the intramural program; the "Iron Deac" contest involved one mile of swimming and four miles of running. The 1985 girl champion Molly Jones said of the event, "I think the 'Iron Deac' is a great opportunity for the swimmers and runners on campus to 'do their thing.'"

Occasionally, students organized teams for other activities and sports which were not offered by the University, but which were conducted with student government approval by student organizations. In the past, these additional activities included ice hockey, rugby, karate, hiking, field hockey, rappelling, dance, general conditioning, and synchronized swimming.

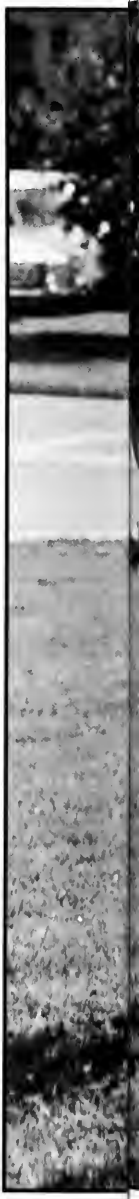
The goal for many in intramural sports was a championship shirt or the campus championship trophy, but others simply enjoyed the excitement of the events as a break from their daily schedules. It was always a good feeling on a fall or spring afternoon to go up to Poteat or Water Tower Fields and participate in or watch a softball or soccer game. These are just examples. The campus has many playing fields and courts, and things were always buzzing with excitement. One could often hear sounds of cheers from various places on campus from spectators and supporters of intramural teams.

Intramurals were both fun and exciting, but generally provided students with a welcome release from the day to day grind of classes and studying.

Danielle Bordeaux

Leading the offense for the Lynks against the Phoenix are Susan Dore and Alice Ellington. Inter-society rivalries are taken seriously, and teams play with the determination to win, as society pride is on the line.

Sam Greenwood



Lee Robertson

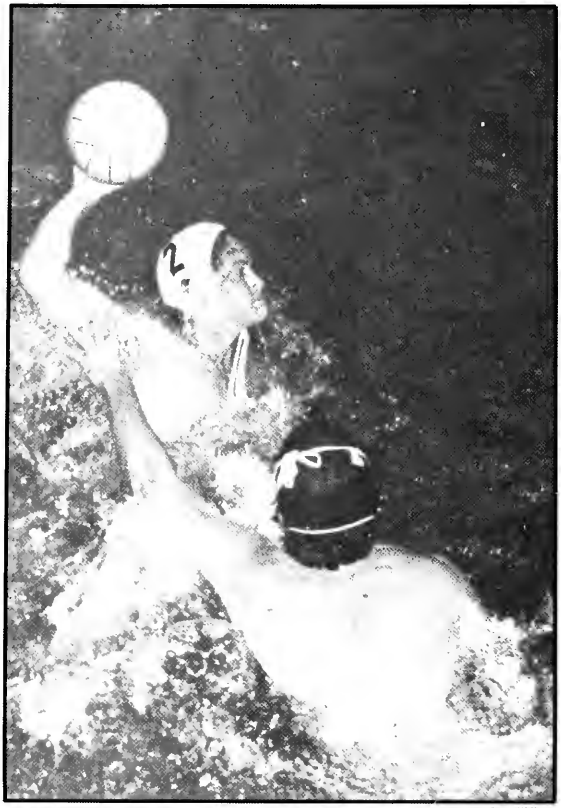
Football is one of the most popular intramural sports on campus. Over half of the student body competes in the intramural program, in both Greek and independent categories. Competition is taken seriously but fun is the main goal.

Lori Abele

Intramural sports provide the fraternities with a chance to put traditional Greek rivalries to the test. Here, the Pikas and Kappa Sigs battle it out on the gridiron.

Sam Greenwood

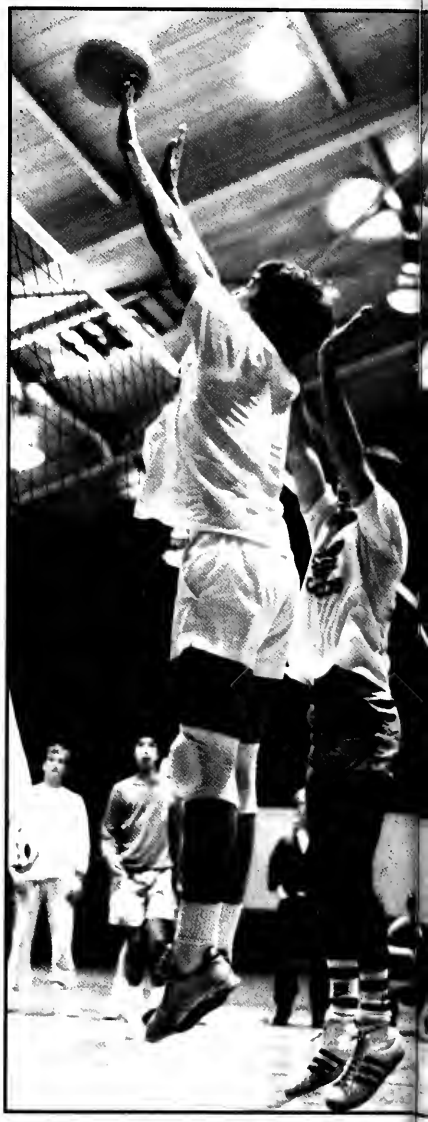
Dale Breathwaite sets the ball for an offensive strike. Volleyball is one of the many indoor intramural sports that invades Reynold's gymnasium each year.



Tom Willson

Garret Barnes searches out a teammate to pass to during this intramural match. Sports such as water polo are included in the intramural program, which is not just restricted to conventional sports.

Competition in the men's volleyball classifications is very intense, as shown here in the semi-final match between the "Sig Eps" and the "Hitmen."



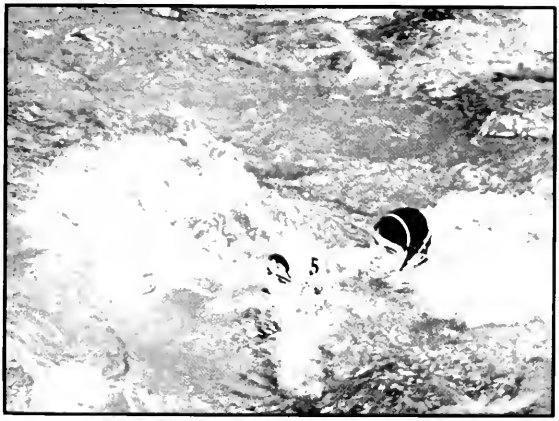
Brigitte Bridges

Sam Greenwood

Despite the rivalries involved, the main purpose of intramurals is fun. The Lynks and S O P H 's exemplify this during a "friendly" soccer game.

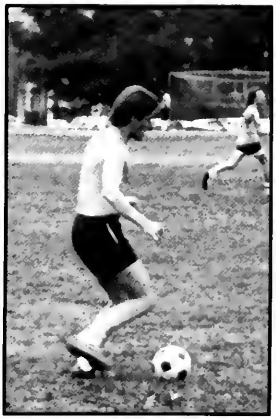
Intent on victory, this "Hitman" prepares to spike the ball against the Sig Eps during the semi-final match.

Brigitte Bridges



Tom Wallson

Battling to reach the ball, these water poloists of necessity must be strong swimmers.



Tom Wallson

Soccer is one of the more popular fall intramural competitions. These games can be taken as seriously by the players as any collegiate event.

Christian Dallwitz assumes a challenging stance while contemplating his return.

Allen Whitehead

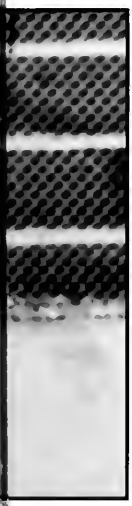
Concentration and agility are necessary components of the game, and this Deacon seems to have mastered both, as he sends this shot spinning across the net.

Practice goes on even when the weather takes a time out! Fred Seeley works on his swing indoors.

Sports Information

WAKE		OPPONENT
8	High Point	1
9	Guilford	0
9	Gardner Webb	0
5	VA Tech.	4
7	Old Dominion	2
8	William & Mary	1
9	West Carolina	0
9	Atlantic Christian	0
7	NC State	2
6	South Alabama	3
1	Alabama	8
1	South Carolina	8
3	Georgia Tech.	6
1	Georgia	8
0	Florida	9
3	Rollins	6
4	Flagler	5
7	FL Junior College	2
3	Auburn	6
7	Appalachian State	2
2	Virginia	7
6	Furman	2
8	Davidson	1
4	Duke	5
2	Clemson	7
5	Lander	4
4	North Carolina	5
1	Maryland	8
9	UNC-Asheville	0
0	Tennessee	8
7	UNC-Charlotte	2
7	VA Commonwealth	2

7th of 8 teams in ACC Tournament



Sam Greenwood

Court Camaraderie

Tennis with an international flavor

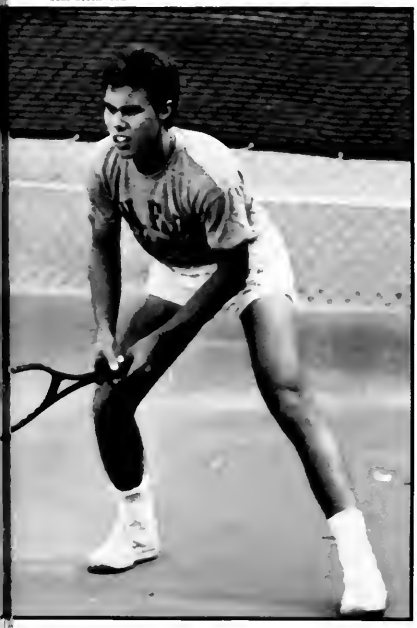
The 1985 Men's Tennis season was a good beginning in more ways than one. Coach Ian Crookenden, in his initial year as Wake's Men's Tennis Coach, mentioned the rapid integration and progress of the freshman players, including 3 scholarship players, as a noteworthy aspect of his first year. Christian Dallwitz's injury in the ACC Tournament was a more disappointing point in the season. The injury prevented him from taking any points in his match and prevented the team from moving up from seventh place in the ACC.

Coach Crookenden described the 1985 Men's Tennis team as "a nice cross-section of athletes, foreign and domestic. The team's multi-lingual ability made for interesting court sessions," said Crookenden, a native of New Zealand. Other languages that could be heard on the court during practice included French, from Fred Seeley; German, from Christian and Stefan Dallwitz; Spanish, from Marco Lucioni and the Dallwitz brothers.

The nucleus of the team moved into the townhouses on campus. This helped them avoid distractions, "primarily social" according to their coach, and concentrate on the goals of a tennis team. The arrangement was well liked by most of the players, as it contributed to the team spirit.

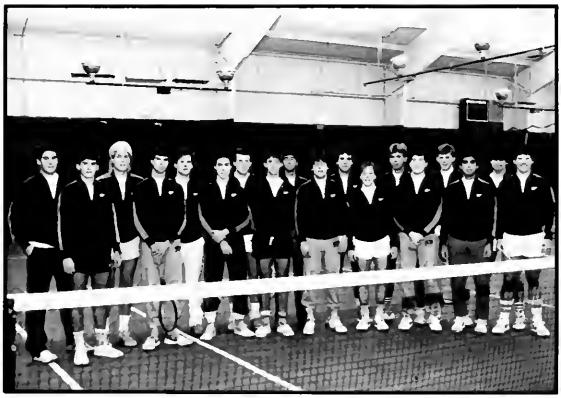
The team finished 18-14 overall in 1985. The challenging 4-5 losses to Duke and Carolina were taken by Coach Crookenden as "an indication that 1986 promises to be a year in which we will do better." Coach Crookenden felt that the 1986 team would be more relaxed since the players knew each other and he has had a year's experience with them. The team welcomed the resurfacing of the courts: the slower courts should help them become more well-rounded players.

Tibby Hueber



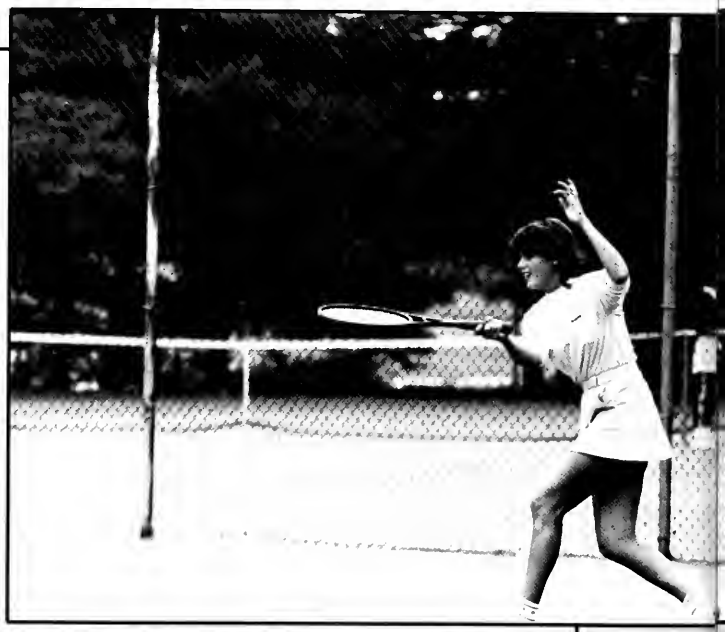
Sam Greenwood

Anticipating the next serve, sophomore David Bayliff confidently sizes up his opponent.



Sports Information

MEN'S TENNIS. Bob Whorman, Scott Crowder, Paul Kaneb, Jay Stevens, Brian Widenhouse, David Bayliff, Billy Scoggins, Fred Seeley, Marco Luciani, Nikos Ridle, Stefan Dallwitz, Cy Carpenter, Christian Dallwitz, David Wegesch, Jimmy Jenkins, David Cenno, Scott Crowder, and Jon Vinson.



Pleased with her return, Kissy Merrifield flashes a quick grin. It is doubtful her opponent found it to be so amusing.

HOME		AWAY
9	NC Charlotte	0
3rd of 8 Eastern KY Tournament		
4	South Carolina	5
5	Appalachian St.	1
5	Auburn	4
5	James Madison	4
6	Georgia Tech.	3
2	North Florida	7
0	Florida	9
5	Florida Junior College	4
6	Rollins	3
2	Florida State	7
1	Duke	8
4	Richmond	5
7	Virginia	
5	Nebraska	
9	Davidson	0
5	NC State	4
7	Virginia Tech.	2
0	Clemson	9
1	North Carolina	8
4	Maryland	5
5th of 8 in ACC Tournament		

Sam Greenwood

Intense concentration is required for that perfect serve. Not to mention a little eye — hand coordination.

Lee Robertson

Athletic Excellence

Women's tennis lives up to its motto

Practice, practice, practice! Athletic excellence was the motto of the women's tennis team, and they gave one hundred percent to live up to it. Two hours of practice on the tennis courts each day plus a mixture of weight lifting, running, and circuit training made up the rigorous year-round training that built strength as well as confidence in these determined young women.

The team had a strong spring season in 1985, finishing fifth in the ACC. According to several players, this success was largely due to the efforts of second year coach Ian Crookenden. Demanding commitment and encouraging improvement, Coach Crookenden formed a new outlook for women's tennis."It's a lot more professional than it used to be," comments junior Linda Merchant.

Leading the team in the spring were Monica Kowalewski, Marianna Sarver, Lisa DeAngelis, and Kissy Merrifield, who each had a two and one record in the ACC. With these strong players in the forefront, the women's tennis team was able to beat such teams as Auburn, Georgia Tech, Davidson, N.C. State, and Virginia Tech.

Looking to the future, veteran coach Dede Allen states, "We have a lot more depth on the team than we used to." This attitude was reflected by many players who saw the future to be very promising as they got a chance to show their stuff.

Retaining only four players from the spring season, Coach Allen saw this as no weakness for the upcoming seasons. She added, "We have had a lot of good recruiting this year, and we will be more competitive."

According to the players, and according to statistics, the team was continuously improving. In the next few years, as experience grows, the team will continue to perform with excellence. Was confidence a problem? "We're gonna' be great!" replied senior Julie Caplan.

Phillip Little

Sam Greenwood

Sports Information

WOMEN'S TENNIS. Front Row: Kissy Hite-Merrifield, Julie Caplan. Second Row: Marianne Saver, Julie Pash, Lisa Deangelus. Back Row: Linda Merchant, Monica Kowalewski, Margie Buff, Alice Rhoton, Karolyn Wilmoth.

A good Follow-through is an essential part of the game. It is control, rather than power, that defines the best players.

Diamond Deacs

Consistency at the plate

The 1985 Wake Forest baseball team had a season of ups and downs, never winning or losing more than four games in a row. They finished 23-23-2, a definite improvement over the previous year. In addition, several records were set, and the team basically enjoyed a year good 48-game season.

Seven of the nine starting players throughout the most of the season finished with a batting average over .300, indicating a lot of strength in the team's hitting. The team batting average was .314, beating a 1982 record of .309. The team suffered losses mainly because of too many errors and often mediocre pitching.

Tommy Gregg, who is now with the Pittsburgh Pirates Class A team, boasted a .429 average with eleven home runs. Gregg broke numerous Wake Forest and ACC career and single season records, one of these records being ninety-nine stolen bases for his career. He took forty-one this season alone. Freshman John Morabito displayed genuine talent at bat with a .380 average and forty-three RBI's, and junior transfer Wes Ragland had a .354 average and forty-one RBI's. Ragland's doubles record of nineteen also broke the former Wake Forest single season record for doubles of sixteen. Gregg and Ragland both broke Bill Merrifield's single season record for hits of sixty-eight set in 1983 with eighty-six and seventy-six respectively.

The team went into the ACC tournament with a disappointing conference record of 1-12-1, their only win being a 21-hit, 6-homer game against Maryland coming just days before the tournament.

However, the first game for Wake at the tournament turned things around and surprised a few people. Sophomore Erik Hanson set an ACC tournament record against the University of Virginia with sixteen strikeouts in six innings, winning the game with eighteen. The Deacs played Georgia Tech the next day in the tournament, and despite Nick Chmil's 2-run triple and 2-run homer, Wake lost 11-15. However, yet another ACC tournament record was set; the Deacs turned the first triple play in the history of the ACC tournament. Wake left Atlanta the following day after a loss to Maryland.

Thus, the hard-hitting "Diamond Deacs" completed the 1985 season. The outlook for 1986? After Erik Hanson's splendid performance at the ACC tournament, he went on to play with the U.S.A. team in the summer. He had quite an impressive summer with a 6-1 record and an ERA of 1.4. Coach Marvin Crater expects big things out of this young man. Crater also said that in addition to better pitching, the team will have more speed and more catching depth. He will be starting about six freshmen, and with all this new talent, he has high hopes for the team.

Danielle Bordeaux

Infielder Nick Chmil comes in for a run on a base hit to left field against Virginia. It takes team work to score those runs!

Brigitte Bridges

Brigitte Bridges

Senior Jeff "Stick" Mnick displays the pitching motion which made him one of the premiere Deacon pitchers throughout his baseball career at Wake Forest.

Brigitte Bridges

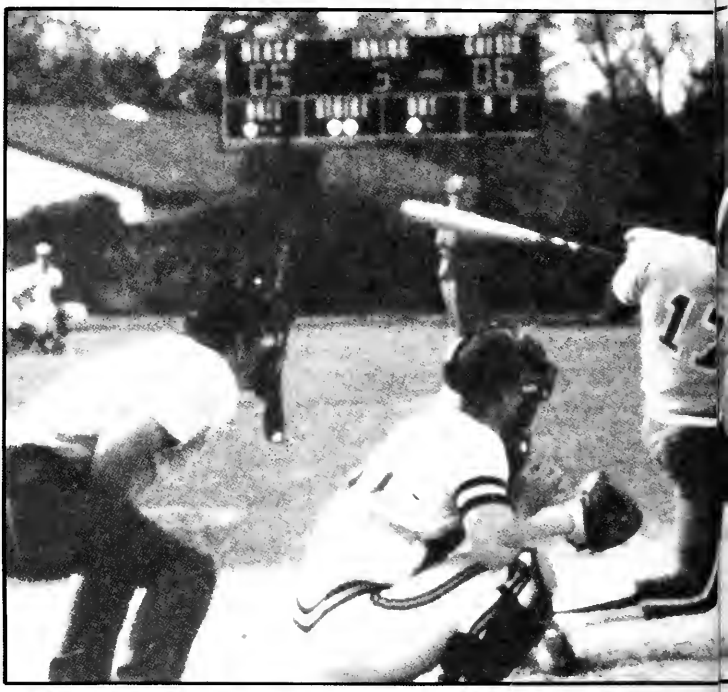
Nick Chmil was one of the very few players to play at first base, second base, and third base in a single season. This was Chmil's senior season and he demonstrated his versatility well.

The Virginia batter swings hard for a hit as catcher Emmett Walsh waits, hoping for another out. Walsh helped keep the freshmen pitchers in control on the mound with his solid experience behind the plate.

Brigitte Bridges

Freshman John Morabito displayed superb talent at bat last year, ending the season with forty-three runs batted in and a .380 average. Morabito played the entire season in 1985, mostly at third base.

Sports Information



Freshman Darryll Barnes aided the Deacons in the 1985 season by serving as the designated hitter and also as a pinch hitter. In his first at bat as a pinch hitter, Darryll hit the first pitch for a homerun.

Nick Chmil swings for one of his power hits against Maryland in the ACC tournament. Chmil played extremely well at the tournament, with a homerun, a triple, and several singles.

Danielle Bordeaux

Brigette Bridges

Brigitte Bridges

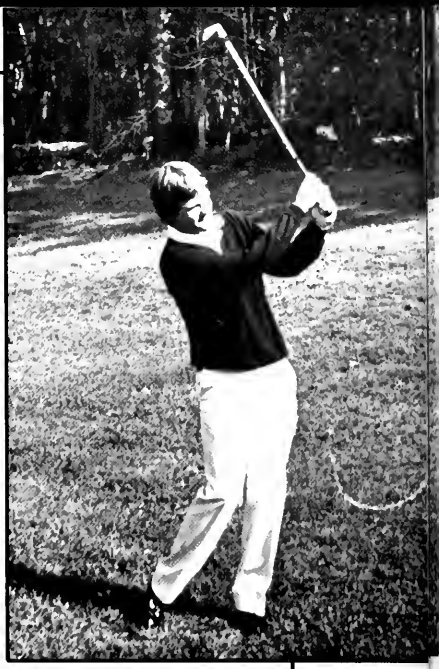
Nick Chmil's hat proved to be valuable in the 1985 season. His .304 average helped Wake win many a game. Chmil had one of the two grand slams recorded by the team, with Wes Ragland claiming the other one.

SPRING 1984-85

WAKE	OPPONENT	
3	NC CHARLOTTE	4
15	CAMBELL	12
7	PFEIFFER	10
3	NC CHARLOTTE	7
6	WINGATE	15
2	APPALACHIAN	1
9	VA TECH	6
5	ELON	6
1	NC WILMINGTON	9
8	NC METHODIST	7
6	COASTAL CAROLINA	3
12	FRANCIS MARION	11
9	SCAIKEN	8
3	NEWBERRY	5
4	NEWBERRY	7
13	ERSKINE	3
4	GA TECH	4
7	WOFFORD	5
9	NC WESLEYAN	9
15	HIGH POINT	4
5	NORTH CAROLINA	7
0	NC STATE	9
9	CLEMSON	10
4	CLEMSON	7
2	CAMBELL	1
3	HIGH POINT	0
9	GA TECH	9
3	DUKE	7
14	CATAWABA	2
7	GUILFORD	6
0	NC STATE	10
8	BUFFALO	3
8	BUFFALO	5
2	NORTH CAROLINA	3
7	GARDNER-WEBB	10
12	NC-WILMINGTON	7
7	MARYLAND	18
3	VIRGINIA	10
12	DAVIDSON	10
9	LIBERTY BAPTIST	1
4	DUKE	5
15	VA COMMONWEALTH	9
3	VIRGINIA	4
17	MARYLAND	11
6	WINGATE	2
9	VIRGINIA	4
11	GA TECH	15
1	MARYLAND	10

Sam Greenwood

Returning this fall for his final season is Chris Kite. As a junior last spring, he was ranked second among the Deacons, and the less experienced players will be looking to him for leadership this year



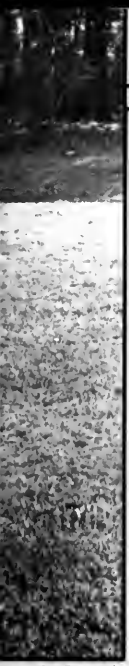
All-American Jerry Haas had an outstanding spring season, ending his collegiate career not only as the number one player at Wake Forest, but finishing eighteenth in the NCAA championships, and placing second among all amateurs in the Masters

Place	Tournament
2nd	Andy Bean-Grenelefe Invit.
1st	John Ryan Memorial
1st	Guilford Invitational
4th	Hilton Head Intercollegiate
6th	Imperial Lakes-FL Southern
1st	Palmetto Invitational
8th	Rafael Alarcon Intercollegiate
3rd	Iron Duke Intercollegiate
1st	Furman Intercollegiate
3rd	ACC Championships
5th	Chris Schenkel Intercollegiate
13th	NCAA Championship

Senior Mark Thaxton ended his four years at Wake Forest with consistently strong play all season long.

Sports Information

All-ACC golfer Billy Andrade joins classmate Chris Kite this fall as these two seniors prepare for the 1986 campaign



Sam Greenwood

Golf At It's Best

A twenty-year tradition continues

The Wake Forest Men's Golf team continued its twenty-year tradition under coach Jesse Haddock, finishing third in the ACC Tournament, and thirteenth in the NCAA Championships out of a field of thirty teams this spring. The fine showing in the national tournament culminated the men's nine-tournament spring campaign, which saw Wake capture two first-place titles, the Palmetto Invitational and the Furman Intercollegiate. The Deacons also finished third in the Iron Duke Intercollegiate.

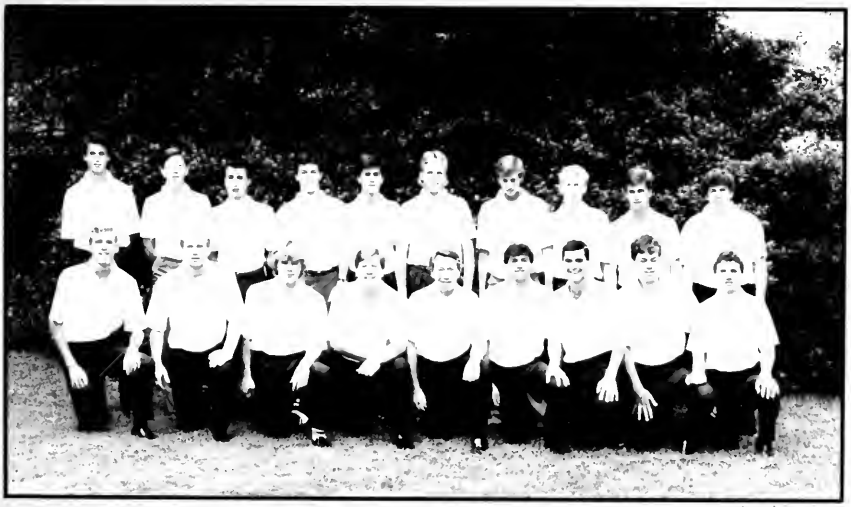
Seniors Jerry Haas and Mark Thaxton both ended their Wake Forest careers with distinction. Haas led the Deacons with a stroke average of 72.1 during the spring season, and was named to the All-American second team by virtue of his eighteenth-place finish in the individual NCAA championships. He also distinguished himself at the Masters, finishing second among all amateurs. Thaxton played consistently well throughout the season, with an especially strong showing in the Palmetto Tournament where he finished second.

Junior Billy Andrade also had a fine spring season in which he captured the individual title at Furman, and was named to the All-ACC team, after his nineteenth-place finish in the conference championships. Andrade's classmate, Chris Kite, put in strong performances throughout the season. He was ranked second on the Deacon team, and finished 48th overall in the NCAA Tournament. Freshman Mitch Perry rounded out the top five players, performing admirably in his first year of collegiate play.

The team also had a successful fall season, winning the prestigious Grandfather Tournament that fielded nationally ranked teams and placing second in another tournament that was won by Oklahoma State, a perennial powerhouse in golf.

With two outstanding freshmen, Tim Straub and Len Mattiace, Coach Haddock was expecting a strong spring campaign. "The strong play will take care of itself if we have a strong team attitude. A team can have all the talent in the world, but if the team spirit isn't there, you aren't going to play your best," said Coach Haddock. With two national championships in the past eleven years, he would know.

Tim Gerber



Sports Information

MEN'S GOLF. *Front Row:* Barry Fabian, Brian Hepler, Simon Holmes, Mitch Perry, Coach Jesse Haddock, Billy Andrade, Len Mattice, Tim Straub, Chris Kite. *Back Row:* David Clark, Paul Simon, Dardanio Manuli, Phil Bundy, Mike Generaux, Tim Shauft, Jeff Carine, Richard Horne, Chris Daniels, Arnold Curtell.

Sam Greenwood

Golf — Deacon Style

A tradition of excellence continues

The 1984-85 Wake Forest women's golf team weathered a difficult and often frustrating season which was brightened by several outstanding individual performances. In true Wake tradition, the lady Deacons got off to a good start, opening their fall schedule by placing first in the Longwood Invitational in Virginia. Four tournaments later, they enjoyed a ninth place national ranking to carry into the spring season.

Unfortunately, the team's lack of depth began to take its toll. Although team members Brenda Corrie, Helen Wadsworth, and Cara Andreoli managed to score quite well throughout the year, some of their teammates had difficulty maintaining the consistency necessary for the team as a whole to place well. As a result, the lady Deacons placed third in the ACC Championship and did not qualify for the NCAA tournament. The team, however, ended the season ranked a respectable 24th in the nation.

Decidedly, the highlight of the season was the excellent performances of Brenda Corrie and Helen Wadsworth, who led the team in scoring. Both women competed in the NCAA tournament, and in the ACC Championship they finished second and sixth, respectively. Miss Corrie was listed All-America Honorable Mention at the end of the year. *H*

Polly Ketner

Sports Information

WOMEN'S GOLF. Front Row: Karen Sanford, Carolyn Massey, Jenny Hyslop, Kendra Beard, Cara Andreoli. Back Row: Amy Geithner, Lynn Mitchiner, Kim Logue, Helen Wadsworth, Brenda Corrie, and Deidre Anderson.

A special bond of friendship is inevitably found among these top athletes as they take time out to relax together after a strenuous day.

Sam Greenwood

Sam Greenwood

Place	Tournament
1st	Longwood Invitational
8th	FL State/Lady Seminole
2nd	Duke Fall Invitational
5th	NC/Lady Tar Heel Invit.
4th	NC State Wolfpack Invit.
14th	Troy State/Hudson Ind.
17th	Furman/Lady Paladin Invit.
7th	South Carolina Invit.
6th	Duke Spring Invit.
3rd	ACC Championship
11th	Southern Intercollegiate

Sam Greenwood

It's a game of inches regardless of the course, so precision is a must as evidenced by Lynn Mitchiner's intense gaze towards the green as she prepares for her shot.

Keeping her eyes on the ball, Brenda Corrie displays the form that makes her one of the top women golfers in the NCAA.

Determination Over Disadvantage

Netters have a strong season

The Deacon's volleyball team started strong this year, and everyone felt very encouraged. They opened their season with a victorious double-header against Greensboro College and UNC-G. In both games they won the first two matches and lost the third, but that true Deacon spirit drove them to victory in the fourth match of play. A similiar situation took place when the Wake team challenged UNC-Charlotte. Again, a loss of the third match prompted a successful end in the fourth. Coach Wendelboe commented that he felt the team had, "started strong". As in the past, however, injuries to the Deacon players caused some set backs to the teams original success.

Injuries have always been Wake's worst problem. The team was put at a disadvantage because they missed the support of the injured players. They also suffered the loss of practiced unity that had to develop in order to create a truly outstanding volleyball team. But more importantly the injured players were set back by their absence in practices. Determination, however, won out over lack of players in the case of the victory over UNC-C when the Deacons played with only the mimimum of six members. Coach Wendelboe acknowledged the fact that injuries has been a problem but he also admitted, "even though things were tough we never gave up hope."

One other problem of past Wake Forest volleyball teams had been the smaller number of participating players on the team. Because of Wake's size this disadvantage is understandable. In the beginning of the season Wendelboe did not consider size of the team a very pressing problem. "We started out with eleven players and that seemed like plenty." Injury took away from that total but when the injuries healed the number resumed.

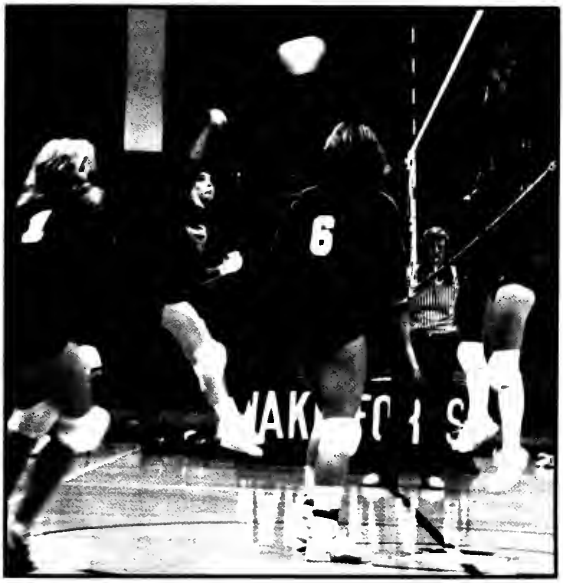
Dawn Schlinke

Brandon Hill

Team effort is the key, as exhibited here by Melinda Edwards and Jill Dockerty. This type of team unity played an important role during the season.

With an impressive vertical jump, Melinda Edwards blocks an opponent's shot. Strong defense is an essential part of the team's strategy.

Sports Information



Brandon Hill

Despite injuries, this Wake player continues to perform and concentrate on the game. This type of dedication was typical of the entire team throughout the season.

Though at times the reserves were scarce, Coach Wendleboe was able to build confidence and keep up morale at the Maryland game. Injuries once again plagued the Deacons, and often time-outs were the only rest the players received.

Brandon Hill

Deacs On The Move!

Offensive hustle and defensive muscle

The 1985 Demon Deacon football team provided a season of exciting football to fan and foe alike. Wake Forest's tough defense and promising offense turned out to play some good looking football that raised more than one eyebrow in the ACC.

According to Coach Al Groh, "the team had a good grasp of the nuts and bolts of football." He also commented that the players were more mature. "They saw what needed to be done and they did it. They were very tough," he added.

As the season progressed, the team was plagued by continuous injuries, including several starters. Many players who offered invaluable leadership had to be replaced, and this caused the momentum to slow as they began to adjust to the new leadership.

Deacon Football breeds excitement, and the 1985 season was no exception. One has only to remember the close calls and the continuous come-from behind touchdowns to know that Deacon football is on the move!

WILLIAM & MARY

The opening game this year proved to be filled with tension and excitement. At the end of the first quarter, the Deacs were tied with the Tribe at seven each and the battle had begun. However, by halftime, the Tribe had the best of it, leading Wake 14-10.

The Deacons did not give up, scoring three touchdowns in the final twenty-one minutes to win the game. Foy White lobbed a 6-yard pass to Topper Clemmons napping a 23-23 tie with only fifteen seconds left. The Deacons came away with a victory and a great start for the 1985 football season.

BOSTON UNIVERSITY

Wake Forest achieved its most one-sided victory since the 66-12 devastation of Virginia in 1975, stomping Boston University 30-0.

The Deacons, ahead 10-0 going into the second half, began to sense victory when linebacker Toby Cole blocked a punt and teammate Lee Myers recovered at the three yardline. Two more plays and Foy White threw a second touchdown pass to tightend Mike Matella to give the Deacons a 17-0 lead. The Deacons went on to score a final touchdown and field goal, sealing the Terriers' fate. The Deacons had begun their season 2-0 for the first time in Coach Al Groh's career.

N.C. STATE

Wake lost its first ACC game of the 1985 football season to N.C. State, 20-17, in an upset that was both very exciting and very confusing.

In the first quarter, the Wolfpack intercepted two passes that led to touchdowns. Combined with a field goal, the Wolfpack set up an early lead in the first ten minutes of the game. Wake responded with two touchdowns and a field goal of its own in the second and third quarters to bring about a 17-17 tie. In the fourth quarter, State scored another field goal to break the tie and win the game, 20-17.

APPALACHIAN STATE

Wake Forest found the Mountaineers harsh competitors once again. At the end of the first half, Foy White had completed only three passes for forty-four yards, and the Deacons had not scored a touchdown. The Deacon defense stayed tough to manage a 6-6 tie at halftime.

Wake decided that enough was enough. In the third quarter, defensive back Ernie Purnsley rejected a Mountaineer punt that enabled the Deacons to score on a fourteen yard pass to Greg Scales. The Deacons missed the conversion, and Appalachian responded with a touchdown and conversion of its own. The score was now 13-12 in favor of the Mountaineers. With ten minutes left, both teams went all out. Once again, White found Scales to regain the lead 18-13 in less than three minutes. The Deacon defense held their ground, and Michael Ramseur scored the clinching touchdown on a 22-yard play. The Mountaineers scored a final touchdown and a two point conversion, but it was not enough. The Deacons left with a 24-21 victory.

Wake Forest faced their toughest opposition of the season against the sixteenth ranked Tennessee Volunteers. The Volunteers, beating previously top-ranked Auburn the week before, were predicting an easy victory. Someone forgot to tell the Deacons.

The Deacons played very well, leading the Vols in many statistics, including running yards (185-139), passing yards (270-170), and total yards (455-309). Foy White completed twenty-four of thirty-nine passes which converted 270 yards into three touchdowns, and Topper Clemmons led all rushers with eleven yards.

However, several mistakes by the Deacons gave the Vols the opportunities they needed to score. Michael Ramseur fumbled on the opening drive to set up the first touchdown by Tennessee. Jeff Miller missed a 24-yard field goal attempt at the end of the first half. Tennessee capitalized on each of these instances and finally won 31-29.

Senior kicker Doug Illing prepares to kick an extra point against Duke. Illing's foot made him the second leading scorer for the Deacons, with thirty-eight points for the season.

Geoffrey Shorter

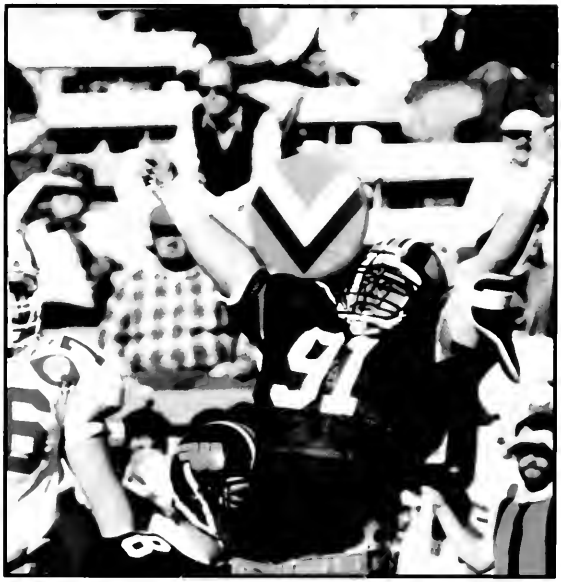
Sam Greenwood

Sitting on the sidelines, sophomore Mike Rice takes a break from the action.

Geoffrey Shorter

Football players must prepare themselves both mentally and physically before a game. Year-long training is necessary to get these athletes in top condition. The pre-game warm-up is the last step in this preparation.

Geoffrey Shorter

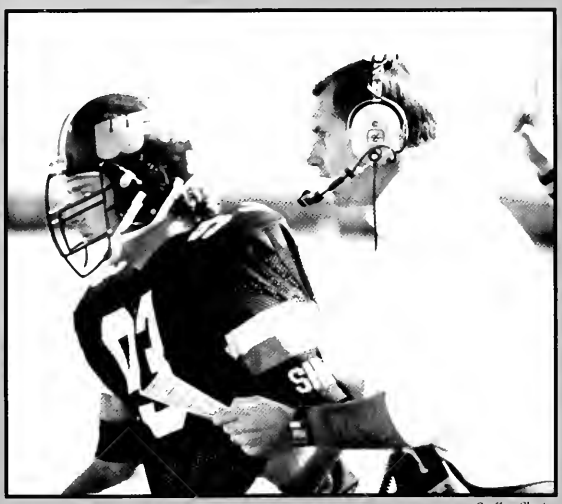


Geoffrey Shorter

Wake prepares for the opening kick-off against Maryland.

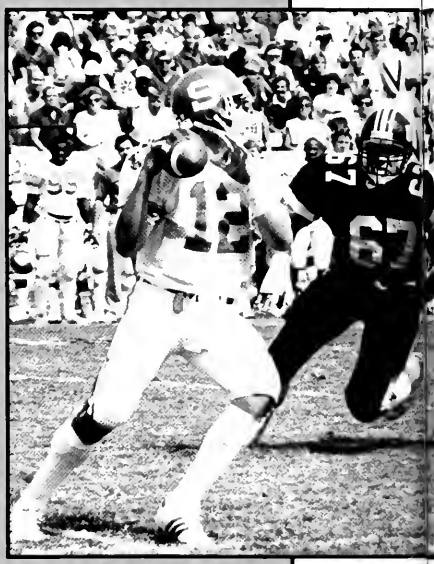
The pride of knowing that you have performed well is evident in Bruce Mark's elation after an excellent defensive play, which helped to seal the Blue Devil's fate.

Head Coach Al Groh sends in the next offensive play via senior Kevin Wieczorek.



Geoffrey Shorter

Closing in on the NC State quarterback is senior Gary Baldinger; who recorded five sacks this season.



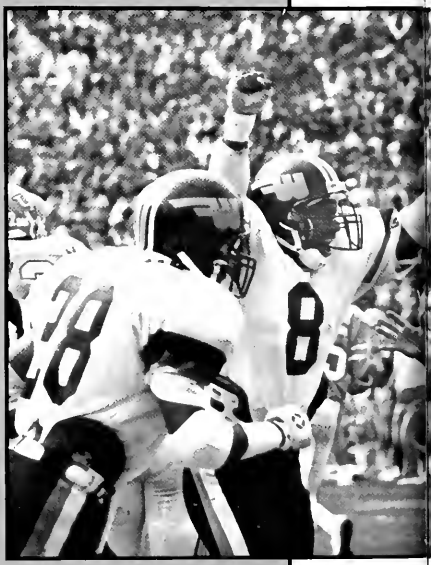
Geoffrey Shorter

Freshman Jeff Miller is congratulated after kicking his first collegiate field goal, a 25-yarder, against NC State.

Senior Reggie McCummings gets fired up after a successful punt return. McCummings was the leading Deacon punt returner, averaging 9.7 yards per return, with a total 136 yards fur the season.

Sam Greenwood

Celebrating his fumble recovery on the UNC two yard line is freshman Warren Smith.



Geoffrey Shorter

Geoffrey Shorter

Wake made a good showing against a nationally ranked team. It seemed that the score did not tell the whole story of the great effort put forth by the Deacons.

UNC — CHAPEL HILL

UNC devastated Wake Forest with a 34-14 win. The previous year, the Deacons had pulled out a 14-3 victory, but the Tarheels were determined to change all that. Carolina led 34-0 at the half and Wake could not catch up, even though the defense held UNC scoreless in the second half. The Tarheel defense stopped the Deacons four times from inside the two-yard line. In the final six minutes, Wake scored on a five-yard pass from White to Kevin Wieczorek and a three-yard run by second-string quarterback Jamie Harris. These drives were not enough and the Tarheels walked away with a victory.

MARYLAND

Maryland turned back Wake Forest and beat the Deacons 26-3. Coming into the game without Foy White and Tony Scott due to injuries, the Deacons had to do some adjusting.

At the half, the Terps led only 6-3. However, in the second half, the Terps kept the Deacons off the scoreboard while dominating it themselves. Maryland devestated the Deacons in the second half, and the game ended with a decisive 26-3 loss for the Deacons.

VIRGINIA

The Virginia versus Wake Forest game saw the premier of rookie quarterback Mike Elkins for the Deacons. Elkins was intercepted twice in the first half and the Deacons faced a 13-3 deficit at halftime. The Deacon defense held tough, restricting the Cavaliers to only seven points in the second half. In the fourth quarter, the Deacons fought back. Elkins threw an eight yard pass to Scales for a touchdown and a conversion pass to Clemmons for the extra two points. After another turnover, Elkins completed a 59-yard pass to Scales for a second touchdown. Illing added the extra point to bring the Deacs to within two points with only 2:57 left in the game. Virginia, however, decided to run out the clock and the game ended 20-18 with the Cavaliers emerging victorious.

CLEMSON

The Demon Deacons fought hard but were no match for the Clemson Tigers. Clemson scored twice in the first half and added a safety to bring in sixteen points. Doug Illing drilled a 31-yard field goal, and Ramseur scored Wake's only touchdown of the day to bring the half-time score to 16-10. Towards the end of the third quarter the Tigers had strengthened their lead to nineteen. The Clemson quarterback attempted a pass that defensive lineman Bruce Mark claimed as his own before running twenty-four yards to the Clemson eight. This was Wake's opportunity to begin a comeback, but the snap was fumbled and a Clemson player came up with the ball. The Tigers won, 26-10.

DUKE

Homecoming '85 was indeed a day for Deacon football, and Deacon hustle proved to be more than a match for Duke power.

Hustle was the word as the Deacon defense recovered six fumbles by the Blue Devils. Mike Elkins took over from there, passing for three touchdowns to James Brim, Topper Clemmons and Greg Scales. Doug Illing drilled two field goals, the final one with eighteen minutes left to play. The score was now 27-7, and that is where it stayed.

GEORGIA TECH

Wake Forest ended its season against the Yellow Jackets from Georgia. Although the Deacons came out strong, scoring the first touchdown, the Yellow Jackets quickly took control of the game, and the score was 17-10 at the half. After that, Georgia Tech broke open the game with continuous drives. The Deacons did not score again and Georgia Tech rose to a 41-10 win.

This ended Wake's season with a 4-7 record, not very impressive — until you look at the statistics. Wake lost three ACC games by three or fewer points, and set some new records for Wake Forest football. Head Coach Al Groh described the season as disappointing. "We expected more," Groh said. However, the hustle, excitement and enthusiasm that always accompanies Deacon football were there. Wake Forest is proud of its athletes who make Wake Forest a true ACC competitor.

Philip Little

Sophomore Greg Scales was a top receiver for the Deacon offense, scoring six touchdowns and holding the team record for the longest reception — fifty-nine yards.

Geoffrey Shorter

Michael Ramseur always draws a crowd — on this carry, it took five NCSU players to stop him!

An excellent runner, sophomore Darryl McGill saw action on special teams and also as a running back. He will be looked to next year to fill the void left by Ramseur and Clemmons.

Geoffrey Shorter

Geoffrey Shorter

Cheerleading captain Christie Jacobs and her partner Bobby Williams fire up the home crowd.

A strong block by #61, Paul Kiser, opens a hole in the Maryland defense for Topper Clemmons to slip through for a gain.

Geoffrey Shorter

Geoffrey Shorter

Dynamic Duo

Ramseur and Clemmons rule the backfield

Senior running back duo Michael Ramseur and Topper Clemmons have certainly left their mark in the record books of Wake Forest football. An explosive combination, they represented the main rushing threat in the Deacon offense. Two dedicated and talented athletes, they complemented each other on and off the field. As friends, roommates, and teammates, they pushed each other to perform at their maximum potential.

During their freshman and sophomore years, they shared the tailback position. Clemmons was moved to fullback as a junior in a coaching decision to put both runners together. The Ramseur-Clemmons combination rushed for a total of 5,804 yards during their four years, and finished as the number 2 and 3 All-time runners respectively in Wake Forest football history.

In the 1985 season, Ramseur led all rushers with four touchdowns, and rushed for a team high 144 yards against Duke. He also led the ACC in receptions fifty-four — only the fifth Wake player ever to lead the conference in this category. Michael Ramseur ends his college career with a legacy of records behind him; he is the all-time scoring leader (194 points), tied for first in rushing touchdowns thirty, and ranked second in number of carries (753) and yards rushing (3,325) — the seventh highest in ACC history — and fourth in catches (109).

Topper Clemmons also had an outstanding senior year leading the team in three categories: total yards (830), yards per carry (5.6), and yards per game eighty-three. Like Ramseur, his name is frequently placed at the top of the Deacon record books, ranking third in career yards rushing (2,479), fourth in carries (506), sixth in scoring (116 points) and tied for eighth in rushing touchdowns thirteen.

Comprising one of the most productive backfields in the ACC, these outstanding athletes will be remembered in Wake Forest football for years to come.

Kristin Blevins

Geoffrey Shorter

Not finding an opening on the ground, Ramseur isn't phased. He merely becomes airborne!

Geoffrey Shorter

Seeing an opening in the Terp defense, Clemmons breaks clear of the line of scrimmage for crucial yardage.

Quarterback Crisis

Three quarterbacks in three weeks

Injuries played a major role in the 1985 football season and the quarterback position was hit the hardest. A leg injury suffered by Foy White in the Carolina game was followed by a broken hand for Jamie Harris in the Maryland game. This left the Deacons with Mike Elkins, a redshirt freshman, to act as starting quarterback.

Expectations for the 1985 season were raised by the 6-5 record in 1984. That winning season had resulted partially from Foy White's highly effective play in the quarterback position. White completed 143 of 252 passes for a 56.7% completion rate. White, a senior from Charlotte, NC, met these expectations during the first six games of this season; his stats put him on top in the ACC for completion percentage (62.9%), TD passes (14) and yardage per game (220.3). Even while playing with minor injuries, White proved a serious offensive threat. The Carolina game changed things drastically — damage to a calf muscle removed White from play for the rest of the season. Coach Al Groh commented that "continuity in team leadership is very important," so the change in quarterbacks was a major one for the team.

Jamie Harris, a junior from Danville, VA, moved into the top slot on the depth chart. Harris played in three games prior to the Maryland game, completing 5 of 6 passes and scoring a TD in the Carolina game. In the Maryland game Harris completed 21 of 38 passes for 166 yards. An injury late in the game left him with a broken hand which required surgery. Enter freshman Mike Elkins.

Elkins, from Greensboro, NC, had played in one game, against Boston University, before being thrust into the starting position for the Virginia game. His stats for the season were impressive — 70 completions of 132 attempts, for 643 yards. He threw 5 TD's.

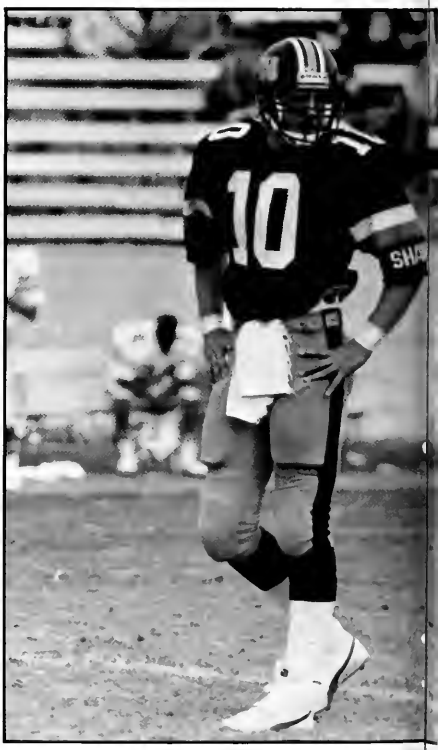
Elkins saw his role on the team go from "using the year to learn the system and learn to be a good quarterback" to leading the Deacon offense. After White's injury, Elkins knew that he would have to be mentally prepared to replace Harris if necessary, but did not think he would play. After Harris' injury Elkins had mixed emotions. He knew that Harris had worked hard and been unfortunate, but he was excited about his opportunity. He cited the support he received from the team, especially the seniors, "who could have packed it up," to make him feel comfortable and confident.

Reactions from the other players varied. Deron Shuler, a redshirt freshman from Robbinsville, NC, was surprised and thrilled. A quarterback, Shuler went from being on the scout team to second string in two weeks. Brian Pascal, a junior center, said that from his point of view there was not much difference. James Brim, a junior wide receiver, agreed. Coach Groh remarked that "the team looked at White as the guy who, if we do our part, will win it for us."

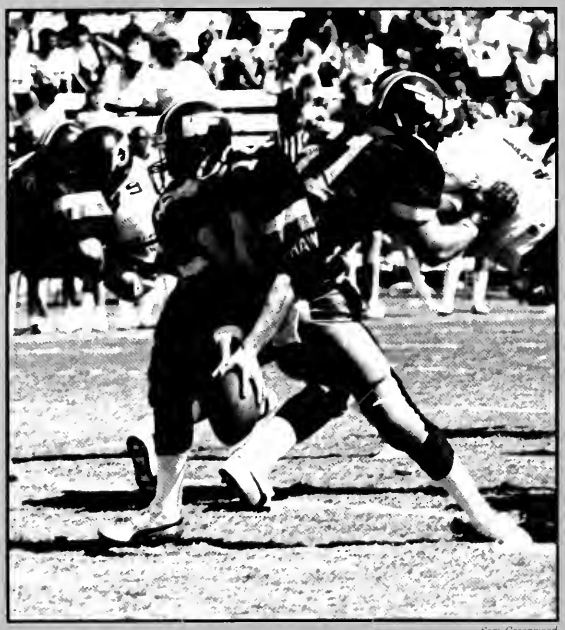
The style of offense was changed to suit each quarterback's style. When Harris overtook, emphasis moved to run-oriented passing. Elkins' promotion switched the emphasis back to a passing attack, but a less complicated version than used by White. Coach Groh began relying on players to send in plays rather than signals.

It was disappointing to see Foy White get injured, when his efficiency percentage rating, projected over 11 games, would have been the best for any quarterback in the ACC and possibly in the country in that category. The Deacons rallied around Harris, a previous starter, and the freshman Elkins, giving them the support they needed to step in and do a commendable job leading the Wake Forest offensive attack.

Tibby Hueber



Sam Greenwood



Sam Greenwood

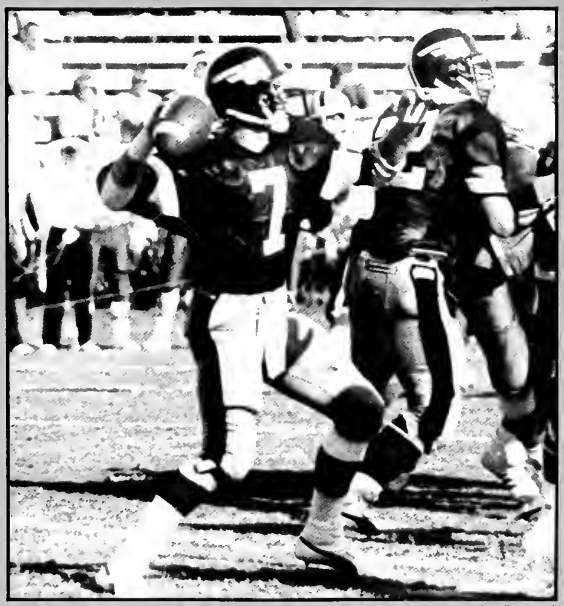
Foy White (#14) prepares to hand off the ball. Although White played a pass-oriented offense, strength at the running back position always made the run a viable option.

Injuries forced both White and Harris to watch the remainder of the season from the sidelines.

Tibby Hueber

Replacing the injured White, Jamie Harris steps back to pass against the Maryland defense. Harris was only able to lead the Deacons for this one game, as he suffered a broken hand in the fourth quarter.

As a redshirt freshman, Mike Elkins found himself in the starting role for the final four games of the season. He took advantage of this opportunity to give Deacon fans a hint of his passing ability.



Sam Greenwood

Deacon Booters

Injuries take their toll

For the first time in its five year history, the Wake Forest soccer team suffered a losing season (6-11-1 with four games left), which marked Coach George Kennedy's first losing campaign as a college coach. Their record, though, did not reflect the high level of play the Deacons maintained throughout the season. Many of the Deacon's losses were by only one goal and in most of these games the Deacons were in the contest until the final whistle.

Take for example their games against Duke and Clemson. Against Duke, the Deacons took the measure of the Blue Devils for the first half with a 1-1 tie. However, Duke's depth proved too much for the Deacons in the second half, as they scored two late second half goals to ice the match, 3-1.

Against Clemson, the Deacons evened the scored 1-1 in the first half only to see the defending national champions take the ballgame 2-1 on a late second half tally.

"We were in these games and the scores could have easily gone the other way if we had been able to capitalize on some scoring opportunities," said Coach George Kennedy. "Really good teams have the ability to get the job done, and it's not something you can teach the players," added Kennedy.

Five of the Deacons' opponents were ranked in the top twenty including #1 Clemson, #2 Virginia, #4 South Carolina and Duke. The rest of the schedule pitted the Deacons against some of the top squads in the Southern region including UNC-Greensboro, UNC-Charlotte, and Appalachian State. The Deacons also took a trip up the East coast competing against Temple and Army, two very tough non-regional opponents.

With this type of competition it would have been very easy for the Deacons to get blown out of a game or two, but the Deacons hung in, not yielding more than three goals to any one opponent. In fact, six of the Deacons' losses were by only one goal. (continued)

Left wing, Henry Riggs-Miller attempts a tackle. A transfer from Indiana University, Riggs-Miller, a junior, has proved that he is an all-around player, as well as a scoring threat.

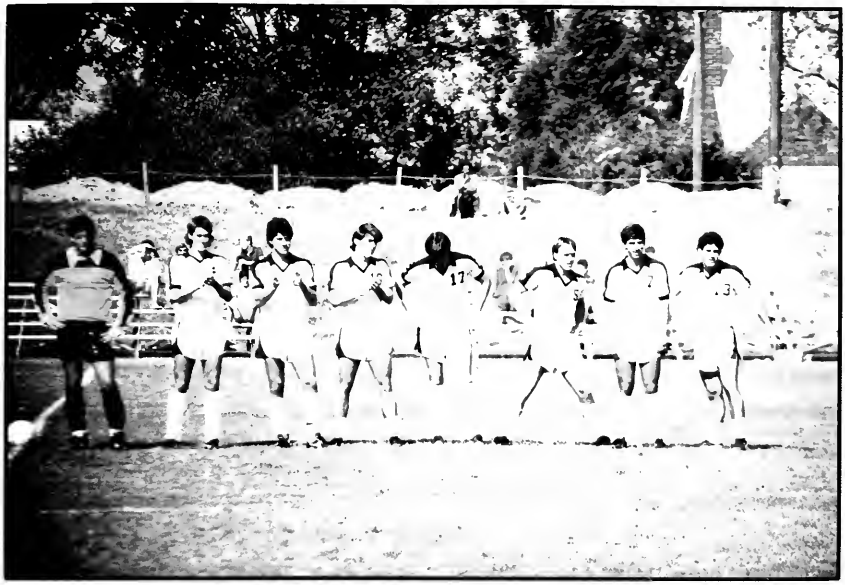
Play continues following this throw-in by sophomore Chris Wentz. His play was a bright spot throughout the season.

Stephen Cawood

Sophomore Darius Montvila fends off an opponent and kicks the ball upfield to continue the offensive drive.

Stephen Cawood

Sam Greenwood



Stephen Cawood

Introduction of the starting team marked the beginning of each game. Pictured here are Wayne Hill, John Walsh, Tommy Gettinger, Mike Moyer, Greg Twardowski, Mark Brereton, Greg Nicholson and Brownie Eidson.

Sam Greenwood

After trapping the ball, full-back Mike Moyer prepares to send the ball upfield. A junior this season, Moyer's experience should prove invaluable next year.

Stephen Cawood

A control player, Tommy Gettinger shows his ball handling ability. As a tri-captain and a senior, "T.G." was truly a team leader on the field.

Geoffrey Shorter

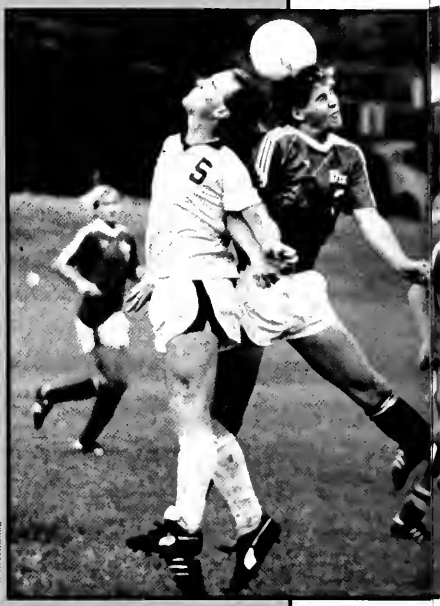
With incredible agility, junior Andy Moore controls the ball with a bicycle kick. Andy 's leadership and playing ability will be a great asset to the team next year.

Sizing up the situation, sophomore John Joseph sets up his attack.

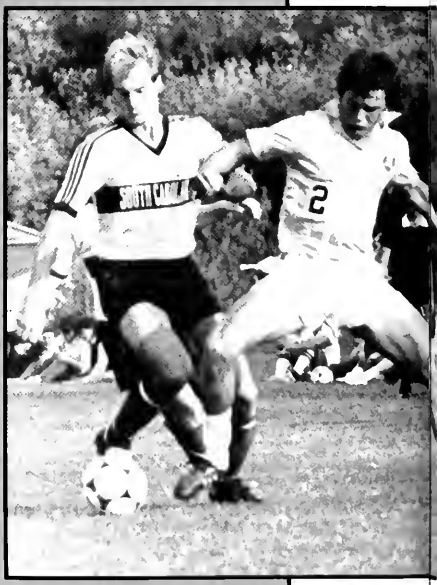
Proving himself, freshman Mark Brereton challenges an opponent to head the ball. Despite several key injuries, the young team played well and shows promise for the future.

Geoffrey Shorter

Edging out his South Carolina opponent, senior tri-captain Mike Henry takes control of the ball.



Sam Greenwood



Mark Earnest

. . . *Booters*

The Deacons came up with two big wins over traditional rivals, Davidson and UNC-Wilmington. Against Davidson, goalkeepers John Karr and Wayne Hill made several outstanding saves, and the Deacons were able to notch a goal against the feisty wildcat defense, who earlier in the season shot down Duke to win 1-0.

If there was one factor, however, that could be singled out to explain the Deacons' season, it was the number of injuries the Deacons suffered during the course of the season. "There's no question injuries hurt us, it takes a lot out of a team," said Kennedy.

Senior co-captain Flip Kenyon went down early in the season with a recurring foot injury and Ricky Gilkes, a frontline starter, also suffered a season-ending leg injury. The loss of both Kenyou and Gilkes was a big blow to the Deacon offense since the two had combined for twelve goals in last year's campaign. Kenyou was the leading scorer in 1984 along with Henry Riggs-Miller. Gilkes, easily the fastest player on the team would have given the Deacons that extra dimension of speed the Deacons lacked this past season. Two thirds of the way through the '85 campaign, the Deacons were dealt another blow when the team's top assist man, John Joseph, broke his leg against UNC-Wilmington.

But, the Deacons did receive fine fill-in help from their reserves. Good individual performances were turned in throughout the season. Henry Riggs-Miller was named ACC Player of the Week one time for his play against UNC-Greensboro and Clemson. Defender Mike Henry had another solid season despite being hampered by injuries and both Hill and Karr did excellent jobs, plantooning in the net for most of the season.

Senior co-captain Tom Gettinger capped off his four-year career at Wake Forest, never missing a Deacon game in a span of over eighty games.

A pleasant surprise for Coach Kennedy this past season was the play of freshman Mark Brereton, Wake Forest soccer's first international player from Dublin, Ireland. Brereton knocked in Wake's only goal against Duke.

If the Deacon sideline looked less crowded during games this season than last, there was a reason. Coach Kennedy lacked his usual supply of assistant coaches. Fran O'Leary departed early in the season. Last year's assistants, Mark Erwin and David Joseph did not return. Erwin, the Deacon's all time scorer, is now at Officer's Candidate School in Colorado and Joseph is pursuing a law degree here at WFU. It was not an uncommon sight, however, to see former Deacon players from the area at the games, giving their former teammates encouragement.

Another new twist for the Deacons this year was the presence of the field hockey team who played their games on the adjoining field. Many soccer fans got their first look at that "strange game" played with plaid skirts and "funny-looking" sticks. (continued)

Sports Information

SOCCER: *Front Row:* Kit Burler, Nick Scartz, Joe Walsh, Steve Dunbar, Ricky Gilkes, Jesus Grave De Peralta, Scott Kazmar, Phil Beeson, Jason Christopher, Mark Brereton, Kelli Brewer. *Second Row:* Darius Montvila, Donnie Heck, Greg Twardowski, Brownie Eidson, Andy Moore, Bill Knight, Curt Fallin, Doug Wray, Greg Nicholson, Kenny Dugan, Michael Moyer, Mike Lane, Tom Reilly. *Back Row:* Chris Wentz, John Walsh, Mike Henry, Rob Grigg, Carlton Smith, Scott Wilson, Wayne Hill, John Carr, Flip Kenyon, Scott Martin, Tom Gettinger, John Joseph. *Not pictured:* Henry Riggs-Miller

Sam Greenwood

Out-distancing his opponents on this offensive drive is junior Henry Riggs-Miller. Soccer players must be in top condition to withstand the rigors of this sport

WFU		Opponent
7	Wooster	1
1	Memphis State	2
4	Tennessee	0
1	Davidson	0
0	Virginia	2
4	Guilford	2
0	Army	1
1	Catawba	2
1	Furman	1
1	UNC-Greensboro	2
1	Clemson	2
4	UNC-Wilmington	1
1	Temple	3
0	Maryland	3
3	Virginia Tech	2
0	UNC Charlotte	1
1	Duke	3
0	USC	2
2	Applachian State	4
0	UNC	1
3	UNC-Asheville	0
0	NC State	3

Stephen Cawood

Head coach George Kennedy, now in his fifth season at Wake Forest, gives some advice to sophomore forward Joe Walsh.

As the last defensive player able to stop a scoring drive, the goalie has a great deal of pressure put on him. Goalkeeper Wayne Hill shows his value here with a sliding save to prevent a goal.

Stephen Cawood

. . . *Booters*

However, the fall campaign did not mark the end of the soccer season for the Deacons. "Many fans might not know it but our off season extends from December to June," said Kennedy. During the winter, Wake scrimmaged inside the athletic center as well as travelling to indoor tournaments in the state. When the weather warms up again in the spring, Wake begins scrimmaging area rivals like Catawba and Furman. Spring was also the time for the McGuire Cup where the freshmen get a chance to show their stuff against the best youth teams from the South. Wake also particpated in the Big Four Tournament against in-state rivals Duke, UNC, and NC State.

"I'm pleased with the way our soccer program is progressing. We're starting to control parts of the game against national powers like Duke and UVA, something we have not been able to do in the past," said Kennedy. He added, "We've come a long way in the past five years."

Just like Coach Kennedy, the returning players were optimistic. "This year, it seemed like we couldn't get any lucky bounces and the breaks weren't going our way," said Chris Wentz, a sophomore and starting front-line player. "The guys I know from some other ACC teams say they were surprised at our quality of play. I think there's no question, we have the players to compete, it's just a matter of getting the breaks going our way."

Tim Gerber

Stephen Cawood

Keeping his Virginia Tech adversary at arm's length, Greg Nicholson takes possession of the ball.

Talmage Rodgers

Fancy footwork by Chris Wentz allows him to push the ball upfield past a defender. Ball control is a key element in any effective drive.

Hockey Success

Team depth is the key

With a flick of their sticks, the Wake Forest field hockey team was on to victory. This year's field hockey team was one of the best ever at Wake Forest. Under the coaching of Barbara Bradley, their head coach, the team finished 11-4-1 in season play. Since her first year of coaching in 1981, Coach Bradley has helped to improve the team's record from 0-13 in 1981 to 11-4-1 in 1985.

The Deacon field hockey team had no scholarship athletes like many of their competitors yet they continued to win. Coach Bradley attributed their success to the fact that the women were at Wake Forest first and played field hockey second. Most of them were used to winning in high school and continued to work for victory at college.

This year's field hockey team was made up of some very young players. The team had seven juniors and seven sophomores on the twenty-one woman squad. All the athletes contributed a great deal to the team and worked well together.

The Wake Forest field hockey program was proud to be a member of the Deep South Field Hockey Association. Since its founding in 1968, in Boone, NC, Deep South has sponsored many championships and all-star teams. The Deacons joined Deep South in 1971 after gaining varsity recognition and since that time, seventeen Deacons have earned the distinguished honor of Deep South Squad members. In addition, two coaches, Caroline Brown and current member Barbara Bradley, have achieved All-Deep South coach distinction.

The team had the greatest depth of any team that Wake Forest has had in many years. The team's excellent season was highlighted by several outstanding athletes. Veteran co-captain and All-Deep South Squad member Kelle McPeters kept the Deac's opponents from scoring with her excellent goal keeping abilities. Lyn Godman also contributed a great deal to the team by becoming the all-time leading scorer for Wake Forest in career and season play. Anchoring the Deac's defense was Kasey Messina, also named to the All-Deep South team in 1983.

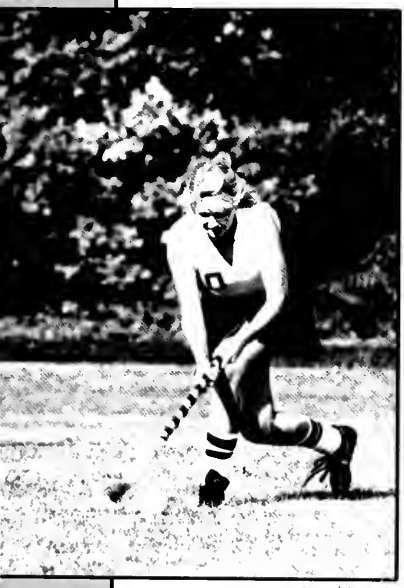
In conclusion, Coach Bradley said, "I have never had this much depth before — we have worked hard to build the program to this point."

John Weber III

Sam Greenwood

Like all the Deacon players, Jackie Rochat gives total concentration on the field. To a squad infused with confidence and determination, aggressive play was the norm at each game.

During a time out, the team catches some pointers from coach Barbara Bradley. A vital part of field hockey, as to any game, is the evaluation of performance and the encouragement of players.



Sports Information

Senior Lyn Goodman takes command of the ball once again. Four years of experience have led this Deacon to the position of all-time leading scorer, a fact which appears to worry her opponent.

Momentum is an essential part of the game; this fast break by Lynn Dromerick typifies the Deacon's ability to take control and to follow their own game plan.

Geoffrey Shorter

Sam Greenwood

Sports Information

FIELD HOCKEY Front Row: Roxanne Hetrick, Jane O'Sullivan, Martha Shaw, Kathleen Messina, Lyn Goodman, Michele Bernard, Kelle McPeters, Lynn Dromerick, Margaret Moreland, Susan Sullivan, Susan Nagel. Back Row: Kim Genkinger, Lisa Mountain, Kristin McLander, Tracy Bellinger, Marie Platt, Jacqueline Rochat, Ashton Armstead, Karen Eller, Mary Mulhean, Elizabeth Everhart, Coach Barbara Bradley

Staak'n Up!

Perseverance the key for young Deacon team

It was the first jump ball of Coach Bob Staak's career, head coach of the Demon Deacons; the first time his new team, the Demon Deacons, had put on their white game uniforms. His new center Mike Scott, one of the three starting freshmen, jumped and tapped the ball. Then Mike and half of the other players on the court fell down. His sure-footed point guard, the amazing Tyrone "Muggsy" Bogues, slid down the court like it was a skating rink. The game was stopped, and Coach must have wondered if this was a foreboding of the season to come.

The situation had not looked good long before that first ball went up. An all new coaching staff set up shop in 314 Reynolds Gym; last year's leading scorer, Kenny Green, had left school a year early to become a first round draft pick of the Washington Bullets; and, seven foot Craig Wessel and 6'9" Hartmut Ortmann, the only returning height the Deacs had, chose to transfer to schools closer to home. To top it all off, two of three returning starters, Mark Cline and Charlie Thomas, had back problems, causing each to miss at least one game.

Once the Deacs and the Irish National Team, the opponents for that first game, had moved to the dry floor of Reynolds Gym, the Black and Gold prevailed over its smaller yet tough opponent. The real season opened against the Rollins Tars; the Deacs managed a narrow three point victory over the gritty visitors. Muggsy lead the team with eighteen points and five assists, while Thomas and freshmen Arthur Larkins and Paul Deibert had twenty-one rebounds between them.

Then the Deacons turned into a travelling show, playing nine of the next thirteen games on the road. The team started well, with a spirit-lifting victory at UNC-Charlotte before their second largest crowd in seven years. The young Deacons made their foul shots when needed at the end of the game and went home smiling with a 68-67 win.

Over Thanksgiving weekend Coach Staak's gang visited Richmond, Virginia, a planned one and a half hour trip that took seven hours because of mixed-up flight arrangements. The situation was not much better the next night on the court where the Spiders triumphed 66-43.

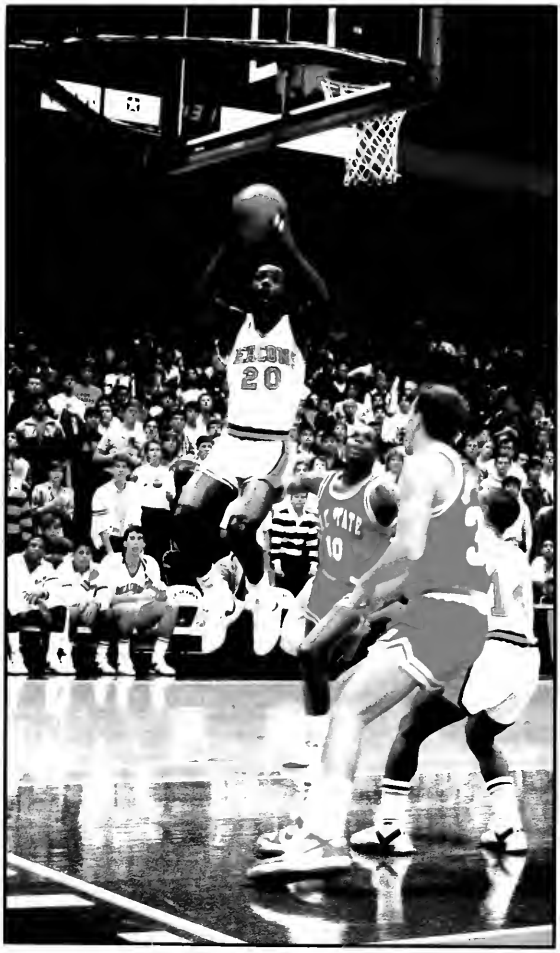
Back home in the "Ice Palace" newcomers Scott and Rod Watson led a 67-63 victory over Davidson with sixteen and thirteen points respectively. Probably the most outstanding statistic of this game however, was the leading rebounder — 5'3" Tyrone Bogues with eight boards, a career high.

Next the Eagles of Boston College came into town and took a quick 16-3 lead. But Coach's boys fought back, as his teams are noted for, and made the game a battle, only to lose 62-60. Watson and Cline lit up the scoreboard with eighteen and sixteen points each. Thomas poured on eleven and grabbed nine boards and the Little Man had a career high twelve assists (one short of the Deacon record). The fans will remember this game, for it illustrated how Coach Staak's teams play hard for forty minutes, never giving up and overcoming all obstacles.

Ten days off and final exams took their toll on the Deacons as they slid by Georgia Southern 64-61 with Cline, Watson, Thomas and Scott all scoring in the double figures. Then the trouble really began as the Deacs headed to Raleigh for Staak's first ACC game against his good friend, Jim Valvano. The Black and Gold looked

Count It! When junior Mark Cline finds an open jump shot it's easy math — add two for the Deacs! Cline's experience and leadership were vital to the season.

Tom Wilson



Tom Wilson

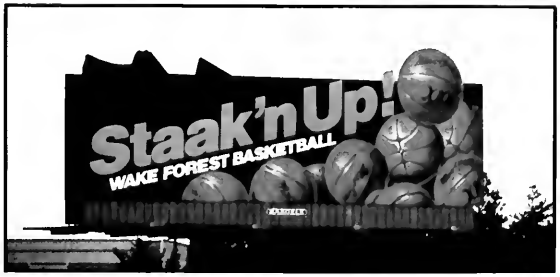
"Hot Rod!" This lay-up indeed seems "elementary" for freshman guard Rod Watson. State defenders can't stop this new Deacon scoring sensation.

"The human assist," junior Tyrone Bogues lead the nation with 8.6 assists per game, while dazzling the crowd with his exciting play.

Tom Wilson

Tom Hewitt

6'11 center Mike Scott improved with each succeeding game before leaving school in mid-January for personal reasons.



Tom Wilson

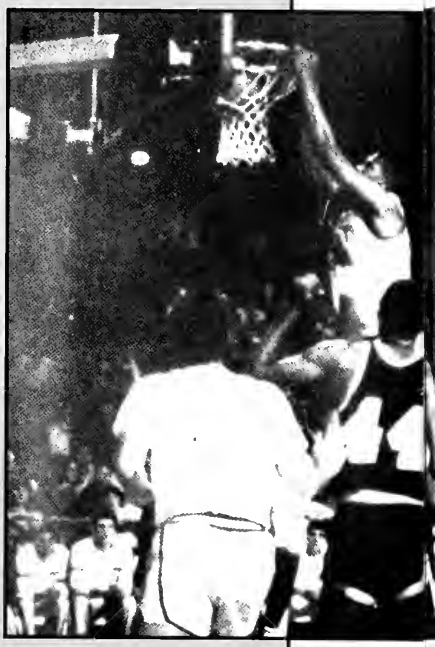
This billboard off Silas Creek Parkway lets travelers know that they've just entered Deacon country!

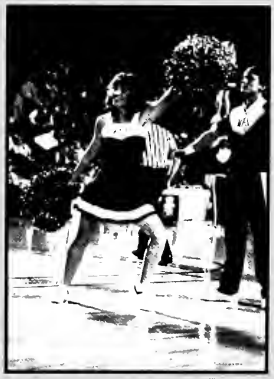
An intregal part of the atmosphere at collegiate basketball games is the music and cheering of the Pep Band — loyal fans who support their team all season long.

Jeff Heyser

A powerful dunk by Charlie Thomas splits the Georgia Southern defense. His contributions both offensively and defensively were greatly missed after he was side-lined during the Christmas tournament with an ankle injury.

Sam Greenwood





Tom Wilson

Stacy Chamberlain shows the smile and enthusiasm that has become synonomous with Deacon cheerleaders as she fires up the crowd to get behind their team.

Rejected! Although only 6'7, sophomore Charlie Thomas has proven himself to be a great defender. Here he foils a Georgia Southern player's attempt at two points.

Tom Willson

. . . *Staak'n up!*

good, but the bigger and stronger Wolfpack prevailed inside and took the contest 77-64.

The Deacons visited Philadelphia next, after another travel delay, this one of five hours. The coliseum was about half full and Temple put up a hard fight, forcing the Deacs to come from behind and tie it up on Rocket Rod's buzzer-beater from twenty feet. The two teams traded baskets for the first two and a half minutes of overtime, but the Deacs could not get any baskets and the Owls held on for a 64-59 victory.

Finally it was off to paradise as coaches and players flew to Hawaii for the Rainbow Classic. Wake drew Washington State from the PAC-10, a big, tough, hysical team that pounded the boards hard. Thomas, Cline and Bogues all had good offensive games, but the Cougars dominated the rebounding game, 36-21, and won 74-71.

Playing in the consolation bracket the Deacs handed host Hawaii a 75-68 defeat. But, Wake lost Charlie Thomas, the lone returning inside man, for five to seven weeks because of a sprained ankle early in the game. A strong Bradley team let the Deacs have it as they opened up a twenty-seven point lead that Coach Staak's troops cut back to a 86-72 loss. Back home in Winston for only a couple of days, Wake did away with Maryland Eastern-Shore 70-46, as Mark Cline had career highs in points (twenty-one) and rebounds (thirteen).

Then is was on the road again as Clemson and Georgia Tech beckoned. A more athletic Tiger team defeated the Deacons 91-67. Things were not looking good now, as the next three opponents were ranked fifth, first and third in the nation, with two of those games on the road. But the team rallied behind Coach Staak and his continual positive outlook, and gave two good efforts against Georgia Tech and North Carolina. Despite losing both games, the undermanned Deacs fought hard and stayed within striking distance before finally falling to the awesome talent of the Yellow Jackets and the Tarheels.

In what could best be termed a transitional year, the young and small Deacons had it rough. Injuries to Thomas and Larkins and illness to walkon Drew Boggs left only nine players, more than half of whom were freshmen. Co-captains Cline and Bogues had provided leadership and solid play as did lone senior Dee Calvert.

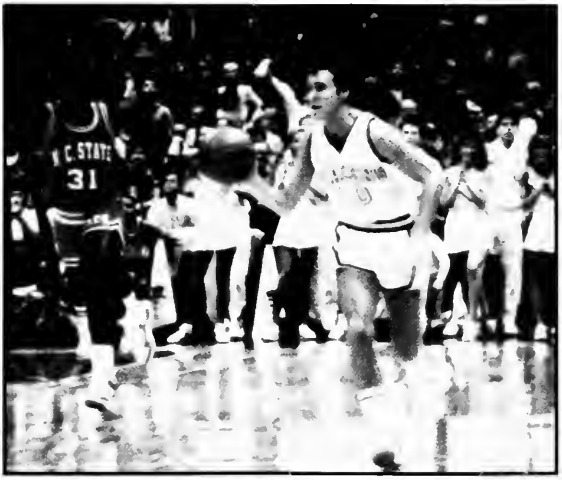
But, despite the off year, all the freshmen got invaluable experience that would make them better players in the future. Coach Staak, an aggressive recruiter, landed three prospects in the early signing period — two of them seven footers, adding much needed height to the Deacon lineup.

Pete Carlson

When will they learn? Once again proving the critics wrong, Tyrone Bogues, at 5'3' stands out among the ACC elite as a force to contend with at all times and in all aspects of the game.

Sam Greenwood

Gaining valuable experience at the point guard position, freshman Cal Boyd works on controlling the tempo of this game, much to the chagrin of N.C. State.



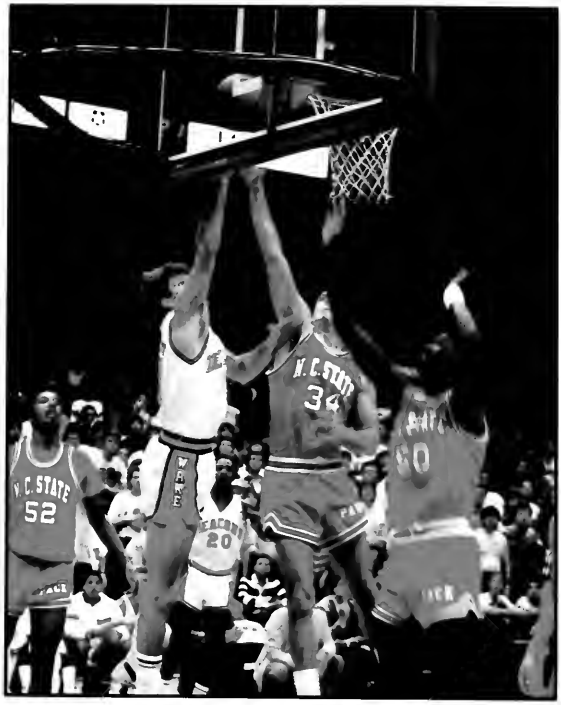
Tom Willson

Lone senior Dennis Calvert proved to be a valuable asset for Coach Staak this year. Coming in off the bench he provided consistent play and lent his experience, which contributed to the overall team performance.

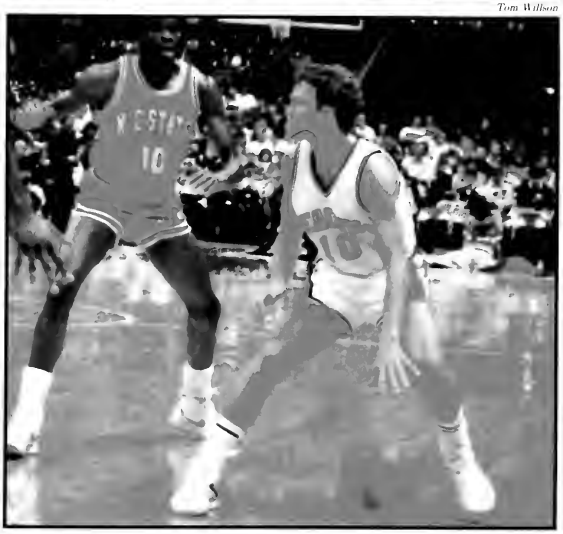
Jeff Heyser

Starting in the front court along with Tyrone Bogues was freshman Rod Watson, an impact player known for his great shooting ability. With his picture-perfect jumper, he coverted many of Muggsy's assists into valuable baskets.

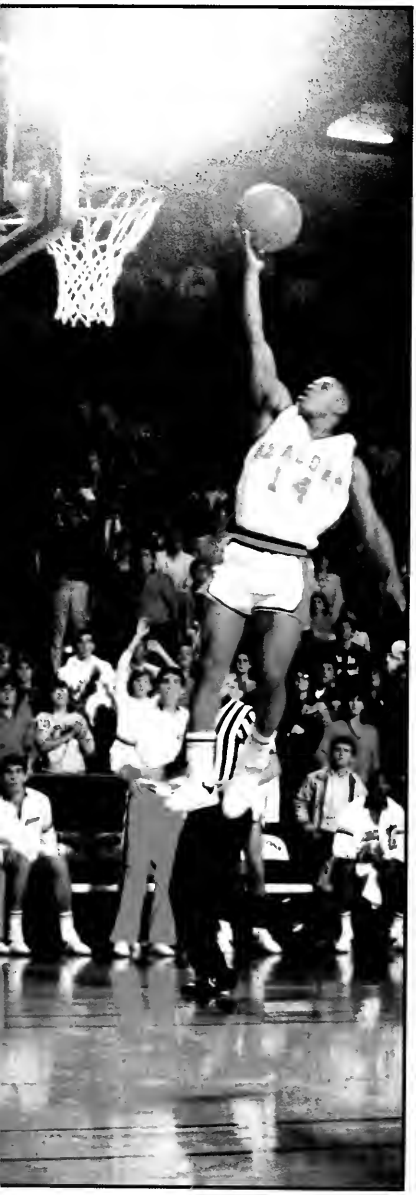
An adept ball handler and excellent outside shooter, Cal Boyd is another talented athlete who provided strong play off the bench at the guard position.



Tom Willson

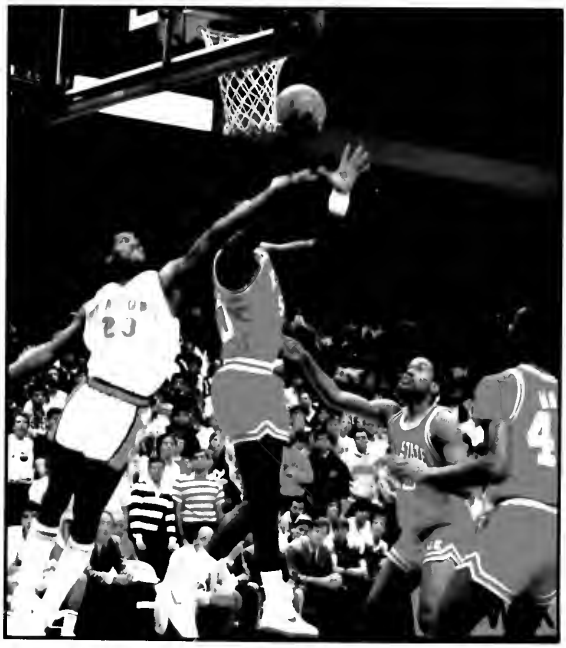


Tom Willson



Tom Willson

Taking it to the hoop! Along with his many other talents, Tyrone Bogues is also a scoring threat which combined with his speed can burn opponents on a fast break.



Tom Willson

Jeff Heyser

Walk-ons played an important role this season as the team was plagued with injuries. This freshman football recruit, Mark Pickett, demonstrates that his abilities are not confined to a football field.

Bob Staak's roster listed another member of the football team — Billy Robinson, who moonlighted as a basketball player for his second straight season.

A New Generation

Freshmen gain valuable experience

When Wake Forest set out to rebuild its basketball program after losing the core of its team to graduation and the NBA, it literally had to start over again. The Deacons had only four returning players: senior Dennis Calvert, juniors Tyrone Bogues and Mark Cline, and sophomore Charlie Thomas. The remaining six scholarship athletes were all freshmen — as new to the ACC as their coach, Bob Staak.

The result was an inexperienced team that needed to establish player roles and teamwork and mesh into a unified whole. A task that would be quite an undertaking in any league figured to be even more difficult in the ACC this year when every other conference team was expected to receive an NCAA bid. We had the potential — the Deacon class of '89 was nationally ranked, the right caliber to lay the foundations for the next era of Wake Forest basketball.

The freshmen stepped in to fill the void, knowing that no fewer than four of them would play crucial roles in the 1985-86 campaign. Six foot eleven inch center Mike Scott and 6'2" guard Rod Watson shouldered the greatest burden. Both players were All-Americans in high school. Scott averaged eighteen points and thirteen rebounds per game, and shot sixty-eight percent from the floor. He was also recognized as an adept passer. Watson averaged 36.3 points per game, shooting fifty-three percent from the floor and eighty-four percent at the free-throw line, and led the city of Memphis in both assists and steals.

Other key guards were 6'4" Arthur Larkins, a **USA Today** All-American, 6'1" Cal Boyd, a Georgia All-State player, and 5'9" Clay Dade, a second team All-Metro conference player. Larkins averaged 17.5 points and 11.5 rebounds his senior year; he is a superb athlete capable of a forty inch vertical jump and can also play at the small forward position. Boyd also posted some impressives high school statistics, scoring 23.8 points per game, while shooting fifty-four percent from the field and eighty-two percent from the foul line. Clay Dade finished his high school career averaging twenty points and five assists per game.

Rounding out the freshman class was forward Paul Deibert. In high school, he was a strong offensive player, shooting sixty-two percent from the floor and seventy-one percent at the charity stripe. Deibert also averaged over three blocked shots per game.

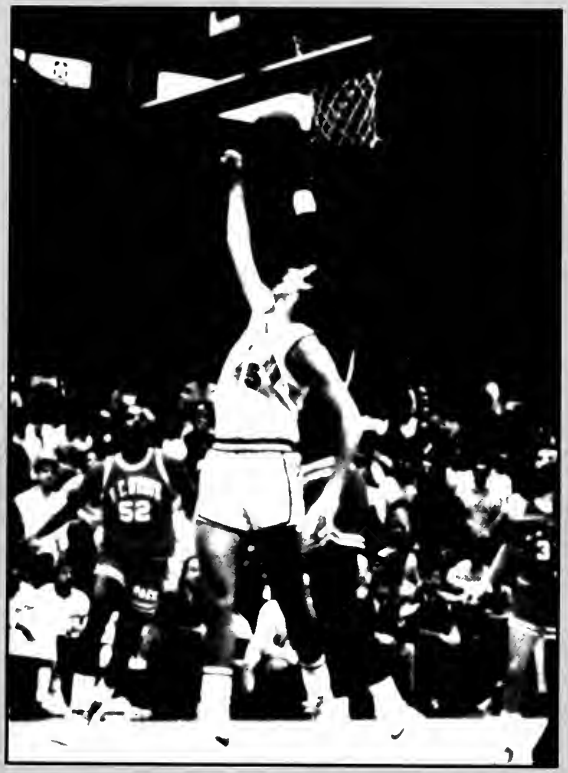
These players didn't have the luxury of gradually adjusting to collegiate ball — instead, they were thrust immediately into the rigorous ACC competition. Unlike freshmen at other schools who saw little action this year, the new Deacons were called upon to be major contributors throughout the season. The increased playing time came as a mixed blessing. Although these freshmen did not have to compete for playing time as did their counterparts elsewhere, they had to accept more responsibility for making clutch plays and playing well consistently.

In the end, the evaluation of the season was not to be determined by the number of wins and losses, but rather by the individual improvement of these young athletes as they gained experience and confidence in their ability to play at the collegiate level. The meshing of these players into a team boded well for the future, as the Deacons lost only one player, Dennis Calvert.

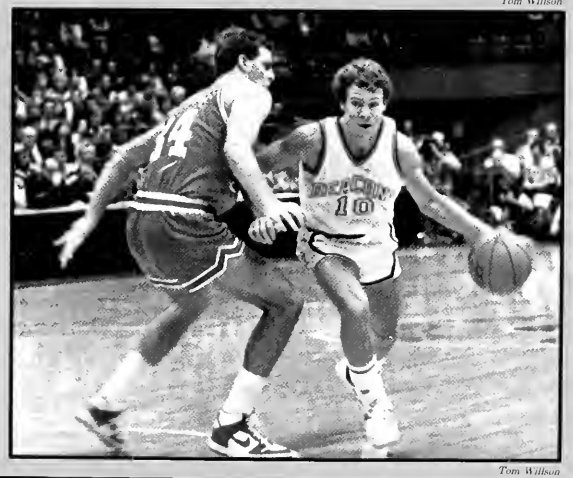
Kristin Blevins

"King Arthur" Larkins is obviously in control on *this* court! With his forty inch vertical jump, he plays much taller than his height (6'4") would indicate.

Sam Greenwood



Tom Willson



Tom Willson

The tallest Deacon? In mid-season, Paul Deibert suddenly found himself representing the height of the team. Moved to center, or at least playing post in a three-forward offense, Deibert was placed in a position familiar for Wake's freshmen — that of being responsible for major contributions to the team.

Point production comes naturally to sharp shooter Rod Watson. Having led the state of Tennessee in scoring for three consecutive years in high school, he is already a major contributor for the Deacon offense.

Tom Willson

Wake		Opponent
58	Rollins	55
68	UNC-C	67
43	U of Richmond	66
67	Davidson	63
60	Boston College	62
64	Georgia Southern	61
64	NC State	77
59	Temple	64
71	Washington State	74
75	Hawaii	68
72	Bradley	86
70	MD E. Shore	46
64	Clemson	91
58	Georgia Tech	72
65	North Carolina	89
63	Duke	92
44	NC State	45
47	Virginia	54
43	Clemson	46
55	Maryland	77
58	Duke	68
65	ECU	60
62	North Carolina	91
53	Virginia	69
61	UNC-C	62
49	Georgia Tech	59
48	Maryland	59
69	Stetson	61

Thanks Tulane! Wake Forest was the benefactor when Cal Boyd opted to become a Deacon after being released by Tulane when their basketball program was dissolved. Boyd is an excellent addition to the school, typifying the true meaning of the term "student-athlete". Not only a gifted basketball player, he was also a member of the National Honor Society in high school.

Women's Basketball

An exciting team, an exciting coach

The Wake Forest women's basketball team enjoyed a successful rebuilding year under the guidance of new head coach Joe Sanchez. From the very beginning of the season, it was evident that the Lady Deacons had a new and exciting style of play, highlighted by high-scoring games and excellent showings in several tournaments.

The Deacons got off to a good start by defeating Dartmouth 70-61 and Purdue 77-76 in overtime to win the Dartmouth Invitational Tournament. Coach Sanchez called the Purdue victory one of the most important for his team, as they had to come from twelve points behind with only five minutes left in order to put the game in the "W" column. In other tournament action, the Deacs finished as runners-up in both the James Madison Invitational and the Central Florida Invitational.

Midway through the season, the Lady Deacs boasted a ten and two record in non-conference play. For their first home contest, the WFU women romped over Cheney State 104-75, giving Wake fans a sample of their offense-oriented game. Sanchez said the win showed "what we can do, and what we intend to do." The Deacs indeed continued to be what their coach termed "upset minded," filling the "home" side of the scoreboard with point after point.

ACC games proved to be a bit tougher for Sanchez's young team; however, the Deacons never lost sight of the team motto: "We're gonna give you forty minutes of aggressive basketball." Sanchez explained the difficulty his players had with their ACC schedule — six teams were nationally ranked, while the Deacs needed their season to work on "building a foundation" for the future. The Deacon coach praised his team's 100% effort, hard work, and enthusiasm that gave some ACC teams a run for their money. "We've given them everything they can handle," he emphasized. The Deacs proved to be quite a challenge to Chapel Hill, leading them at one point in the game, and losing by only four exciting points.

"Exciting," in fact, was the word for the 1985-86 women's basketball season. Attendance at the games surpassed that of previous years, due to the Deacon's spirited style of basketball and to Coach Sanchez's contagious intensity. And for those fans who sought excitement, the Deacs delivered, with the help of three outstanding players whom Sanchez described as "the nucleus" of the team. Midway into the season, junior guard Amy Privette led the team in scoring, averaging 19.1 points a game. Deacon guard Lisa Stockton closely followed with a 17.2 average, and All-ACC forward Janice Collins added 11.7 points per game. The members of this talented trio left their marks on the Deacon all-time record books. As of the January 18 contest against UNC, Stockton occupied second place in scoring, with Privette and Collins a close fourth and fifth place, respectively. In the same order, these athletes were first, second, and fifth in assists, eleventh, seventh, and fourth in rebounding, and second, third, and fourth in steals. Sanchez was not surprised. "As a coach," he said, "I'm going to put an exciting team on the floor."

Polly Ketner

Determination — Lisa Stockton concentrates on converting this free throw in a match-up against Appalachian State. The Deacs sent the Mountainers back to the hills by winning the game 69-62.

Tom Willson

Tom Willson

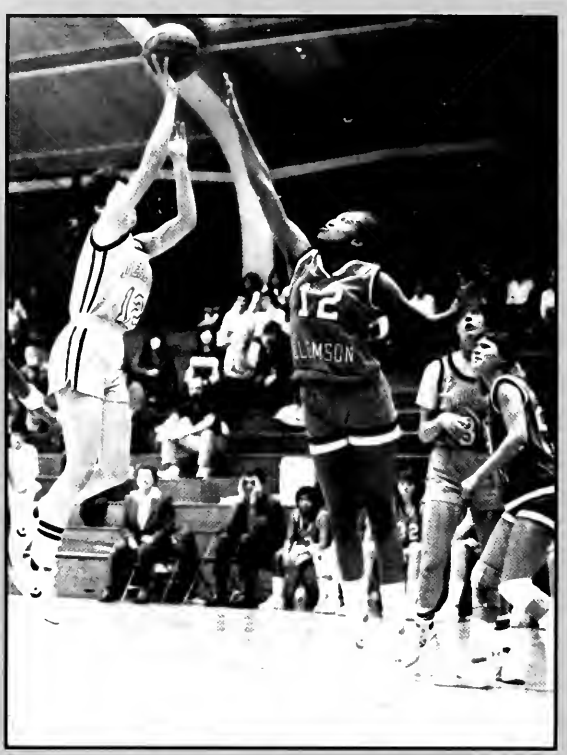
Leaving the crowd behind — Once again, Alice Neal's speed results in a quick two points. Skillfully executed fast breaks were an exciting part of the Deacon's up tempo offense this season.

The best things in life are "free." Deacon forward Janice Collins capitalizes on this notion as she confidently sinks a basket from the free-throw line.

Tom Willson

Searching for the open man — Amy Privette sizes up the defense, hoping to assist one of her teammates in scoring. With 214 assists to date in her Wake career, Privette is responsible for far more baskets than Deacon opponents would like to remember.

Tom Willson



Sam Greenwood

A quick release by Amy Privette allows her to put up this jumper over a Clemson defender. Leading the team in points per game (19.2), she is a remarkably accurate shooter.

Driving to the hoop, Amy Cartner is obviously not affected by the ASU defense. Wake's aggressive play often catches the opponent's defense off guard.

Tom Willson

Tom Willson

Total concentration by Lisa Stockton to get off this shot dismisses the hands put up by the defense to distract her.

A quick choice — After noticing a defensive weakness, Janice Collins telegraphs a decision and prepares to set up a shot for her teammate.

Tom Willson

Sam Greenwood

A sure thing! Though she plays at the forward position for the Deacons, Janice Collins is quite comfortable taking this jumper from the top of the key when necessary.

Tom Wallson

A chance to score — Finding a hole in Virginia's tight defense, Amy Privette takes this split-second opportunity to get off a shot.

Tom Wallson

Setting up the offense, point guard Lisa Stockton looks for an opening in the Virginia defense. Lisa's ability to implement Sanchez's game plan requires an accurate reading of defenses.

Wake		Opponent
70	Dartmouth	61
77	Purdue	76
107	Cheyney State	45
80	Western Carolina	58
67	Duke	77
96	Morgan State	57
58	James Madison	60
69	Appalachian State	62
87	Fordham	67
78	Appalachian State	72
86	Central Florida	97
92	Marquette	45
51	Maryland	72
83	North Carolina	88
42	Virginia	75
106	SC Baptist	68
88	Clemson	73
66	NC State	73
73	Georgia Tech	60
60	Maryland	55
82	Radford	62
75	Georgia Tech	62
59	Virginia	66
59	Duke	76
67	Clemson	92
73	North Carolina	82
64	NC State	77

Battling for inside position, Amy Cartier blocks out her ASU defender. A vital part of any game, rebounding requires skill, effort, and sometimes a little bit of luck.

Shooting from the baseline, Becky Stoenner goes up for an easy two. Establishing the inside game is important to the perimeter shooters as well because it keeps the defense honest.

Tom Wilson

Tom Wilson

Tom Wilson

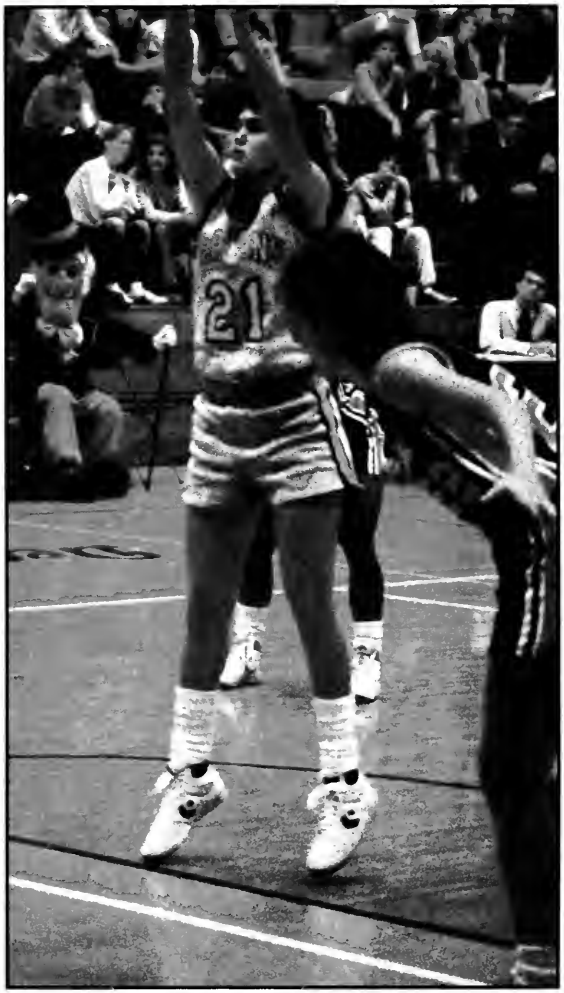
During a time-out, Coach Sanchez talks to her players, giving them encouragement and discussing strategy.

Tom Wilson

Quickness is the key — Driving around the Virginia guard, Lisa Stockton demonstrates her ability to control the tempo of the game. A fast-paced contest characterized Lady Deacon basketball this season.

They don't call it the charity stripe for nothing! Though ready to pounce into the lane, the Virginia defender may find her efforts unproductive as Susan Gasperson sinks this free throw.

Tom Wilson



Tom Wi

Ready to strike — Well proven as an All-Star scorer, Janice Collins is also a superb ball handler. Many opponents had trouble predicting where her talents would strike next.

New To The ACC

Sanchez and Staak begin a new era at WFU

The first thing that would strike you on meeting the new women's basketball coach, Joe Sanchez, would be his enthusiasm. He loves basketball, particularly women's basketball, and he'll tell the whole world just that. A look at his previous accomplishments quickly shows that he is a go-getter; a motivated coach who loves a good challenge, he can overcome anything and produce a winning team. Having coached women's college teams for the past eight seasons, Sanchez has the outstanding record of twenty-plus win seasons for seven of those years. He was also named All-American coach for two years and has led three teams to the national tournament. With a reputation for turning around programs wherever he goes, "Sparky," as he is nicknamed, accepted possibly his greatest challenge — to produce a national contender in one of the toughest conferences in the country.

Sanchez admitted he faced an uphill battle. The prevailing attitude towards women's athletics as a whole prevented the Lady Deacons from receiving the recognition and support from the student body that they deserve. Sanchez planned to turn student apathy around. One of his major goals was to elicit more enthusiasm from the student body for the women's team. This year, for the first time ever, the women played several games preliminary to the men. "You have to have the proper atmosphere to be a winner," Sanchez said. This offense-oriented coach promised a fast-paced, exciting brand of basketball that would eventually gain an audience.

Sanchez's philosophy towards his new job certainly suggested that his teams could be winners as the program progressed. To ensure a first-rate team and season, Sanchez felt that three main ingredients had to be present. The players had to enjoy playing for themselves; if they had fun at practice and at the games, then they would be willing to work harder. Secondly, they needed the full support of the university, which would give them incentive to succeed. Finally, they needed to be on such terms with the coach that they would play their best for him as well. Sanchez was definitely a "player's coach." He tried to establish a one-on-one relationship with the players, to encourage strong communication with the team as a whole. Sanchez knew that unity was crucial for a successful season.

Coach Joe Sanchez called his new position here at Wake Forest "the beginning of a new chapter." Emphasizing that "the past is past," he intended to put forth all of his energy and talent to revitalize women's basketball. "Sparky" had the infectious spirit and devotion necessary to produce winning teams — spirit and devotion which come as no surprise to those sports fans who noticed the plaque on his office wall proclaiming Sanchez "The Man Who Dares."

Former Xavier University coach Bob Staak replaced Tacy as head coach of the men's program. Talking with Staak, one got the sense that he was enthusiastic about his new position. He seemed unconcerned about the inevitable comparisons with Carl Tacy. Staak had his own philosophy and style of coaching and had no plans to dwell in the past.

"It's important to establish a philosophy (of coaching basketball) and to recruit to that philosophy," said Staak. This advice came from the man who revitalized a dying program at Xavier. When Staak took the job in 1979, the basketball team had enjoyed only two winning seasons in fourteen years. Staak finished up with an overall record of eighty-eight wins and eighty-six losses at Xavier, a statistic which is deceptive if viewed by itself. Staak went from an 8-18 season his first year coaching to post the school's first back-to-back winning seasons in twenty-two years. In fact, under Staak, Xavier had the first twenty-plus win consecutive seasons in the school's history. (His fourth and fifth years as head coach, Xavier's records were 22-8 and 22-11, respectively.) He won Midwestern City Conference Coach of the Year in 1980-81, and he led his team to play in both the NCAA and the NIT before coming to Wake.

Staak described himself as an "intense" coach who was always emotionally involved in the game. Staak believed he was what could truly be called a player's coach. He emphasized the importance of a good relationship between the players and coach, especially in view of his demanding coaching style. Staak recognized the necessity of getting maximum effort from each player at all times and in all phases of basketball and of academics. From practice to term papers and from exams to the ACC Tournament, Staak accepted nothing less than one hundred percent from his team. He felt that along with his insistence that each player live up to the best within himself, he had to remain both approachable and encouraging as a coach. As the season progressed, Staak certainly proved that he knew how to get the best from his young team. But this new Deacon coach also had a special dedication to his team and to basketball that was best expressed in his own words: "I want to give something back to the game that gave so much to me."

Kristin Blevins/Polly Ketner

Tom Willson

The men's basketball team saw a change in coaches this year, as Carl Tacy, the second most winning basketball coach in WFU history, resigned unexpectedly during the summer. Tacy was inducted into the Wake Forest Hall of Fame during the half-time of the Wake vs. Virginia home football game, in honor of his outstanding contribution to the school. He left with an overall record of 222 wins and 149 losses at Wake, highlighted by a tirp to the NCAA Final Eight in 1984, several NIT berths, as well as twenty-plus win seasons.

Tom Willson

The coaching position at Wake Forest was Sanchez's dream. "I'm excited about it," he said, "because it's where I've always wanted to be." Well-proven as a program builder, he added that he "just wants to build one more house" — to make the women's program at Wake as successful and as respected nationally as the men's.

Coach Bob Staak took over the men's basketball program in August. Despite the inevitable comparisons with his predecessor, Staak adheres to his own style and philosophy of coaching. He offers the unique combination of being an intense and demanding coach, while at the same time he tempers this by developing strong player — coach relationships off the court.

Sports Information

Joe Sanchez — Women's Head Basketball Coach

Sports Information

Bob Staak — Men's Head Basketball Coach

Rugby

A game of courage and challenge

Rugby has been a tradition at Wake Forest since 1973 when Dr. Hugo Lane founded the WFU Rugby Football Club. Ever since that time, students have enjoyed the fun and excitement of playing and observing the vigorous games weekly. The rugby team is composed of athletic, competitive students who enjoy the comaraderie and excitement of team sports.

The team's player-captain for the '85 season, David Magness, ran the practices and led the team through the nine game season. Faculty advisor and founder, Hugo Lane, who has maintained the team's ongoing substance throughout the years also aided the team. Woody Mendenhall and Dale Roach, alumni, helped Magness correlate and run the twice-weekly practices. Also, this year's team added Henry to its coaching staff. Henry had years of experience in the game, and played for numerous rugby clubs in Jamaica, New York and England.

Unfortunately, to most the name rugby denotes brutal, unrelenting, unforgiving play with many lasting injuries. This is an innaccurate conception. Although the game includes player contact, the number of serious injuries is small. Minor scrapes and bruises were the norm in the game, equal to or less than the injuries in other contact sports such as football and ice hockey. Still rugby play required aggressiveness with hard-nosed and power tackling which was often quite fun.

The game is played on a "pitch", or field, slightly larger than a football field with fifteen players on a side. Forty minute halves, stopping only briefly for penalties, require excellent physical training and endurance. A young man of practically any size is capable of tackling a competitive game of rugby. A rugger's mind has to make every move the body does, so even a small-framed person could use his cunning to run, ruck, maul and tackle. Likewise, despite the stereotypes, rugby has been considered "the gentleman's sport," for, in what other sport could one beat, bite, kick and tackle another man for eighty minutes only to hug and congratulate him after the final whistle?

More and more fans saw the game as unique and learned to understand and love the game.

The ruggers at Wake were all very physically talented and acquired an agression and love for the game. As each waning moment produces a new surge, so it is that the joys of the game lie in the uncertainty of it. Each rugger was equal on the field as well as individually but each man worked with the other men to underline the name rugby with "comaraderie".

No prior experience in the game was needed to join the club here at Wake Forest. The practices were geared toward teaching the fundamentals and basic theory. The Rugby Club constantly urged others to experience the sport of rugby. Wake Forest rugby players were proud of their fine game and strove to maintain this enthusiasm in their rugged endeavors.

• *Mike Siegel, Kevin Lynch, Jack Moran* •

Carrying the ball is Bob West, who with the help of teammates Gary Crayton, Dave Siegel, and Rob Wetton, runs a penalty play before a ruck is formed.

The single referee moniters a clean scrum down in which both teams try to push over the ball.

Brandon Hill

Brandon Hill

Brandon Hill

Taking a break from the action, Jim Milligan and Gary Crayton take a seat on "the hill". Teammate Todd Rumberger talks to injured player Jim Scibetta, while Gary Lawrence and George Lewis look on.

With the help of Gary Crayton and A.J. (#9), Jack Moran (#8) prepares to make a maul

Brandon Hill

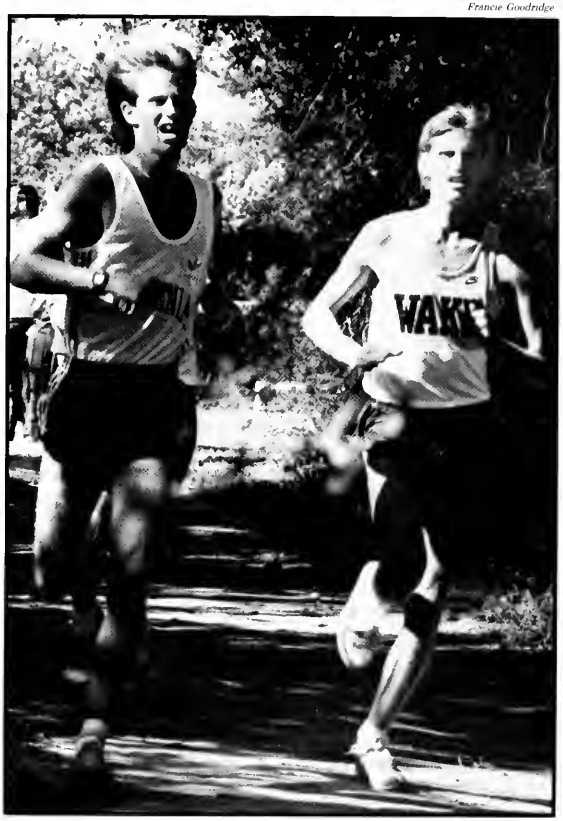
Brandon Hill

RUGBY. *Front row* A.J., Jim Milligan, Gary Crayton, Mike Siegel, Dave Siegel, Gene Castagna, Bill Odell. *Second row.* Mack, Jack Moran, Todd Rumberger, Tim Evans, Rob Welton, Joe McGuirt, Bob Grady, Coach Dale Roach. *Third Row* Jim Scibetta, Gary Lawrence, John Blakeman, Mark Crews, Jeff Slosman, John Boswell. *Fourth Row* Coach Woody Mendenhall, Jim Hahn, George Lewis, Randy Hall, Bob West. *Not Pictured:* Captain Dave Magness, Kevin Lynch, John Holt, John Roth, Ken Gordy, Maggie Hagg, Tom Wellver, Andy Eyton

Top runner, senior Ron Rick, displays the form which has made him one of the top ten performers in the ACC throughout his career at Wake Forest.

Francie Goodridge

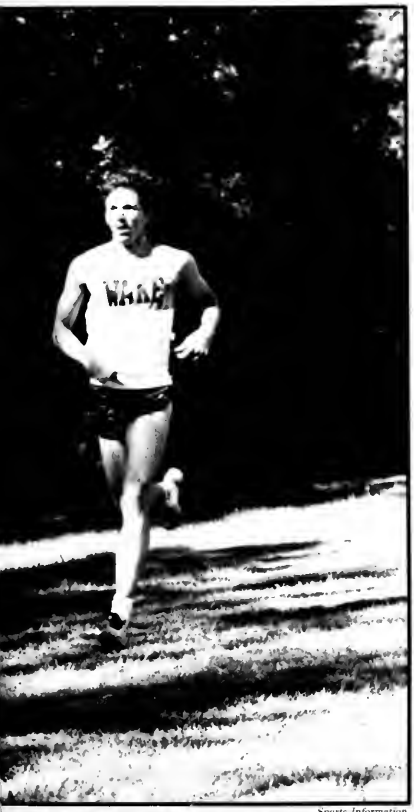
Blazing through the cross country trails, Dan Godin leaves his competitor behind. Runners rely on their own abilities and strength when running through the course.



Tom Willson

Keeping stride with his opposition, this Wake runner concentrates on victory. Staying relaxed during the race has allowed Wake runners to perform at their best.

Meet	Place
Wake Forest Invit.	1st of 9
Tar Heel Invit.	3rd of 6
Virginia Invit.	2nd of 5
NC Intercollegiates	3rd of 13



Sports Information

A Winning Attitude

Discipline leads to success

No frills, no glory, no spectator packed stadiums, just the rythmic pounding of runners' feet carrying them over asphalt and grass. That was the Wake Forest cross country team. Practicing throughout the year, the team members worked to continually better their performance. For many in today's society, running is an enjoyable means of exercise, but for Wake runners, it is a commitment to hard work.

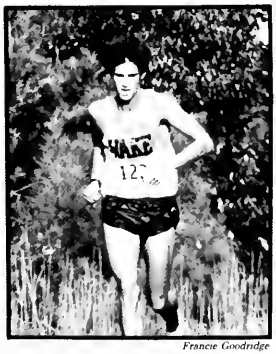
Under the coaching of John Goodridge, the track and cross country team had another successful year. Coach John Goodridge had all of his runners from the 1984 season with the exception of Robby Raisbeck, who graduated, and Mike Palmer. The young energetic team was led by four-time ACC top ten finisher Ron Rick and several other outstanding runners. Exceptional performances were turned in during the 1985 spring season by senior Ron Rick, who had the second fastest time in the five kilometer in the Division I NCAA Championship and other outstanding runners, including junior Steve Kartalia, sophomore Dan Godin, and freshmen Bill Babcock. Wake's two mile relay also turned in an impressive performance at the Olympic Invitational in East Rutherford, NJ, with a second place finish.

Impressive finishes were turned in during the 1985 fall cross country season by Ron Rick, Bill Babcock, Steve Kartalia and Dan Godin. Ron Rick placed third in the Wake Forest Inivtational, sixth in the University of Virginia Invitational, and third in the North Carolina Collegiates. Bill Babcock placed seventh in the Virginia Invitational. Steve Kartalia captured a fourth in the Wake Invitational, fourteenth in the Tar Heel Invitational, and fourth in the NC Intercollegiates. In addition, Dan Godin placed tenth in the Tar Heel Invitational and the Virginia Invitational.

John Weber III

Tom Willson

Teammates battle it out for position during a cross country race. As competitors, Wake runners are often matched against each other.



Francie Goodridge

Though only a freshman, Bill Babcock made his presence known, contributing immediately to the team. He is definitely someone to watch in the future.

John Weber

"It ain't over 'till it's over." After racing through miles of terrain, the finish line is only a few yards away, but this is where the race really begins. Here is where the runner must block out the pain and exhaustion, and reach deep inside for that 'something extra' — give that 110% necessary for the victory.

John Weber

Pacing oneself is an integral part of a long distance race. A carefully planned strategy of energy expenditure is necessary to insure that the runner does not burn out before the final leg of the race.

Those on the sidelines can't begin to understand the endeavors of these well-conditioned athletes. Rather, they stand in awe of their accomplishments, and participate in their own way.

John Weber

Two Seasons In One

The year-round dedication of our runners

You found them running around the campus, sprinting through trails, or training on the track. If so, they were probably the women's cross country or track team. These top conditioned athletes trained for competition against other highly competitive universities and colleges across the country.

The fall cross country season and the spring track season were led by the team's coach Francy Goodridge. Under her coaching, many fine women athletes achieved high levels of performance. Some of the team's outstanding runners include Jennifer Rioux, Karen Dunn, and Kim Lanane. Jennifer, a sophomore, placed tenth in the National Senior Women's TAC Championship nationwide. Karen, also a sophomore, won the NCAA Division II National Championship in the 3000 meter run in track and earned Division I ALl-American honors, setting the Wake Forest record in the 1500 meter and three kilometer runs. Kim, another outstanding runner, qualified in the 1500 meter run for the NCAA Division II National Championship.

Wake's many excellent women runners have made them a growing challenge to schools much larger in size. The athletes' dedication and devotion will be a continuing force in their pursuit of excellence.

John Weber

Sports Information

John Weber

Even with the loyal support of teammates, running is a truly solitary sport. The main confrontations of a cross-country runner must inevitably be faced alone; each member must push herself to the limit. Laurie Butterfield knows all too well the isolation of relying solely on your own devices to push onward, but she has also experienced personal satisfaction from her victories.

Extensive training covers more ground than the track itself, but it pays off immeasurably in that last lap.

Skill And Effort

The work behind the glamour

Try to imagine what a Wake Forest football game would have been like without cheerleaders. Who kept the spirits up when Wake's score was down? And who led the crowd in the fight song when our team was on a roll? Our basketball games might have been disasters without those Deacon cheerleaders to keep the adrenalin flowing during timeouts. Or what about halftime? Wake Forest Basketball would not be basketball without the entertainment of dance, pyramids, and stunts that made you cross your fingers and close your eyes. When the crowd was enjoying the cheering at a game, they probably did not even consider how much went into this entertainment for them. Time, skill, and effort were the keys to our squads success this year.

Time, the most precious element of any college student's life, was exactly what the cheerleaders had to give up. The hours of cheering at a game was the easy part. Before the season even started there was cheerleading camp in the summer and many rehersals once classes started. Besides practicing two hours almost every day, the cheerleaders were also called on to attend banquets, meetings, and charity functions. To cheerleader Whitney Patrick, "Time is the most important factor." She had to learn how to discipline herself and to budget her time well — while always remembering that, " . . . cheering has to come first."

The skill level of the Wake Forest cheerleading team was evident in every one of their performances this year. Both the male and female members had to be proficient in dance techniques and gymnastics maneuvers, and had to have a charasmatic personality before a crowd. The "Mic-man," Mike Newton and "Deacon," Doug Wong also met these strict standards of excellence. Not everyone has the talent it would have taken to accomplish what this years cheerleaders did with skill of their own and a lot of time-consuming effort. Patrick recognized this effort as " . . . a very big commitment which you must be truly dedicated to." The squads new coach, Al Savransky, saw this commitment as one of group effort. This year, via plan of Savransky, the cheerleaders practiced, trained and performed as a group.

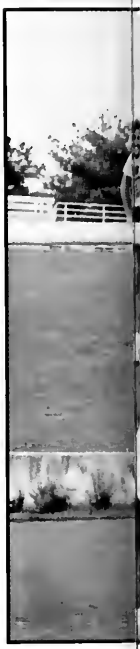
Dawn Schlinke

Brigitte Bridges

Her enthusiasm is contagious — you can't help but rally behind the Deacons with Senior Tamara Lindley, a three year veteran, leading the way.

The newest additions to the cheerleading squad are sophomore Nick Petracka and his partner, freshman Crystal Leonhardt. They are all fired up and ready for a Deacon victory.

Sam Greenwood



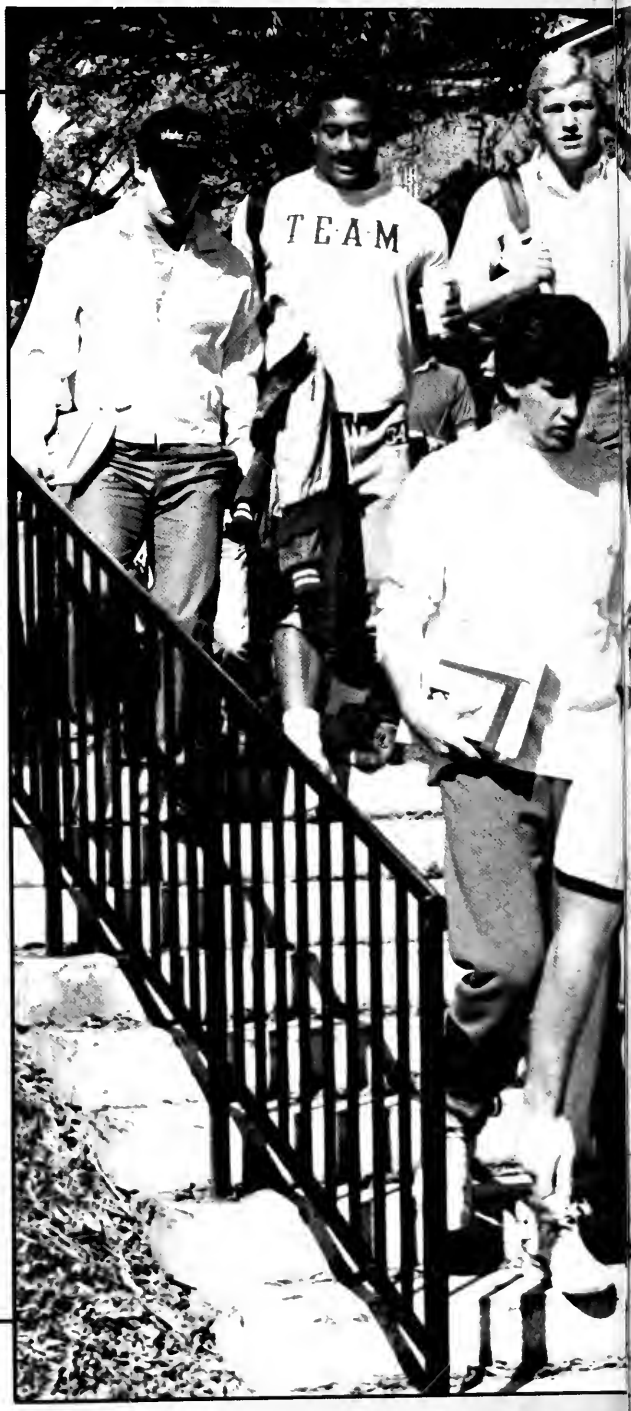
Sam Greenwood

Lee Robertson

All smiles for the crowd is junior Whitney Patrick. Despite all the time and effort cheerleading demands, it is obvious from her expression that it's all worth it in the end.

The Demon Deacon, Doug Wong, tips his hat to the Parent's Weekend crowd. A mascot that started out as a sportswriter's joke years ago, has turned into a sacred tradition at Wake Forest.

CHEERLEADING SQUAD. Partners: Stacey Chamberlain and Rob Cage, Cathy Fletcher and Galen Radebaugh, Jennifer Reichie and Ken Tankersley, Christy Jacobs and Bobby Williams, Deacon Doug Wong, Caller Mike Newton, Whitney Patrick and Joey Slepp, Tamara Lindley and Mike Valchar, Leanne Day and Kevin Sharpe, and Kay Draper and Todd Werstler



It was 9:00 AM and the sidewalks of Tribble Hall were filled with students making their way to their morning classes. Even in class we found a spirit of camaraderie as students helped each other through long assignments and late nights of studying.

Lee Robertson

classes . . .

Friends For All Times

From Waukesha, Wisconsin, to Newport News, Virginia, to Winter Park, Florida, and Long Beach, California, we came from all four corners of the country. Some of us even claimed as home places as far away as Heidelberg, Germany, and London, England. We found ourselves in strange surroundings with strangers for roommates. But, we soon learned that among the many demands competing for our time, it was the time that we spent with our new-found friends that would be the most important to us. We learned more from each other than from any book or lecture. Though it meant time away from studies, the time we spent with each other was not time lost, but time well spent. It was the knowledge we gained from each other and the friendships we made that we would carry with us always.

Lee Robertson

This was the only kind of air mail anyone wanted to find in their box! Far away from friends and family, many of us revived the old art of letter-writing to keep in touch.

Quad Invaders

Twice each school year Wake Forest is an unwilling host to numerous annoying visitors. They were not the high school debate teams that invaded the campus around mid-September, nor were they representatives of any ACC athletic competitor. The infamous foreign beings were, instead, the eternal "quad bugs."

How did the armies of quad bugs announce their arrival on campus? Many a freshman who had not been forewarned was often surprised to find, upon arrival in his room after a successful trip to the post office, that the white Oxford he had hastily buttoned before going to his eight o'clock class had, sometime during the day, changed to a shade of dull gray. Those students who had not received any mail, on the other hand, took very little time to become aware of the hordes of small bugs flying into their faces like kamikaze pilots as they traversed the quad.

Whether or not the quad bugs are the result of a failed National Defense Department experiment, it was agreed upon that they need to be eliminated. One suggestion of how to cure the dilemma of Wake Forest quad bugs was the formation of a new campus organization: The Society for the Elimination of Quad Bugs. Led by a dedicated biology TA, the "quad bug busters" would diligently begin a scientific counter attack and hopefully go on to win the "Battle of the Quad", freeing Wake Foresters forever of the biannual visits of the quad bugs.

Until such a time, however, the quad bugs remain as much a part of the Wake Forest traditions as the Pit and the grade transcript.

Rebecca Maxwell

Acord, Bobbi Jo
Adams, Lisa E.
Allen, Jeanette D.
Alligood, David Blair
Ambrose, Brent William
Andreoli, Cara L.
Ansley, Stephen Michael
Aquilina, Thomas

Armstrong, Brian
Auch, Todd
Aust, Mark
Bailey, Betty Lynn
Bailey, Elizabeth Karen
Bailey, Tim
Baker, David
Bare, Ricky Lee

Barksdale, David
Barrett, Robert
Bartholomew, Buzz
Basinger, Alice Ann
Bass, Emory
Bass, Vonda Leigh
Bates, Jeffrey R.
Baucom, Christie

Baucom, Jennifer Joan
Baynes, Ellison
Bazemore, Hud
Becton, Elizabeth C.
Beeson, Kevin E.
Beeson, Robin
Bell, John M.
Bennett, Timothy John

Bergen, Chyrise Anne
Bernat, David P.
Berrier, Scott Paul
Betts, Jennifer Anne
Bevan, Elisabeth
Blackburn, Jennifer
Blair, John Fleming
Blaylock, Reginald Brent

Lee Robertson

The infamous Wake Forest quad bugs attack two students during their trip around the quad.

Block, Joseph T
Boggs, Ben
Boue, Dawson
Bordeaux, Danielle
Boswell, John Whitney
Bowman, Molly Morris
Brading, Jennifer M.
Brereton, Cathy

Brethauer, Melissa
Brewer, Kelli
Broughton, John N.
Brown, Georgia
Bunch, W. Thomas II
Bundick, W. Thomas Jr.
Burch, Laurie
Burket, Kevin

Burns, Joseph E.
Burroughs, Paul B.
Burt, Wellington R. IV
Busko, William Devin II
Butz, Richard
Campbell, Cynthia Denise
Canfield, Rob
Carlson, Peter

Carlton, Marion
Carpenter, Litchfield H.
Carpenter, Michele A.
Carswell, Kris Lanada
Carter, Doug
Carter, Kevin A
Carter, Michael Gearheart
Cash, James Bryan

Caudle, Kenneth L.
Chapman, Robert Gary
Cheek, Edwin
Chouquette, Linda Denise
Christy, Mari-Ann
Church, Bobby D.
Cintron, Ruben
Clark, John C. Jr.

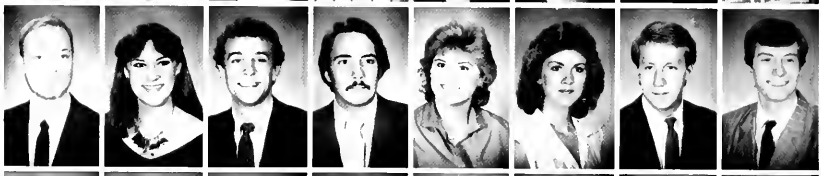
Clark, Mary Elizabeth
Cleland, George M. IV
Clendenin, Michael
Clipp, Randy
Cochran, Corey
Cole, T.C. Jr
Coleman, Courtney
Collins, Janice Marie

Conley, Karen Reed
Cook, Bruce Edwin
Cook, Kaye Frances
Cooper, Carolyn
Cooper, W. Kenneth
Cox, Jill
Cox, William Odell Jr
Crisco, Larry

Cronin, Terrence Allan Jr
Curran, Allyson L.
Davidson, Nancy Leigh
Davis, Fred
De Valdivia, T.S.
Decker, Allen D.
Dennis, Virginia Lynne
Dickey, Kimberly Ann

Dixon, Lesley-Jane
Doherty, Daniel J. III
Domhrowski, Angela
Dore, Susan H.
Dowell, Michael A.
Doyle, Allison
Draughn, Anna Arrington
Dubbs, Alison Ann

Durham, Mark A.
Dvorak, Annette
Earnest, Mark
Eiband, Glenn Roderick
Eldridge, Kristin Kaila
Ellis, Angela G.
Ellis, Doug
Ellison, Bryan Craig



Ensor, David Paul
Erickson, Amy Elizabeth
Fairman, Ken
Feringa, Marianne
Ferner, Clayton S.
Ferner, Jeffrey Todd
Finley, William R.
Fishburne, Caroline L.

Fletcher, Curtis
Flynn, Ames Bishop
Folkman, Carol Elaine
Fontana, Janet Lynn
Foote, Robert E. II
Freeman, Thomas C. II
French, Larry Bruce
Friend, Dixie Lynn

Garber, Paul
Gelston, Ginger
Gettinger, Thomas Gerard
Gibson, Cynthia Loren
Gibson, Jennifer M.
Giraldi, Robert Nicholas Jr.
Glass, Sally C.
Glaub, Julee Ann

Goalby, Kye
Goins, Herman T. Jr
Gomez, Mark A

Gomez, Ricardo
Gooch, Virginia W.
Gordon, Elizabeth B.

Gorham, Robert
Goulding, Richard L.
Gray, Lois A.

Greenwood, John S.
Grubbs, Gina R.
Gunter, Susan Hill

Haase, Gail Elizabeth
Hadley, Matthew P.
Hahn, James F.

Hall, John H. Jr.
Hall, Mark Alexander
Hall, Mary Carolyn

Hamrick, Kathryn Ann
Hand, Susan L.
Hanny, Susan Lynn

Harkey, Richard Lee
Harris, Addie Marica
Harris, Janet Sheryl

Tunneling, the practice of touring the underground tunnels of Wake Forest at night, may be fun but it carries a stiff penalty if you're caught in the act.

Subversive Activity

Did you ever wonder what kinds of subversive, underground activities Wake Forest students engaged in when they weren't in the library studying for yet another test?

In addition to the risky adventure of trying to get away with breaking intervisitation hours, some students were found passing spare time tunneling.

For the benefit of the unaware, "tunneling" refers to taking a late night excursion through underground tunnels connecting campus buildings that carries a strict penalty if you're caught in the act.

With the aid of the flashlight and perhaps a rare map, some Wake Forest students toured the campus by way of the New Jersey Turnpike, Trade Street, or Bostwick Avenue. For those alone and without a map, however, tunneling was not always a pleasant experience worth the risk of possible expulsion if caught. One unfortunate student once found himself locked in a building, and in desperation, had to escape by way of a window.

Although it could be fun, tunneling was not always worth the risks and inconveniences involved, whether or not you got caught.

Rebecca Maxwell

Harris, John F.
Hart, Walter
Havens, Linda
Hedges, Dana Jeanne
Hedrick, Michael Carter
Helmintoller, Kim
Hendricks, Chris
Hendrix, Timothy Mark

Henretta, John Patrick
Herrmann, Roger W. Jr.
Hewitt, Kimberly Michelle
Higgins, Paige Elizabeth
Hinson, Jon C.
Holder, Chad Ashley
Holland, H. Russell III
Hollingsworth, Edward D.

Hondros, Rosemary
Hooten, Mark Taylor
Hubbard, Clinton Gray
Huggins, Jeremy J.
Hunt, Daniel
Hvozdovic, Bernard P. Jr.
Ikegami, Thomas Y.
Imboden, Linda Jo

Jackson, Susan
Jameson, Dawn
Jankowski, Douglas
Jeffries, Stephen J.
Jetter, Cynthia
Johnson, A. Clark
Jolliffe, Denise Joan
Jones, Cecil

Jones, Ginny
Keating, William
Kellogg, David Royal
Kenyon, Floyd
Kerr, Duncan B
Kersh, Rogan Thomas
Kilby, J. Michael
Kimberly, John Davis

Playing The Market

"Twenty percent — the sign goes up tomorrow."

"I hate to break it to you, but I just checked the Pit, and somebody named Cathy has just dropped to thirty."

"You're kidding! And it's barely October! I wish you'd torn it down before anyone got a chance to see it; that will be a fifteen dollar loss!"

Every semester conversations similar to this take place between students trying to play the meal money market. Students develop many skills through the tradition of selling their excess or unwanted meal money: effective judging of supply and demand, how to create an advertisement that is eye-catching yet easily understood by the consumer, and last but not least the fine art of compromise (hence the "price negotiable" tactic). These skills aid students in their post-graduation quests for business success.

And all this time everyone had just assumed that Wake Forest had a fantastic business school . . .

Terry Anne Gutknecht

This homemade advertisement is an example of the effects of competition on the price of meal money.

King, Douglas
Kinkel, Neil
Kirchner, Mark W
Kirkpatrick, Jim
Kirkpatrick, Mary Scott
Knight, John G
Koppeim, Thomas Karl
Ksansnak, Keith R

Kuehn, Eric
Kunik, Thomas John
Lafave, Lesley Anne
Laird, Ned Warner
Lampros, Penny Lynn
Lanane, Kimberly
Langenfeld, Angela Jane
Langley, Beth

Latti, Mark Steven
Leadem, Richard Anthony
Leatherman, Angie
Ledford, Matthew E
Lee, Angela W
Lee, Sherry Elizabeth
Leight, Troy A
Lentz, Debbie Claire

Lindley, Tamara Susan
Lindsay, Larry A II
Lins, Mark David
Lloyd, Mary Ellen
Logie, Allan
Lombard, Richard Thomas
Langford, Dan Carl
Louda, Dale A

Lowe, Thomas H Jr
Ludens, John W
Malone, Catherine
Maness, Brian L
Mark, Bruce
Marshall, Mary Stark
Martin, Eric
Martin, John C.

Meal Money
$100.00 for ~~$85~~ $80
or
$200.00 for ~~$170~~ $160

Lee Robert

Unwary students approach the sinister fortress known as Tribble Hall before class begins.

Tom Rue

Tribble Hall Talks

Did you ever get lost in infamous Tribble Hall during your time at Wake Forest? If not, you were in the definite minority; the arrangement of this infamous yet unavoidable classroom building was baffling, and not only to transfers and incoming freshmen in the fall. (Now, was that A-B-C, C-B-A, or C-A-B?!) At times it seemed like the building was a living being, there to taunt and confuse students. Did you ever wonder if Tribble Hall could talk, what would it say?

It might sneer, "Ha! Look at that new student, late for class. Watch me make him even later," as you ran up the brick sidewalk, already five minutes late on a test day and going in a different door than usual. "Does she know how terrible she looks?" it might have said of the girl who woke up two minutes before an eight o'clock class and didn't even have time to comb her hair, or "Where did *you* learn to dress" to the guy wearing the pink pinstriped Oxford with the blue and orange floral shorts.

During the heat wave last fall following a long cold spell, Tribble Hall apparently derived great pleasure by keeping the heating system running. It seemed to be yelling in its nastiest voice, "Are you fools in the basement warm enough yet?" as the sweat ran in streams down foreheads onto notebooks.

If you've never been through the unpleasant experiences of being lost in Tribble Hall or roasted in the basement, keep it to yourself; Tribble Hall just might overhear and one day catch you in its purposeless maze of wings, levels, and half-levels.

Rebecca Maxwell

Massey, Carl B. Jr.
Massey, Carolyn
Massey, Keith

Mathers, Rich
Matthews, Levon
Mauney, Elizabeth S.

Mayo, Sally Moye
McCanley, Don
McCrorey, Martha

McDaniel, Piper Beth
McEachern, Bonnie
McGreevey, William

McGrory, Sheila
McLean, Muriel
McNeer, Amy Burton

Medlin, Peggy Luanne
Meyer, Robyn Ann
Mikaelian, Douglas A.

Miller, Cynthia
Miller, Jennifer S.
Miller, Lisa

Miller, Mark Emerson
Mills, Carey
Minton, Bobbie

Mitchum, Robert Andrew
Moore, Paul William
Moreau, Julie A
Moretz, Laurence A
Morgan, Bob
Morisle, Molli Ann
Morrill, Janice A
Morrison, Cap

Morrison, Scott
Morton, Martha Eugenia
Mullany, Joseph J
Munn, Charles Hampton Jr
Murton, Lars Arthur
Myers, Kenneth William
Nash, Julia Elizabeth
Nazziola, Jerry

Nelon, Vickie Lee
Nelson, Mary L
Newman, Judith
Noles, Jill A
Norris, Jeff
Nuce, Russ
Oakhill, Stacey T.
Olayode, Mary Adetunke

Ondrof, Tom
Ortinger, Michael Scott
Ormand, Lisa
Orr, Arthur W
Ott, Dianne Reneé
Paff, David Henry
Palumbo, Michael
Parks, Sharon K.

Pate, Michael Lewis
Payne, Laura
Pearce, Larry Allen Jr.
Peek, Brian M.
Perdue, Lee Ann
Perkinson, Brian R
Phillips, John P.
Phipps, Sara Ellen

Pilgrim, Jeanne B
Prince, Alan J.
Protasewich, Richard G.
Pullen, Mary George
Raslowsky, Kirk J.
Ratchford, James J. III
Reavis, Richard A. Jr.
Reeder, Steven Lee

Reger, Robert J.
Reinert, Karen
Rheaume, Susan Marie
Rich, Tracey Parks
Richards, Laura Jeanne
Rick, Ronald J
Rienhart, Jennifer
Riffe, Scott Edward

Robbins, Mark Mills
Roberson, Donna Kay
Roberson, Mark
Roddy, Elizabeth
Rodenhaver, Christian L
Rodes, Peter B
Rodgers, Helen
Rodgers, Margie Ree

What Brochures Don't Tell

After the Wake Forest Student Handbook arrived at home during the summer and you read through the exciting information on rules, the honor code, and residence advisors, it was time to examine the important part of the book with the checklist of things to be sure to bring. Once you got here it probably wasn't long before you realized why an umbrella was specified on the checklist of Wake Forest necessities.

Winston-Salem had what could be termed monsoon seasons, especially in the fall and the spring. The month of October was such a time. Most students could remember to take that prized umbrella to classes, but dealing with October 31st was a little more difficult. Oh, the joys of trick-or-treating in the rain, then partying in a cold, damp costume that sticks to you!

During the final weeks of October, rain became a part of the daily routine, but many a student at one time or another found himself standing in the foyer of Tribble Hall watching the puddles steadily rise when only fifty minutes before when class had begun the clouds had been breaking, and woe to the student who had been taking notes or had written that paper with a felt-tipped pen!

Throughout the school year, monsoons were expected to appear at any time, unannounced. The moderate climate of Winston-Salem may have been a factor influencing your choice of Wake Forest as your college, but little did you know the brochures neglected to mention that moderate climate doesn't always mean sunny skies.

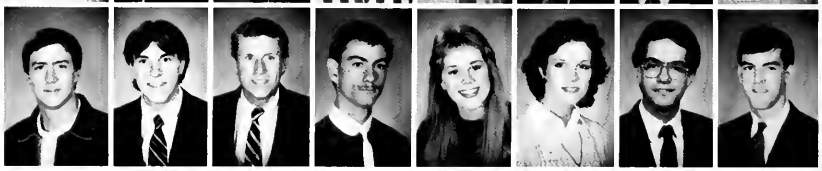
Rebecca Maxwell

During the fall puddles on the terrace of Reynolda Hall outside the snack pit and clouds are a common sight.

Rogers, Patricia
Rogers, Talmage III
Roome, Susan Brett
Rosenblatt, Gregg H.
Ruhle, Linda
Rucker, Elizabeth
Rucker, James G.
Rumberger, Thom Jr.

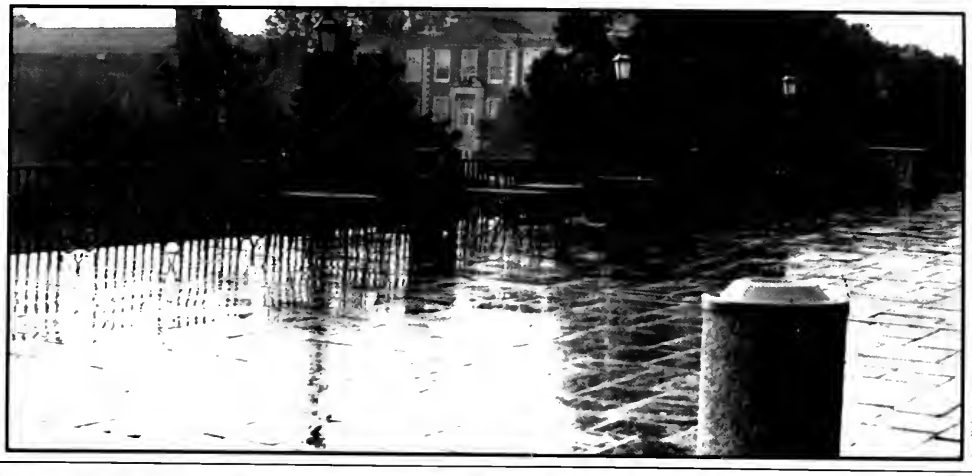
Rushworth, Wendy Caroline
Salley, Al
Sandman, Bill
Savage, Sherry L.
Sawyer, Richard
Schacht, Paul W.
Schamay, Robert
Schoenwald, Susan J.

Schrum, Forrest F.
Scibetta, James S.
Scoggin, William G.
Sharpe, Charles R.
Shell, Darla Jo
Shepard, Allyson D.
Sherwood, James Kevin
Sierra, Michael L.



Sileo, Robert A.
Sims, James
Sinclair, Jeannie
Sirhan, Kris D.
Skidmore, Ellen
Slepp, Joseph C.
Slusher, Lesley D.
Small, Catherine

Smith, David T.
Smith, Glennell
Smith, Jerry R. Jr.
Smith, Kelly Monroe
Smith, Sarah Elizabeth
Smith, Sharon
Smith, Steven H F.
Snover, John G



Lee Robertson

Snow, Matt
So, Gerald Mendoza
Soja, Richard P
Southard, Laura Lee
Southern, Robert A
Spitz, Kurt
Spitz, Patti
Spooner, Kelly L

Staiger, Lani L
Stanley, Flynn Austin
Stanley, Justin
Stanley, Wade Austin
Stevens, Bob
Stevens, Cynthia L
Stevens, Donna Sue
Stockton, Lisa

Stratton, Laurie B
Stroupe, Robert Richmond
Stump, Terri Michelle
Summerlin, Teresa Rae
Surprenant, Francis George
Sutton, Mary Elizabeth
Sutton, Steven G
Swaile, David F

Swain, Peter Alan
Tanner, Hal H III
Taylor, G Scott Jr
Taylor, Roberta
Tedder, Chuck
Thomas, Biz
Thompson, Em
Thompson, Janet

Thordahl, Jeffrey Niels
Tompkins, Cynthia
Trivett, J. Alan
Truax, Julie Kristine
Tucker, J. Kurt
Tufo, Stephen
Tuttle, Lana Lynette
Tyson, Clark

Tyson, Mariheth
Vaughan, Robert S. Jr.
Vernon, Arthur W. Jr
Vick, Mary Spivey
Viner, Timothy M.
Wall, Robert
Warren, Anne Marie
Warren, Zane Edward

Washington, David T.
Watts, Kathy
Weger, Barbara
Wegerek, Dave
Wellman, William M.
Whalen, Maria Marye
White, Catherine E.
White, Jonathan Gaines

White, Temple
White, Todd Clark
Wible, John Francis
Widenhouse, Brian Glenn
Williams, John Mark
Williams, Nancy Jean
Williams, Wanda
Wilson, Richard

Sam Greenwood

On Friday afternoons, everyone wanders around with the *Old Gold and Black* in hand.

Wolf, John L.
Wood, Tom
Wood, Wheeler

Woodford, Laura E.
Worsham, Amanda
Wright, Scott A.

Wurthmann, Jonsye D.
Wyeth, Michael B.
Yancey, Janet

Yoder, Douglas Montell
Zehfuss, Larry
Ziegler, John

Smiling faces abound when classes are over, and the afternoon is free.

Another busy day of ticketing those who violate campus parking regulations is ahead of this officer.

Sam Greenwood

Rules To Remember

Any student who had a car on campus was aware of the frequent difficulties in finding a parking space, but how many were aware of some of the rules spelled out in the "Revised Traffic Rules and Regulations" brochure of Wake Forest?

One rule stated: "University property includes, but is not limited to the following: the entire campus area shown on the map in these regulations, student and faculty apartments, Reynolda Gardens, Reynolda Village, and Graylyn Estate, and the language houses on Polo Road." Did this mean that it was illegal to park between rose bushes without a sticker on the right bumper of your car or to shop in Reynolda Village without one? Perhaps there should have been a guardhouse at the entrance to the village where tolls could have been extracted from shoppers without Wake stickers with the funds going to tuition.

According to another rule, "Individual registrants are not to have more than one four-wheeled vehicle on campus at any one time." It was okay to bring your fleet of eighteen wheelers but you didn't dare have two cars in the parking lot!

Other rules not to forget included the twenty dollar fine for draining or changing oil at any time, the ten dollar charge when any student with a tuition concession parked on, over, or next to a yellow or green curb (notice they forget to mention *below* the curbs), and the fact that "traffic regulations are subject to be enforced twenty-four hours a day, 365/366 days a year."

So, next time you change your oil in Reynolda Gardens in the twenty-fifth hour of the 366th day of the year, be sure to beware of the campus police!

Rebecca Maxwell

Ahsher, Beth
Adkins, Gregory Dale
Albertson, Christopher
Allen, Bill
Allen, Wendy J.
Altizer, John H.
Altman, John Arthur
Amidon, Karen

Anderson, Alacia
Anderson, Nick
Andren, Craig J.
Arbuckle, Lance C.
Arnold, Scott Michael
Ashikari, Andrew
Atkins, Bill
Atkinson, Carla Elizabeth

Austin, Cal W.
Badgett, Kenneth W.
Bassett, Frank N.
Bearden, Pauline
Beasley, Katherine E.
Beck, Sharon E.
Beddingfield, Katie
Belcher, Lisa

Benfield, Denise Renee
Bennett, Edward Bradford
Berg, Cristina
Berglund, Christina
Bishop, William L. Jr.
Blevins, Kristin
Blick, David Gregory
Bodley, Michelle

Bona, Celeste Anne
Bonahue, Edward T. Jr.
Borri, Jackie
Bouchelle, Brian
Bracken, Joseph L.
Bradshaw, Michael Scott
Brantley, Neal
Brawley, Wray

Works Of Art

Football season was announced once again in a unique way last fall. Of course, there were the usual athletic department posters, this year carrying the motto "Join the Gold Rush," but a different type of poster often drew much more attention.

An anonymous group of students wishing to combat student apathy hung large, humerous posters on the front of Davis over the Sundry Shop.

Many lines, usually insulting to the competitors, stand out in students' memories. "State library burns, all three books lost, two had not been colored in yet" was a favorite slur from last fall that suggested illiteracy at N.C. State. Then there was the question and answer banner that asked what you would get if you crossed a Tarheel and a pig and went on to answer that "some things even pigs won't do!" Perhaps the favorite overall from the 1985 season said, "State student jailed: Grand Theft Tractor."

Whether or not these creative masterpieces were effective in decreasing student apathy during football season, they definitely made a Friday morning trip to the quad a little more interesting.

Rebecca Maxwell

This banner from the October 5 football game questions the quality of the University of Tennessee.

John Jackman

Bray, Scott
Breed, Patricia Anne
Brittigan, Rob
Brodish, Joan
Brooks, Todd M
Brot, Marianne
Brown, Danny C
Bryan, James M

Buff, Marjorie
Bunch, Cindy
Burgess, Ken
Burke, Peggy
Burley, Kit
Burton, Anita L.
Caldwell, Kim
Cape, Brian S

Carbert, Molly
Carpenter, Ceci
Casstevens, Randy S.
Castor, Edie
Cecil, David Lohr
Chang, Edward J.
Chapman, Catherine
Chapman, Robert Reginald

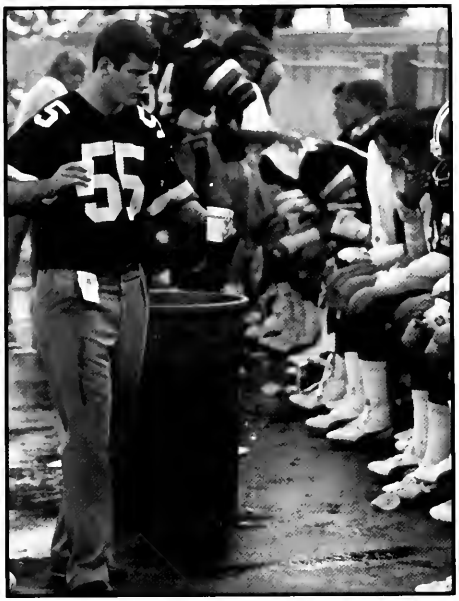
Chilton, Freddie
Collins, David D.
Collins, John
Colombo, Christopher J.
Colwell, Linda
Conn, Melissa
Connell, Jennifer
Conner, Kerry Anne

Cook, Daniel
Cook, Susan
Cooper, Melinda
Cotten, Shelia Ree
Coyne, Kevin B.
Cramer, Kim
Crouch, Chris
Crow, Samuel J.

John Jackman

This headline criticizing rival N.C. State and alluding to their reputation as an agricultural school, appeared in September, 1985.

Former Deacon football player Shawn Kelly walks the sidelines during the Maryland game, giving out water.



Sam Greenwood

Determined To Recover

Day to day life was a constant struggle for all of us. The push to make good grades, find a job, join a fraternity, make the cast and to balance work schedules with play time often made us feel as if we were drowning. But for some, life presented more obstacles than for most of us. For Deacon football team member Shawn Kelly, the injuries received in an auto accident made life a very difficult struggle.

Shawn faced his struggle to recover with solid determination. He appeared at the Maryland game unexpectedly, standing when many would have expected him to be in his wheelchair. He slowly walked the sidelines, watching his teammates fight their opponents and passing out water when his friends left the playing field.

Friends and family helped Shawn in his struggle, offering their support when he most needed it. But Shawn himself, armed with courage and determination, deserves the credit for his great success. Impatience was his main obstacle; he wanted so badly to recover. But this same impatience hurried him on to succeed at each new trial as he worked toward recovery.

Sympathy is for those who can't and don't do anything to help themselves.

Shawn Kelly, as he fought toward recovery, didn't deserve our sympathy; he deserved our respect.

Dan Britt

Crowther, Pete
Culp, Katherine E.
Cundiff, Mark

Current, Craig
Curry, Christopher
Cvijanovich, Milena Anna

Dailey, John
Daisley, Tricia
Daniels, Jennifer L.

Dauer, Stephen E.
Daugherty, Jill
Davis, Treva Ashland

Dawkins, Alice Elaine
Deaton, Kirstin Ward
Demayo, Michael A.

Dickens, M. Alan
Dixon, David Glenn
Dobbins, Lynn

Dombrowski, Beatrice
Douglas, Don
Dowell, Gwyn

Doyle, David P.
Draper, Jocelyn
Duckwall, Rob

Dunham, Bud
Dunlap, Jane E
Dunn, Karen Elizabeth
Durden, Lori A
Dutton, David Glenn
Ecklund, Sheldon M
Edwards, Karen Suzanne
Einwaechter, Eric D.

Erickson, Susan L.
Erwin, James
Fain, Kathryn
Farmer, Mary
Feely, Janette
Ferguson, Karen
Filaski, Richard
Fischer, Jan Alisa

Fitzgerald, John E.
Flanagan, Clare
Fletcher, Catherine M.
Foster, Beth
Frazier, Tammie
Friedersdorf, David
Frommelt, R. Allen
Furr, Laurie

Gagan, Marion
Gaither, Melissa Beth
Gary, Amy
Geeslin, Robert
Geblert, Barbara
Geisler, Lynley A.
Gerber, Timothy P.
Geyer, Granice Louise

Gillis, Terri
Glass, Tiffany Lee Ann
Glontz, David Lee
Goodman, Berrin C.
Goslen, Sara
Grady, Tricia
Graham, Doug
Greco, Robert D.

Gregg, Mike
Gribble, Todd Robert
Griffin, David A.
Griffin, Glenn
Griffith, Gareth
Hadley, Diana Dawn
Hall, Elizabeth
Hampton, Vickie L.

Hancock, Jennifer
Hare, Penny
Harnice, Paul C.
Harris, Stacy L.
Hart, Jennepher
Hatcher, Peyton
Hauk, Stephen
Hawn, Jerry

Haynes, Kimberly
Hedrick, R. Scott
Helm, Todd
Helton, Cynthia
Henderson, William T
Henry, Mira
Herbert, James S. III
Herndon, Martha E

They Delivered

"I'M HUNGRY!" Besides "I have no major" and "I'm going to flunk this test," it is the phrase most frequently uttered by college students. Students shout it when they're excited, moan it when they are depressed, and mumble it when they're pensive. While at college people begin to eat for entertainment and much too often from sheer boredom. But never fear! Here at Wake Forest students may satisfy hunger with a quick trip to the Snack Pit, the Pit, or the Mag Room. Vending machines are also "conveniently" located across the campus for snacks of sugar and other chemicals. But the food facilities are only open at certain hours and the vending machines are expensive and unreliable. What happens when the hunger strikes in the wee hours of the night; when you want good, real, fast food and you want it now?!?

It's PIZZA TIME! For a great many reasons the pizza has overtaken the burger and fries as the favored food of college students. First, they're delivered! Who wants to go out of the dorm at midnight in the rain to get food when a simple phone call will bring a pizza to the door? The numbers for local pizza places that deliver are planted in the memories of most students and posted beside the phones all across campus.

Second, being intellectuals, Wake students have managed to convince themselves that pizza is very good for them since it contains the four basic food groups: cheese, bread, tomato sauce, and pepperoni.

Third, pizza is a very social dish, the perfect food for getting to know people. Fourth, it goes with everything, from candles and wine to picnic blankets and soda.

Finally, it's fast, easy to obtain, and unless you start to throw it, it's relatively mess free. With all of these wonderful attributes it is easy to see how the pizza has become the new king of food for busy, picky, hungry Wake students.

Sonya Bourn

Herning, Andrea
Herr, Constance E.
Hetherington, Susan L.
Hilhawi, Mona Lisa
Hilbert, Beth
Hill, Pamela D.
Hinshaw, Billy G. Jr.
Hinshaw, Karen

Hinson, Diane
Hiscavich, Christopher
Hoefer, Sharon
Hoey, Kimberly S.
Holcombe, Shawn Ann
Hope, Deborah Jean
Horn, Lynda L.
Houghland, Leigh Hunt

Hounshell, Robert E.
Houser, David B.
Hovis, R. Corby
Howard, Matthew
Hoy, Stephen Michael
Hudspeth, Thomas W.
Hueber, Tibby
Hull, Charlie

Hunt, Ken
Jackson, Richard H. Jr.
Jarvis, Karen Lynn
Jeanes, Paul III
Johnson, Chris
Johnson, Frank N.
Johnson, Jane M.
Johnson, Pete

Johnson, Rebecca
Johnson, Stewart L.
Johnsrude, Jenny
Jolley, Lana D.
Jones, Molly Anne
Joyce, Jennifer
Juhasz, Karen
Kavanagh, Mike

Lee Robertson

Four freshman coeds are introduced to the world of late-night emergency food delivery by local pizza chains.

Keener, Christine
Kennedy, Mike
Ketner, Polly
Kivett, Edward
Kletzin, Jenny
Knight, Bill
Kokulis, Christy
Koncz, Lynn

Kostick, Karen Louise
Krause, Kevin
Kreis, Michael P.
Lamastra, Steve
Langley, Susanna Fay
Lavender, Michael K.
Lavender, Susan
Lawson, Laura Celine

Leach, William B.
Lee, Meredith
Leffingwell, William
Leidy, Christine
Lenny, Ellen D.
Lentz, Pamela A.
Leslie, William T
Lewis, Connie J.

Liacouras, Gregory
Little, John
Long, Mona
Lovett, Susie
Lowrie, Alfred P
Lupton, Jim
Mahe,Donald
Madden, Kevin M.

Marler, Lynne
Marshall, Cathy
Marvin, Guy
Massey, David M.
Mattucci, Richard
Mauck, Hutcheson
McClelland, David
McCormick, Rob

McCormick, Sandy
McEntire, Diette T
McGill, Jeanne
McIlvaine, Betsy
McKee, Chad B
McKeller, Ira
McNeil, Rosemary
McRae, Brad

Mentford, Joseph P
Merchant, Linda
Mercurio, Bill
Merman, Patricia
Merritt, Mario
Meyer, Cynthia
Miller, John Jacob
Miller, Mark E.

Miller, R.J
Momberger, Sarah
Montgomery, Melinda
Moore, Andy
Morrah, Suzanne
Moseley, Nelle
Mosley, E. Jeffrey
Murphree, Sara

Murray, Caroline
Murrell, Dan
Nagel, Susan Lynn
Newton, Michael A.
Nichol, Chris
Nifong, Nancy L.
Nix, Sherri L.
Noah, Traci

Nolan, Mary
Norris, Walter F.
Orlowski, David
Ormond, John D
Osborn, Ernest A
Outland, Elizabeth M
Owen, Kimberly
Parlanti, Robb

Patrick, Whitney
Penley, Gerri
Perron, Andrew D.
Perry, Mitchell Wade
Persinger, Kris A
Peterson, David J.
Peterson, Rebecca
Peterson, Woodrow H. Jr

Phillips, Connie
Piccolo, Lori
Pickel, Nancy Hutton
Plaisance, Jennifer
Poovey, Todd
Pope, Anne
Powell, D.H. Jr.
Price, Barbara E.

Pritchard, Alvin
Privette, Amy
Queen, Erika Anne
Rader, Stephanie Ann
Reddick, Julia Hill
Reeves, James T
Reichle, Debbie
Renner, Lisa

Revelle, James Guy III
Riddle, Charlotte C.
Riddle, Jeff Todd

Rigsbee, Keith W.
Roberts, Jeffri
Robertson, Candace A.

Robinson, Elizabeth
Roper, Thomas E.
Rudolph, William

Ruff, Jennifer
Rumbough, Jamie
Sackhoff, Christa

Saintsing, David
Sanford, Karen L.
Sauer, Linda

Scales, Tamika
Schatz, Jane D.
Schlinke, Dawn Marie

Schmidt, Vicki Lynn
Schoonhagen, Ken Jr.
Schwenk, Tina

Scull, Susan Cecily
Secrest, Jack
Sedlazek, Gary

Amy Privette, who was active in the Fidele society as well as being an excellent student, was once again an important part of women's basketball at Wake Forest.

Secrets Of Success

Women's basketball at Wake Forest was on its way up and one of the main reasons was junior forward-guard Amy Privette. Amy, who was well-known for her deadly outside shot, averaged fourteen points per game in her previous two seasons at Wake while also maintaining a 4.0 grade point average.

Along the way she captured many honors, not the least of which was being named a *Fastbreak* All-American her freshman year. Also in that year, she was the only freshman to be named ACC player of the week, and during her sophomore year, she received honorable mention All-American and was an Academic All-American. Outside of basketball and academics, she was also active in the Fidele society.

It was remarkable to most people that she could carry a normal course load with all of her activities and not short-change any part of her student life, but to Amy, it was just a matter of organization and self-discipline. She said that knowing she only had a few hours in which to do her work, she learned not to waste time. She couldn't afford to. Amy, like many other athletes who were academically successful, actually found it easier to get everything done during the season than during the off-season. All the free time suddenly can become a distraction, but she knew how to handle it.

Because of her success, one might have expected Amy to be egotistical and demanding, but this was not the case. Although she was very much a leader, her teammates described her as a player who did her job quietly, not expecting a part on the back for each of her many accomplishments. This quality earned her a great deal of respect. When Amy talked about basketball, she didn't say "I;" she said "we." She spoke enthusiastically about the future of women's basketball and about Wake Forest's success in particular. Amy Privette was proof positive that academics, a social life, and athletics can mix.

Lou Brown

Sellers, Kathryn L.
Seney, Brian
Shattuck, Mark
Shaw, Martha S.
Sheets, Melodie
Shellhorn, Douglas B.
Sheppard, Lori A.
Shiebler, Scott

Shillinger, Bobby
Silloway, Devin
Sims, Tad
Smith, Lisa
Smith, Tina M.
Snead, Amy
Snyder, Keith W.
Spence, Shannan

Squires, Alexander R.
Stapler, Evan
Steiger, Susan D.
Stevens, Sheryl
Stewart, Mary E.
Stimson, Lory M.
Stuecher, Jodi
Stumbaugh, Heidi A.

Suggs, Melanie
Swab, Susan E.
Tankersley, Ken
Tornatore, Gregory H., Jr.
Tracey, Denise T.
Triplett, Travis N.
Tyrrell, Darcy
Tysinger, Angie

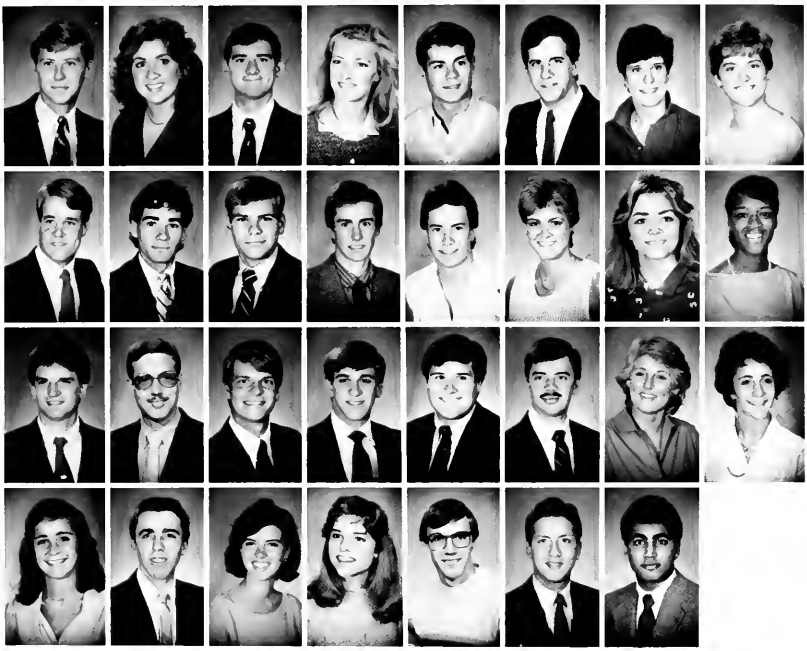
Dressing In Style?

When I received my Student Handbook before coming to Wake Forest, I found on page thirty-nine a section entitled "Clothes." In this section was a sentence that read "Wear whatever makes *YOU* comfortabale." After strolling around the Quad Fashion Lane, I had to say that I'd seen it all.

Of course you had your standard "preppy" look, seeing gobs of L.L. Bean ski vests, Levis cords, khakis, and button-down shirts. But then there was the latest mode of dressing: the sloppy-tacky look that really didn't look sloppy or tacky after all.

In the pants department, the campus showed a variety of worn, torn jeans camouflage pants, boxer shorts hanging out from under gym shorts, and walking shorts with flowers and even exotic dancing girls on them. (The latter was my personal favorite.)

As far as covering the upper body there were the muscle t-shirts, cut-off shirts, and button-downs with the sleeves neatly ripped off. There was also the layered look which consisted of wearing two or three different shirts and being sure that the shirt tails all hung out. T-shirts sported a variety of slogans such as "Coke is it," "Party Naked," and "I Survived Hurricane Bob."



Waldau, Geoffrey W
Walsh, Mari L.
Walton, S.D.
Ward, Kimberly
Warren, Greg
Waters, Jay X.
Watt, Jennifer
Weissenburger, Deborah A.

Welliver, Thomas D.
Welsh, James, Jr.
Werstler, Todd D.
White, Alan J.
Widmar, David
Wiggs, Lisa
Williams, Alicia
Williams, Helen M.

Willis, D.G.
Willson, Thomas F.
Wilson, Robert
Wilson, Robert N., Jr.
Windell, Stephen A.
Wiseman, Keith
Wolff, Sarah
Wood, Alycia

Wood, Heather
Wood, Pete
Wright, Dana
Wright, Lisa
Wright, Steven C.
Wyatt, Arthur G.
Zahir, Khalique S.

Foot covering was divided into three major categories; the high-top tennis shoe, the 69¢ flip flops, and the usual penny loafers worn without socks.

Top all this off with a golf cap and a pair of tortoise shell sunglasses and you had the "Hey dude, what's up?!" fashion look of Wake Forest during the 1985-86 school year.

Dan Britt

This male student is sporting the popular jams that were prevalent during the 1985-86 school year.

One of the many efficient Wake Forest vending machines waits for its next unsuspecting victim to enter change into the slot.

Lee Robertson

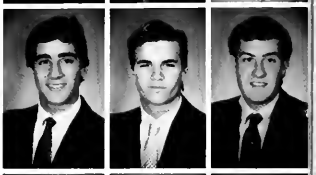
Coke Is It

You were on the quad, running to class, and suddenly it hit you. You were studying in your room at midnight, and there it was again. IT was thirst, and you just had to have something to drink, but where to get it? You didn't have time to stand in line at the Snack Pit or to go to the Sundry Shop, and neither of those places was open at midnight anyway. So what did you do? You might think you had to suffer, but thanks to our student government, that was not the case. They had vending machines conveniently placed at various locations around campus so that you could fulfill your basic needs for food and drink at any time, day or night. Okay. So maybe the machines "ate" your money every once in a while, but that was a small price to pay when you consider how much trouble and time they usually saved you.

Lou Brown

Abernethy, Martha
Absher, Keith
Absher, Luann

Ackermann, Margot
Adameyk, Christopher
Agndelo, Mauricio



Agnos, Frank J.
Ahlum, Scott M.
Alexander, Web

Allred, Lisa Anne
Allred, Terri
Anderson, Julie

Andracchio, Vince
Aplington, Kim
Armstead, Ashton

Armstrong, Pam
Arora, Jyoti
Atkins, Kevin B.

Auble, Tom
Azhar, C.M. Salman
Baker, Daniel

Baldwin, Nora Lynn
Ball, Claire
Balogh, Edward A.

Barham, Margaret
Barnes, Darryl
Bascani, Paul E
Bates, Benjamin
Baucom, Ian Bernard
Baucom, Lee H
Bayliff, David Blair
Beam, Susan

Bednar, Celina
Bell, Lisa
Benson, Cliff
Berlin, Bonnie
Biggers, Susan
Bird, Richard R.
Blackburn, Heidi E
Blackwelder, Tom

Blakeman, John Charles
Bobbitt, Becky
Bolen, Louis R.
Botton, Maury
Bowman, Thad
Bowyer, Beverly
Boyle, Brian
Bradford, Claire

Bramlett, Susan
Branch, Edward Carlton III
Bridges, Robert
Britton, Bloyce
Brooks, James L.
Brown, Barnsley
Brown, Ellen
Brown, Tamera K

Bryant, Janie
Buchanan, Brian
Buitendorp, Bill
Bundy, Philip
Burroughs, Brannon S.
Butler, Mac
Butt, Richard
Caldwell, Stephen B.

Calloway, Lori
Calvert, Anne
Camp, Clay Stephen
Campbell, W. Charles
Cardew, Christopher M.
Carine, Jeffrey
Carr, Michael R.
Carter, Amy

Carter, Joseph
Carter, Susan
Cartner, Amy
Cash, Chip
Castleman, Elizabeth
Casto, Stephanie
Chamberlain, Stacy
Chapman, John

Chase, Brian
Chase, Kelli
Chee, Edwin H
Childs, Amy S
Chmuntdet, John S
Church, Kevin
Church, Virginia Leggett
Clark, Daniel

Deacon Spirit

At Wake Forest traditions were numerous and regularly observed. We had the popular Moravian Lovefeast at Christmas and convocations to start each semester when the faculty paraded in their gowns. But one tradition stood out among the rest. After all, who could ignore the spectacle of the usually well-kept quad when it was littered with rolls of white toilet paper?

Rolling the quad was not, as *Preppy Guide to Colleges* author Lisa Birnbach suggested, a way for Wake Forest students to release sexual frustrations. Instead, as any student or alumnus knew, rolling the quad was the unique and traditional way we celebrated a victory by the Demon Deacon football or basketball teams.

From the shocked elderly person going to Wake Forest Baptist Church to a freshman looking at it for the very first time, the sight of the toilet paper hanging like streamers from the stately trees was sometimes a surprise. Especially breathtaking were the white streamers of toilet paper gleaming in the moonlight.

The importance of the victory often could be seen by how much toilet paper was used and where it was found. A victory over Duke or Carolina traditionally required more toilet paper per tree, and some enthusiastic Deacon fans would proceed to attack trees away from the quad with their rolls of toilet paper.

Clark, Helen C.
Clark, Kim
Claywell, Traci
Coates, Angela
Cole, Kristin T.
Collins, Bradley N.
Coman, Joanne
Compton, Louise

Cooke, Alicia
Cooke, Priscilla
Cothran, Terri
Cottrell, E.K.
Cox, Steve Lee
Craft, Susan
Crais, David W.
Crawford, Heather

Crawford, Tom
Cronin, Julie-Anne Marie
Crowder, Scott
Crowe, Tonya
Cullom, Jennifer
Cumbo, James A.
Cummings, John W. IV
Cvijanovich, Natalie

Dahm, Diane
Daleas, Stephen M.
Dameron, Martha
Daniels, Elizabeth
Dehrine, Lisa
Decredico, David G.
Demaio, Joe
Demopoulos, Margaret

Devine, Donald
DeVinney, Barbara
Dibella, Robert P.
Dixon, John
Doggett, Leane
Donahue, Christopher Paul
Dooley, Corbin
Dotson, Chip

Streams of toilet paper reflecting in the moonlight give Wait Chapel an almost ghostly look — the eeriness of calm after the storm of victory.

Only the morning after the victorious spirit eased did any student begin to regret participation in this unique ceremony of athletic success. After all, who in the suite was willing to go to the trees on the quad to retrieve enough toilet paper to make it through the weekend?

Rebecca Maxwell

Dromerick, Lynn
Dunnigan, Linda
Dyer, Anna Katherine
Dyson, Joann M.
Eagleson, David Paul
Edmiston, David
Edwards, Abby
Elie, Bryan

Elks, Susan
Ellison, Jon
Eskridge, Mia Lynn
Famous, Doug
Faulkner, Sheri
Fesperman, Jan
Fike, John Herschel
Finks, Mark

Fisher, Mark
Flett, Bonnie
Flowers, Elizabeth
Forber, Susan
Forrester, Mary Paige
Foy, Cecelia T.
Garren, Ashley
Gentry, Jack L. Jr.

Gerwe, Mike
Gilbertson, Geoffrey D.
Gilchrist, Lynne
Gill, Geoffrey
Gillespie, Andrea C.
Gilmor, Susan
Gingrich, John A. Jr.
Glover, Matthew

Goodson, Mary Ellen
Gordon, Danny
Gordon, Michelle
Gordy, Kenneth Lee
Graf, Stephen L.
Graham, Clay
Grealey, Sharon
Gregg, Walter

Gregory V. Paul
Griffin, Sinclair
Gripper, Monica
Gutknecht, Terry Anne
Hagler, Julie
Halah, Ihyan
Halanych, Ken
Hall, Cynthia

Hall, Elizabeth Edith
Hall, Randy
Hall, Susan Elizabeth
Hanes, Beverly
Harrell, Bert
Harrell, Jana L.
Harris, Everett
Hart, Andrew R.

Hart, Ronald Hasting Jr.
Hart, Susan
Heck, Donny
Hedrick, Christopher
Henderson, Paige C.
Henning, Carl Williams
Hestord, J.P.
Hicks, Catherine L.

Higgins, Steve
Hightill, Jeff
Hight, Terry
Hill, Douglas Eric
Hill, Kellie
Hines, Christopher
Hissam, Steve
Hobbs, Ann

Hodges, Charlene
Holder, Suzanne G.
Holland, John
Holquist, Eric
Hottinger, Greg
Howard, Laurie
Howell, Melissa D.
Hoyer, Robert J.

Hubbard, Patrick
Hunsley, Eric
Hunter, Pamela
Huntley, Sheila F.
Hyslop, Jennifer
Ince, Laura
Ingalls, Chris
Ingersall, Reed S.

Ioppolo, Frank
Jackman, John M.
Jackson, Thomas F.
Jacobs, Peggy
Janson, Jolly
Jarrett, Jonathan
Johansen, Laurie
Johnson, Ann

Johnson, Danette
Johnson, Eric R.
Johnson, Jeanette
Johnson, Myers
Jones, Brian Douglas
Jones, Carol
Jordan, Stephanie L.
Jullienne, Nicole

Kaneh, Paul
Kauz, Arthur
Kavounis, Stacey

Kearns, Philip Howell
Kemp, Lisa
Kern, Patrick

Kirby, Jeffrey T.
Kirby, W. Bryan
Klug, Heidi

Knecht, Wilson
Knight, Jan
Kohrt, Brian D.

Kopelman, Beth
Kowalski, Monica M.
Krebs, Laura

Kriscunas, Mark E.
Krom, Jodi Lynn
Lamb, Lia Allison

Lamphier, Michael
Lancaster, Frank
Lassiter, Laura

Lattanzi, Lisa
Lay, Katherine
Ledford, Jennifer

While Corbin Dooley begins his laundry, his companion shows his success.

Tom Wilson

Give Me Freedom?

You had been at Wake Forest for over three weeks and had generally adapted to the routines of college life: orientation, advising, registration, and at least two weeks of classes. No longer were there parents to make you explain why you were coming home after two o'clock on the weekends or why there was an entire shelf in your refrigerator reserved solely for California Coolers or Michelob Light. You were experiencing, either again or for the first time, life on your own and the freedom that accompanied it. Then came that fateful day when you realized that only one shirt was left hanging in your closet and that your only clean pair of Levis really was beginning to look a bit overworn. Could that have been the reason why mom left a gallon of Wisk in the closet by your laundry bag?

In preparation for the task awaiting you, the first step was getting the correct change for the machines. A tour of the post office, the College Union gameroom, or the law school usually yielded those quarters and dimes, and so you reluctantly staggered down to the center of the dorm's cultural life, the laundry room.

Depending on which dormitory you lived in, the task could prove to be even more troublesome. South Hall, in particular, was a problem for those inhabitants who, upon arrival, noticed that both washers and dryers had been hit by inflation. Still worse was the complication of having to do that first load before the washers had been hooked up! In Davis dorm there was still the infamous washer that, when carefully manipulated, would be generous enough to wash clothes free, while in Bostwick and Johnson the ancient "killer machines" mangled clothes for yet another year.

A common sight during the first weeks of school was the worried student who, having forgotten that you don't wash that white shirt with those new jeans, travelled up and down the hall in search of bleach.

Finally, after washing and drying your clothes, you wearily made your way back to the room, leaving a trail of socks and underwear down the hallway. When the time came to fold and iron, the college student reasoning usually prevailed, and so the shirts were left to hang in the closet, not to be ironed until the day they were worn — if ever.

Your first experience with laundry, in addition to bankruptcy and fatigue, often led to an acute case of homesickness. Perhaps freedom wasn't so fantastic after all; where was mom when you needed her?

Rebecca Maxwell

Lee, Loren
Lee, Virginia
Leonard, David
Lewis, Dawn
Lewis, George G.
Lewis, Kristin
Limauro, Paul Anthony
Liner, Wade

Lockerman, Allan
Logue, Kimberley
Lowery, Donna
Lucas, Richard P.
Lutman, Greta M.
Lynch, Kevin
MacCauley, Tracey
Mallory, Kathryn

Mannella, Keith L.
Martin, Kimberli J.
Matthes, Chris
Matthes, Steve
Matthews, Susan L.
Maxon, Michelle
Maxwell, Rebecca
Mayes, Tom

McCall, Courtney
McCauley, Allyson
McClain, Kelly
McDuffie, Norma R.
McGee, Lee Anne
McGlohon, Dawn
McLean, David
McMillon, Darryl J.

McNair, David Miller
McNally, Ed Jr.
Meimaridis, Eugenia
Mello, Stephen
Midyette, J. David
Miles, Dale
Miller, Roslyn Beth
Millikan, Robert

Poetry Prowess

By her sophomore year, Donna Bowman from Chattanooga, Tennessee, was already a success; she had poetry published in the fall of her freshman year at Wake Forest, and, in addition to enjoying playing keyboard and the piano when she was not watching football, she also wrote for *The Student* magazine.

From the time she was assigned to keep a diary in the eighth grade, Donna had been writing. She wrote every day when she had time, often after reading or seeing something that interested her while walking around the campus. One of the most interesting things about Donna Bowman was how she challenged herself, after reading a book, to write something imitating that author's particular style.

Donna had the chance to have some of her work published when she entered contests sponsored by poetry newsletters to which she subscribed. In the fall of 1984 the World of Poetry Press Quill Press published her work. Although she did sometimes feel a little uncomfortable about other students' reactions to poetry, Donna would like to earn her living by writing; she realizes how much poetry offers and what can be learned through it.

Rebecca Maxwell

Mills, Michael
Millward, Janice Elaine
Mitchell, Amy
Montvila, Darius
Moore, David Lawrence
Moore, Margaret A
Moore, Mary
Moreland, Meg

Morgan, Lon
Morgan, Wendy
Morris, Castlen
Moseley, Lora E
Muller, Pamela
Murdoch, Indra
Muri, Scott Richard
Murphy, Deidra

Murphy, Timothy G.
Myers, Jon Wade
Nagle, Christopher
Neighbors, Rob
Newman, Alison Lynn
Newton, Eddie
Newton, Tina
Nicely, James Eric

Nicholson, Greg
Nicoll, Tracey
Nordahl, Greg
Norris, Randy Ellen
Northey, Janet
Obenauer, Dave
O'Connor, Elizabeth
Oehlers, John

Oetzman, Lynn
Ogburn, Anne
Oldenburg, Claes Erik
O'Neil, Kristie
O'Neill, Sean
Page, Kimberly
Palmer, Elizabeth
Parks, Susan

Lee Robertson

Donna Bowman pauses while writing one of her poems. She has had much success in Wake Forest publications and other publications and contests.

Even though the pit is more popular for reasons other than its menu, when five o'clock arrives and stomachs begin to growl, anything looks good

Tom Willson

Social Center

What was the social center of Wake Forest? No, it wasn't the past office or the "zoo" in the library; it was the Pit.

For obvious reasons, the Pit was popular for things other than the "food" served there. The fried or grease covered vegetables and the full leaves of lettuce at the salad bar take the backseat to the social aspects of our infamous cafeteria.

One reason for the Pit's popularity was its role as the Wake Forest information center. The walls of this mecca served as large bulletin boards — unless you made a stop at the Pit you might have missed a big party at your favorite fraternity or an important club meeting.

Yet another reason for going to the Pit was "scoping." In this area, the Pit surpassed even the frat walls as the best place to observe members of the opposite sex without the restrictions of visitation hours. In the Pit lines you might have run into that gorgeous guy from your calculus class or that cheerleader you've been watching instead of the football games every Saturday afternoon.

So, if your stomach and senses could withstand the sight, taste, and smell of the food, going to the Pit could be a rewarding experience.

Rebecca Maxwell

Parrish, Reginald Shawn
Pash, Julie L.
Patrick, Steven D.

Payne, Kim
Peace, Renee L.
Pearce, Catherine

Pearce, Chris
Pearson, Craig
Pendergraph, David Craig

Perry, Wade
Peters, Troy A.
Petrarca, Nicholas E.

Plouffe, Karen
Plybon, Jennifer Kim
Pohlig, Wendy

Polic, Sonja
Prewitt, Liz
Prince, Debra

Prinka, Edward J.
Prout, Dan
Purgat, Lisa

Rait, Jeff
Ravenel, Virginia
Reedy, Jody Lynn

Reichle, Jennifer Lee
Reid, Donna
Rembold, Scott
Renn, W. Jeffrey
Restrepo, Claudia
Rhodes, Todd
Ribisl, Kurt M
Riley, Karen

Riley, Mike
Roberts, Carla
Roberts, Greg
Rogers, John
Romines, Karen
Rose, George I. Jr
Rue, Thomas A
Ruff, Harley D

Runge, Charles
Runk, Robert
Rupert, Leslie
Russell, Stephen Thomas
Ruvane, Louie
Ryan, Chris
Sadd, Christopher T
Satrit, Ashley

Sainsbury, Jerold A
Sandifer, Hunter
Santord, Todd
Scartz, Nick
Schneider, Scott
Scott, Heather
Scott, Scotty
Seibert, John

Sellers, Lou Ann
Sells, Terri Dawn
Seto, Kenji
Severance, Matt
Shafer, Bob
Sharpe, Kevin H.
Shepherd, Melissa Elaine
Shronts, Kerry

Shumate, Anne C.
Siegel, Dave
Sims, Tarzette
Sims, Tripp
Sink, Linda
Sisk, Martha Lynn
Skildmore, Kimberly
Smendzuik, Anna

Smith, Becky
Smith, David
Smith, Jolyn
Smith, Julia
Smith, Kim
Smith, Matthew
Smith, Paden
Smith, Sander

Snyder, Charles
Snyder, Cynthia June
Synder, W. Tim
Speight, Lisa White
Spoor, Mike
Stampes, Shelly Lynn
Stegall, Diana
Stephens, April

What A Relief

By the time November arrived, Wake Forest women had already experienced at least one mystery date and hopefully had even survived it with a positive attitude towards males. Somebody else had chosen that dreaded date for you, and you wondered when you would have the chance to pick your own date for once.

The Fall Formal was that opportunity. After being subjected to a date somebody else had chosen for you, finally you had the chance to choose your own date for an evening.

Traditionally, the Fall Formal had been exciting and eagerly awaited, and often Wake Forest women began looking for a candidate early in the semester. Then, after making her final choice, she had to make the even more difficult decision about what to wear.

On November 16th, the Fall Formal for the 1985-86 school year took place at the Benton Convention Center in Winston-Salem. Even though it was the weekend after the homecoming dance, the Fall Formal was very well-attended, as usual, and the couples enjoyed dancing and listening to the music of "Seventh Wonder."

The Fall Formal was always a welcome break after mystery dates, and it will continue to be a highlight of fall semesters at Wake Forest in the future.

Rebecca Maxwell

Stigler, Sam
Stikeleather, Jamie
Stone, Walt
Stowell, Marshall
Strauss, Alesandra
Suggs, Linda
Sullivan, Suzi
Swanson, Neil

Talley, Dorothy Elaine
Taranto, Susie
Tate, Leslie
Taylor, Billie
Teague, Wayne
Telfer, Janice
Tepper, Maury
Terry, Camela

Terry, John
Thompson, Bruce
Thompson, Wimberly
Timblin, Diane
Titherington, Donald
Todd, Martha Lynn
Tonucci, Joseph M.
Torp, Lyle

Townsend, Doug
Trapp, Rodney Evann
Triplett, Ed
Trotter, Wesley
Tucker, Joe
Turner, Jeff
Tyndall, Kimberly
Urove, Greg

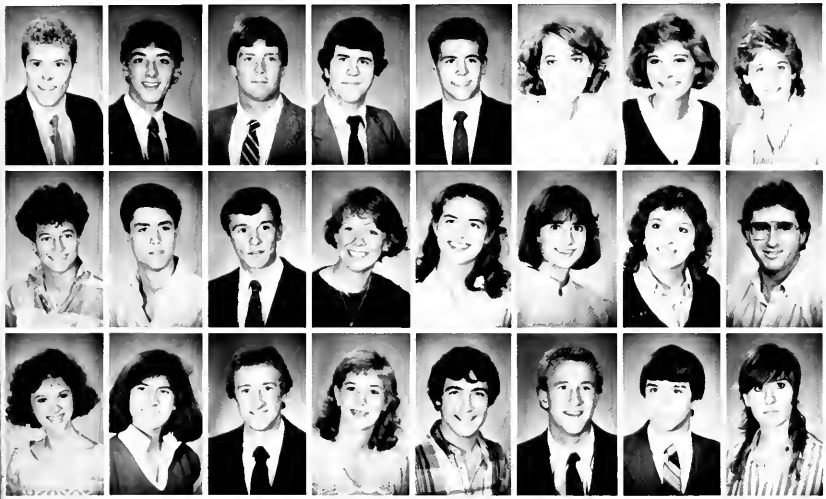
Valaoras, Tom
Van Dyke, Maggie
Van Riper, Cheryl
Waites, Jud
Walker, Laura
Waller, Stewart
Wasco, Jean
Washburn, W. Arthur III

Steve Cawood

At the 1985 Fall Formal dance music was provided by "Seventh Wonder."

Steve Cawood

A couple takes a break from dancing to talk at the Fall Formal on November 16 at Benton Convention Center.



Watson, Shannon
Webb, Kirk
Weiland, Peter Hebert
White, Jabin D.
Whitehead, Paul
Whitehurst, Jane
Wieland, Kristan E.
Wiest, Ashlee Renee

Wijk, Jackie Vaan
William, J.M.
Williams, Andrew T.
Williams, Durann
Williams, Ginger Lee
Williams, Ginny
Williamson, Jacqueline
Wilson, Tim

Wimpee, Lori
Winder, Stephanie
Woodrick, Brian
Worsley, Beth
Wunderlich, Fred R.
Wyatt, Scott Fitzgerald
Yost, Greg
Zuber, Eddie

Zwadyk, Vincent P.

Abernathy, Beth
Abernethy, April
Adams, John C.
Adams, Russ
Adams, Susan
Allgood, Jeffrey E.
Anderson, Lawson
Anderson, Mike

Anderson, Roger
Andrews, Joseph Earl Jr.
Andronica, Matthew Joseph
Angevine, Katrina
Arrowood, Drew
Ashley, Karen
Aten, Cathy
Austin, Ashley

Aycoch, Brant
Baiocco, Michael P.
Baker, Kim
Bannister, Patricia A.
Bar, Connie
Barefoot, D. Caldwell Jr.
Bates, Thomas C.
Baynes, Karen B.

Beal, Katherine
Beasley, Mary Beth
Becht, Karen
Bedenko, Wendy Elizabeth
Beeson, Philip S.
Bell, Tim
Bellinger, Tract O'Neill
Bennett, Nicholas J.

Bennett, Tracy Marie
Berretta, Frederick L. Jr.
Berry, Renee
Berryhill, Julie
Bertelsen, Kevin P.
Binkley, Tom
Binz, Wendy L.
Bixler, Angie

Blackard, Kirk
Blake, Sandra
Blanchard, Christine Z.
Bond, Paul W.
Bone, Lillian
Booker, Jennifer
Booth, Catherine
Bourn, Sonya

Bowles, Robert
Boyce, Laura
Boyd, Karen
Boyd, Meg
Branan, Tonita
Brandon, Amy
Brannock, Mark
Brasher, Bethany

Brawley, Yolonda
Bria, Robert W. II
Brinson, Beth
Broecker, Susie
Brookes, Craig
Brown, Bryan K.
Brown, David
Brown, Laura Lynn

Brown, Margaret L.
Brown, Mitzi Lynn
Brown, Shannon

Browning, Lawrence
Browning, Scott Alton
Bryan, Thornton

Bullard, Allen
Bullock, Stephen
Bumgarner, Scott

Buran, Tracy
Burk, Christopher Barrett
Burkhardt, John Bland

Burnette, Sally
Burrell, Jennifer
Butler, Janet Lynn

Butler, Stacey
Caldwell, Catana R.
Caldwell, Cindy

Campbell, Lorna Grace
Campbell, Susan
Canter, Brian K.

Carlisle, Julie E.
Carmichael, Chris
Carney, Spencer

Shortly after Bif Meyers died in September, this banner was hung from his suite on the fourth floor of Kitchin dorm.

Lee Robertson

A Tragic Loss

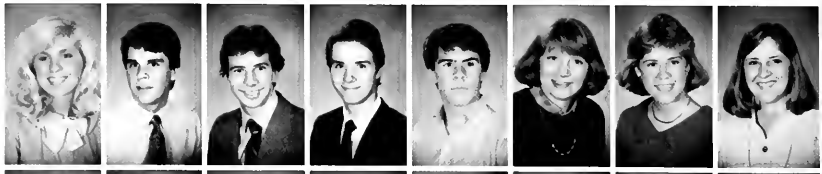
To many college students tragedy means failing that final exam in their major, not getting into the desired fraternity or society, or losing most of the conference football and basketball games. Last fall, however, Wake Forest experienced a *real* tragedy — the death of a member of the freshman class.

On September 22, Hiram Abif Meyers III, better known as "Bif", died while playing touch football with friends. Apparently the blow from a football and the subsequent fall caused his heart to stop beating.

Bif had been well-liked and respected by those who knew him, and shortly after his death a large banner was hung as a memorial from his suite in Kitchin dorm. A special service was also held in Davis Chapel on October 1 and was well attended. Even students who had never come in contact with Bif Meyers shared the sense of loss of a student who had much to offer Wake Forest and his peers.

Rebecca Maxwell

Carper, Kess
Case, John Scott
Cassara, Thomas J
Casteen, Wesley
Cater, C D
Cathell, Amy
Cather, Roonie
Cave, Sarah L



Cawood, Stephen
Cehanovich, Lisa Rene
Chase, Todd
Check, Todd A
Chisholm, Keith G
Christopher, Elizabeth
Christopher, Jasan
Church, Linda A

Citrine, Mike
Clark, Courtney Reece
Clark, David M
Clark, Sherrie W
Clarke, Carey A
Clarke, Jennifer
Clear, Robin Elizabeth
Clifford, Cynthia Ann

Close, Ginny
Cobham, Heather W
Coley, Amy
Combs, Bryan Marshall
Conrad, Carol
Conrad, Thayne
Cook, George Woods
Cormack, Kenneth L II

Corpening, Janet A
Cory, John W
Crater, Glenn D
Crawford, Holly Anne
Crockett, Susan Hope
Dahl, Matthew W
Daiber, Andreas Erik
Dale, Kimberly A

Memory Lane

Freshman year — would you like to remember it or wipe it completly from your overworked mind? Vegas, the tunnel that connects Bostwick and Johnson dorms, is not just the only place in the dorm that is not painted "antique white." Nor is it just the place where one can buy food and drinks from our wonderfully efficient vending machines. In this tunnel are preserved the memories of yesterday's freshmen. The best and the worst of freshman years gone by are spray-painted on these walls. A student's first reaction upon entering this artistic haven is, "What is *this* doing on Wake Forest's campus!?" However, after the initial shock wears off, one begins to feel an appreciation for the contrast of these graffiti-covered walls to the formal architecture and landscaping of the rest of the campus. In this hallway lies the *real* history of Wake Forest. One can see the unprintable thoughts of a frustrated student, the meaningful quotations of a future philosophy major, the excited anticipation of the society pledges, and, of course, who loves whom this week — all in this one small area of the campus.

If you are in a serious frame of mind, this mixture of thoughts will cause you to stop and reflect that we, the freshmen of 1985-86, are not the first to experience the pains and joys of college life nor will be the last. Just as Vegas links the two dorms, so does it link us to Wake Forest's past and to its future.

Lee Robertson

The tunnel between Bostwick and Johnson dorms, better known as Vegas, is a work of art.

Damian, Carolyn E.
Daughtry, Bill
Daughtry, Jay Solomon
Davis, Doug
Davis, Glenn F.
Davis, Margaret
Davis, Moira Elizabeth
Davis, Robert N. Jr.

Davis, Todd B.
Davison, Delphine Lydia
Davison, Laura Lee
Dawson, Beth
Dekle, Kim
Dellinger, Tracie
Despande, Kedar
Dewitt, Veronica Denise

Dilday, Stephen
Dillard, Alan
Dillon, Kelly
Dilthey, Lauren
Donovan, Cara
Downes, Michael M. Jr.
Downs, Courtney
Dragulescu, Tudor A.

Drayer, Dan
Dubois, Alan
Dubois, Scott
Duffield, Grant D.
Duffy, Katie
Dunn, Jenny
Dupre, Virginia
Durtz, Dave Jr.

Eagle, Rae
Easterly, Patrick
Edmiston, Laura
Eggleston, Carol Jean
Ehrmann, David J.
Eller, Karen R.
Elliott, Eve
Elliott, Sandra D.

Lee Robertson

However, once you come out of this solemn mood, you'll realize that you've taken Vegas too seriously. This tunnel is nothing more than a place to have fun and rid yourself of your frustrations. If you look for any more than that, you have missed the point.

Lou Brown

The walls of Vegas are covered with graffiti from years gone by.

Two of the freshman girls in Babcock display the closeness often associated with freshmen

Lee Robertson

Freshmen Of A Feather

"The funny thing is, I never see any of them, I just hear all of the noise . . ." was one comment made about the mysterious new additions to Babcock dorm. Who or what were these creatures always heard scampering around upstairs on the third floor? Freshmen. This year for the first time Babcock was not entirely composed of upperclassmen. When the upperclassmen living in the dorm were asked how they felt about the change, many interesting comments ensued.

Residents of the second floor mainly remarked on the interesting things that went bump in the night. "They jump rope; they do Jane Fonda," was one observation made by Julie Anderson, a sophomore. "One night about two in the morning we heard 'Thump! Thump! Thump!' and went upstairs to see what they were doing. There were twenty girls crammed into one room, and they were juggling apples!" While second floor residents did feel there were relatively greater amounts of noise issuing from the third floor, they also agreed with a comment made by sophomore Liz O'Connor: "even though the noise bothers us, we can sympathize because we were the same way last year." Besides the "occasional trips upstairs" because of the noise, there was not much contact between the second and third floors. One speculation was that perhaps if the two groups knew each other on a more personal level the noise would not have been so bothersome.

Living proof that the speculation was indeed valid was found in Meg Moreland. She was a sophomore living on the third floor with the freshman girls, and therefore was able to become more personally acquainted with them. "I like it because it gives the different classes a chance to get to know each other," she said. "It's interesting because when we were freshmen we didn't realize how loud we were, or how excited about college." The freshmen also felt positive about their living arrangements. "It's nice to have someone to talk to who's been through it all before," said Krista Robinson. She conceded, however, a negative aspect was that "you don't get to know many of the other freshmen." Kim Noble summed up the one major regret of the freshmen girls placed in Babcock this year: "I miss . . . the typical running around and excitement . . . the closeness . . freshmen usually stick together."

Terry Anne Gutknecht

Ender, Dana Kristin
Evans, Emily
Evans, James Ray

Evans, Timothy
Evens, Kyle
Everman, David B.

Everman, Teresa
Fallin, William Curtis
Farris, Allison Earle

Ferguson, Kim Y.
Ficken, Elizabeth
Finch, Charlie Bryan Jr.

Fischer, Todd A.
Fisher, Gregory
Fisher, Janthi

Fitchard, Karen Marie
Flanagan, Michael T.
Flowers, Michele L.

Fore, Ward J.
Fortier, Katharine M.
Fox, Jamie Lamar

Freed, Cindy
Freurd, Victor T.
Fries, Douglas C.

Fugate, John David
Furlow, John
Gamble, Harry Y. III
Gant, Marcia O
Geiger, Carolyn F
Generao, Suzanne E.
Gentry, Priscilla
Gerlach, Brad

Gilbert, James E.
Gilbert, Lorianne
Gilfone, Jean Alexandra
Gillespie, Libby
Gish, Teresa Anne
Goddard, Laura A
Goff, David H
Goodman, Alice S.

Goodwin, Loretta L.
Gott, Jettery M
Grant, Page Bolling
Gray, Angela
Greene, James C.
Greene, Kelly
Greeson, Karl E.
Griffin, Page L.

Griffing, Lance
Groves, Julie
Guy, Tom
Gygax, Nicole
Haden, Jeff
Hagg, Kristina
Hagler, Arthur
Hall, Natalie

Hall, William Richard Jr.
Hanny, David
Hansberry, Phillip
Hanson, Frederick C.
Hardwick, Weathers B.
Harkins, Tricia
Harris, Aimee E.
Harris, Sharon L.

Hasty, Lee
Hatton, Christopher Currie
Haupt, Helen Taussig
Hayes, Kelly
Heames, Melissa
Heilman, Shonda L.
Heisel, Ruth J.
Hellewell, Meg

Helmer, Hal
Helms, Brent
Henry, Susan Aileen
Hewitt, Jay
Hicks, John J. III
Hilbawi, H. Rosie
Hill, Anna L.
Himes, John

Hines, Eric Christian
Hinshaw, Ann Elizabeth
Hinson, Cydney
Hodulik, Stephen M. Jr.
Hoey, Liz
Holcomb, Richard Brooks
Holden, Kelly
Holloman, Tim

Temptation

As you sat at your desk in your room doing homework, every so often you would glance up and see that idle telephone, hearing it begging to be used, but also hearing your checking account saying in its deep, resounding tones: "No. You must wait until eleven." Eleven o'clock was the hour many Wake Forest students eagerly awaited, whether a freshman waiting to get that weekly call from home or an upperclassman waiting to hear from that "hometown honey," for at eleven the long distance rates dropped and the checkbooks around campus stopped their pleas.

While being either a convenience or to many a necessity, the phones around campus were also, at times, very inconvenient, especially once a month when there appeared in post office boxes small white envelopes with a Southern Bell return address. The monthly bill had arrived to punish those who had ignored the plea of a desperate checkbook and to annoy the person who had unwittingly volunteered to sort through the AT&T long distance bill and determine each person's dues. In women's dorms, that chore was especially tedious because there were usually more than thirteen individuals making calls on the same phone, and there was always that long distance call that somebody made but nobody claimed which ended up being split among everyone using that line.

When the first phone bill arrived, the total fees were usually much higher than you had anticipated. There was the order processing fee, the phone rental fee, the fee for the connection itself, and the assortment of federal and local taxes that you never even knew existed.

In the end, however, the telephone was more of an asset than a problem. When you heard that special someone on the other end of the line or you needed a pizza late at night, having the phone seemed worthwhile after all.

Rebecca Maxwell

Holloway, Rob
Holmes, Nancy
Holt, Margaret
Holten, Kelly
Horan, Gina Marie
Horne, Richard P. Jr.
Howard, David
Howard, Stephen A.

Hudgins, Beth
Huffman, Julie M.
Hunt, Mimi
Hutchins, Lynn Bonnette
Isom, Timothy P.
James, Joni
Janke, Denise
Jenkins, Maria Elizabeth

Johnson, Catherine
Johnson, Gregory
Jones, Jennifer
Jones, Kenneth Edison
Jones, Sean Stephen
Jones, William E.
Jorgensen, Mary Beth
Kahl, Greg

Kakani, Lakshmi
Kattwinkel, Amy Lee
Kazman, Scott
Keill, J. Kathleen
Kelly, David
Kendall, Bradley David
Kendrick, Bill
Kern, Diane Marie

Kerr, John Edwin Jr.
Kerr, William Ryan
Killebrew, Chad
Kilhan, Steven D.
Kimmer, Garland
Kincaid, Ingred
King, Milton W.
Kinkead, Robert William

Steve Killian

Another Wake student cannot resist the temptation of a nearby phone even though the rates are still up.

Kirk, Rachel
Kirkman, Sandy
Kleman, Todd George
Knapp, Stephanie Sylvia
Knott, Lisa
Kohienstein, Karin Beth
Koletic, Lori M.
Koontz, Colleen

Kurtz, Christopher A.
Lacroix, Marc
Laidlaw, Philip G.
Lambert, Luanne
Lambert, Mike
Lamont, Susan
Lamountain, Joe
Lamson, Mark G.

Lancaster, Katie
Land, Lisa Karen
Lane, Alan
Lane, Jill
Lang, Leslie Anne
Lante, Peggy Ann
Lassiter, Shep
Lawrence, Martha

Laws, Kevin Thomas
Lawson, Douglas Ray
Leake, W.T.
Lee, Cynthia
Legan, Thomas C.
Lehman, Keith L.
Lehner, Sarah E.
Lemoine, Julie Marie

Leonard, Beth
Leonard, Lori
Leonhardt, Crystal
Leppala, Susan E.
Lesmeister, H. Michael
Levchenko, Keith M.
Lewis, Craig M.
Lewis, Rom

Lewis, Wendy Gale
Lilly, Roderick L.
Line, Tom
Little, H. Lindsay
Lombard, Frank
Long, Peper
Louterbach, Peter W.
MacLeod, Donald

Magee, Mary Beth
Maguire, Kimberly S.
Malcom, Elizabeth
Manak, Maureen
Manning, Chris
Martin, Jeffrey A.
Martin, Kimberly Sue
Martin, Rick

Maske, Margaret
Mason, Laura
Mason, Michael J.
Matthews, Mark Spencer
Mauck, Harriet
May, David W.
Mayer, Kris
McCain, Elizabeth

McCarrick, Julia A.
McClanahan, Hud
McGinnis, Carol
McKnight, Doug
McManus, Margaret Anne
McMillan, Daniel Kevin
McSwain, Timothy
Meade, Patricia

Meadows, Sarah
Meinnis, Beth
Meltan, Samuel
Mensch, Maribeth
Merry, Ellen
Meyer, Laura Amelia
Meyercord, Dave
Middleton, Mike

Miller, Jeff
Miller, Jennifer
Milligan, Jim
Monroe, Meredith
Monroe, Van Stephen
Moore, Sarah
Morgan, Matthew
Morris, Brannon

Morris, Cristine J.
Morton, Elizabeth
Moses, Ann E.
Moss, Tracy
Mothershed, Kathi
Mueller, Wendy M.
Muhlmausen, Chris
Mullican, Mary Elizabeth

Mullis, Paige
Munn, John C.
Murphy, Barry
Murray, Elwyn Grey III
Murray, Tamala Dee
Mustian, Laura
Myers, Bif
Nance, Paula E.A.

Nathanson, Ann-Marie
Nau, William H. Jr.
Nea, Courtney

Neal, Alice M.
Nelson, Karen Arlene
Newton, Kirby R.

Noble, Karen M.
Noble, Kimberly
Norman, David D.

Norton, K. Allison
Oakley, Chris
Oldenburg, Nicklas

Oldham, Michele
Osborne, Karen D.
O'Sullivan, Jane

Otterstrom, Patrick
Outland, Robert B. III
Owen, William E. Jr.

Palacio, Natalia
Papciak, Laura
Paracsi, A.J.

Patillo, Stephanie Elaine
Pawlowski, Brett A.
Peck, R. James Jr.

These two freshmen coeds cope with the frustrations and hectic schedule of orientation with a little help from teddy bears and new friends.

Lee Robertson

Week Of Horror

Orientation. Just the word could cause a student to shudder when he or she made the connection between the long word and the six hectic days all freshman faced before they began their stay at Wake Forest. Only final exam week was as strenuous as freshman orientation, as most students could tell you.

For some students, the most challenging part of the process was adjusting to the alien being with whom he or she had to share a room for the year; for others, the lectures and testing were more bothersome. Many students wondered how questions like "do you plan to limit your family size according to the latest population statistics?" would help them prepare for the four years ahead of them.

A benefit of orientation sometimes overshadowed was the small orientation group in which several freshmen met with a well-trained peer advisor and a faculty member. In these groups they could get to know other students while benefiting from the advice of upperclassmen and faculty members.

After the hectic, fast pace of meetings, testing, lectures, and mixers, classes finally started not a moment too soon, and freshmen relaxed and began to adapt to college life as it really was.

Rebecca Maxwell

Perdue, Cathy
Perry, Donica
Perry, Stan
Pfohl, Christian T.
Philips, Jill
Phillips, Chris
Piccolo, Traci
Pickard, Sybil D.

Pike, Kimberly
Piper, Beth
Pollard, Anne K.
Porterfield, Mary Lee
Potak, Katherine E.
Poteat, Kelly
Pounds, Amy Elizabeth
Powell, Eli

Prechtl, Kiernan Kathleen
Pretorious, Scott
Price, Sarah I.
Prince, Brian A.
Prince, Jeff
Prindle, Christopher R.
Privette, Melanie
Privott, Dan

Prosser, Tracy
Pruitt, Catherine
Psimer, Jerry
Ramsay, Shula
Rawe, Amy
Ray, Sarah E.
Ready, Jeffrey S.
Reeves, Bobby

Reeves, David C.
Reeves, Susan
Reid, N. Scott Jr.
Reif, Shelley
Revis, Susan
Rewalt, Donna L.
Rice, Tara M.
Rierson, Jennifer

Easing The Transition

You've just arrived on campus and you don't know a soul. You've no idea which frat guys are good, which are bad, and you're not even sure how to recognize the football players! If you were a guy you could just walk around in whatever you like and do as you please, but you're a female and you're a freshman. You have to make that great first impression on your roommate, other residents, and most important, the guys. Who's going to help you with your hair, do your nails, and pick out the perfect outfit for that first party? It's times like these when every freshman girl needs a friend, an advisor, a big sister.

At Wake Forest this need is very adequately met. As a part of its efforts to make the adjustment to college life as easy and as exciting as possible, the WRC sponsors the Big Sister program for freshman girls. The program has evolved into a successful part of the orientation process and has become a service highly valued by freshman girls. As part of the program, an upperclass female is paired with each freshman girl. The upperclassmen are taken on volunteer basis in the spring of each year for the incoming class of the following fall. During the first days of the semester each freshman girl is contacted by her Big Sister and given advice on classes, teachers, activities, and males. Also, the Big Sister/Little Sister picnic in the fall gathers both groups together in Reynolda Gardens.

While the Big Sisters are initially only advisors and contacts, they often become valued friends for the freshmen. The upperclassmen also benefit from the program since it provides an opportunity for meeting and gaining a friend and admirer. Although Big Sisters are mainly intended to make those first days a little easier, they can become an integral part of a freshman girl's life. Their necessity at Wake Forest is evident and their presence is greatly appreciated.

Sonya Bourn

Rierson, Leslie
Rimron, Patrick Lawrence
Robertson, Lee
Robertson, Tammy
Robinson, Beth L.
Robinson, Krista
Rodio, Ann M
Roebuck, Vivian May

Rogers, James R IV
Rogers, Russell
Romey, Blair
Sadler, Lisa Kathryn
Sadler, M. Leslie
Saffron, Joe
Sams, Stephanie
Sandifer, John W.

Sanginario, Glen
Satterfield, Robert Nelson
Scannell, Dan
Schehr, Amy
Schipper, Jan A.
Schmidt, Michelle
Schmutz, John F.J.
Schutt, Scott

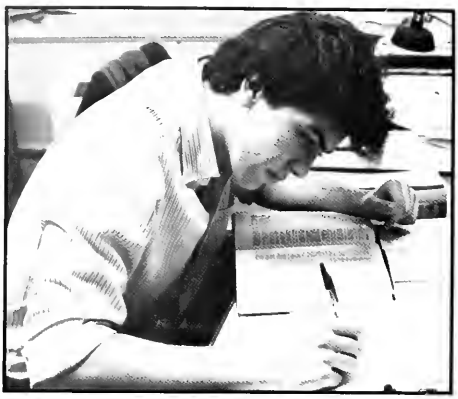
Schwab, Stephen
Schwarz, Kent
Scurtz, Nick
Seddon, Mark S.
Sellers, Susan
Sember, Leland E.
Sennewald, Marc
Settle, Sam

Shakib, Christopher N.
Shattuck, Elisabeth
Shauf, Tim A.
Sheehan, Ellen
Sheets, Stephen
Shelton, Vicky
Shepherd, Katherine
Shoenfelt, John

Lee Robertson

Sophomore Dorothy Talley gives her little sister advice about how to survive her freshman year.

Freshman Matt Andronica is one of several Wake Forest students in the unique position of having a parent on the faculty



Steve Killian

Friend Or Foe

Every so often a student finds himself stuck in a class taught by Atilla the Hun. But every once in a while during his many years of schooling he might come upon an instructor he looks up to as a child looks up to a parent. For some Wake students this scenario was real rather than imagined because a parent was, in fact, an instructor here. Sophomore Graham May and freshman Matthew Adronica, for example, were two students in this odd position.

Both Graham and Matthew admitted that their fathers' faculty positions had something to do with their decision to attend Wake, but only partially. The free tuition offered to children of professors was also a deciding factor. But ultimately, the choice was based on a like for the school.

Matthew believed that one of the biggest advantages was that there were already quite a few people on campus he knew through his father. Having already met many faculty members who were friends of his father, it was easy to find a familiar face. Also, both Graham and Matthew felt it was very beneficial to have an "inside source" with suggestions on which instructors to take.

The only major disadvantage either noticed was that sometimes the "freedom kick" students get from being away from home could be restrained by the fact that Dad was on campus, too. They did not always feel as if they'd gotten away when a parent was nearby to keep an eye on them.

The two disagreed about taking classes from their own parents. May, who had taken four of his father's classes, seemed very comfortable with the situation, "It's not as bad as most people think." He views his father in the classroom as if he were any other professor. Matthew felt apprehensive because he was afraid that putting himself in his father's class "might make both of us uncomfortable" and hurt their good relationship.

Sonya Bourn

Shuford, Carol
Sides, Rod
Siegel, Michael Rambo

Siler, Mark Edward
Simmons, Kim
Simmons, Kim L.

Sink, Audrey
Sizemore, Julia
Slicer, John T.

Smith, David Marshall
Smith, Michael C.
Smith, Midge Murray

Smith, Sheila M.
Smith, Stuart Wayne
Snell, Kathy

Snyder, Jeanette
Sparks, Eddy
Spengler, Stephen

Spicker, Brenda
Sponaugle, Lynne M.
Stabile, Theresa J.

Stalheim, Kathy
Stamey, Chip
Stanley, Neil Anthony

Stoutter, Bradley William
Stevens, Robert
Stiles, Elizabeth Anne
Stockstill, Allison Lee
Stone, Mary Pat
Stowers, Mark
Strauss, Jonathan K.
Straw, Wayne W.

Stroud, Katherine
Subramanian, Krithiga
Sumlin, Dodge
Summerlin, Jill
Sutherland, Kenn Scott
Sutton, Jean Ann
Sutton, Sandy
Swanson, Tim

Tarasidis, Kirk
Tashoty, Teresa Louise
Taylor, Alison
Taylor, Michael Anthony
Taylor, Steven Myers
Tepper, Thomas M.
Thomas, Ruth C.
Thompson, Bryan

Thompson, Douglas John
Thompson, Susan
Trainor, Maurice
Trexler, Amy
Trogdon, Raymond
Trottier, Amy Jane
Tucker, Tracy P.
Tuggle, Katharine A.

Tuttle, Robert
Tynch, Milton G. Jr.
Uprichard, Susan
Valaoras, Nick
Van De Putte, P.S.
Vandewalle, Lesa
Vancini, Jeffrey
Vargas, Charlie A.

Vaughan, Janique
Venglik, Kacey
Villanueva, Larry
Vtipil, David E.
Waddington, Sarah
Wade, Jennifer C.
Wade, Susan Teresa
Wait, Dan

Walker, Dawne
Walker, Hal
Waller, Leigh E.
Walsh, Susanne
Walton, Leigh Ellen
Ward, David T.
Ward, Lisa
Warlick, Robin

Warren, Jim
Wattleworth, Andy
Webster, D. Norton
Wedington, Tiffani
Weeks, Karen
Weeks, Kenneth W.
Welden, Jennifer
Welton, Robert W.

Looking To The Future

Thanks to freshman John Boyette and his father, a water ski club and team were set up at Wake Forest during the 1985-86 school year.

Students were receptive to the idea, as was evident when more than 200 students expressed their interest in the club at the Student Activities Fair in the fall.

The four original members of the water ski team participated in their first tournament last fall in Augusta, Georgia, against teams representing much larger universities such as Auburn, Alabama, Georgia, and Clemson. John Boyette, who was nationally ranked in Junior Men's Jumping, was the only member who placed in the tournament, but with practice and time the members were sure to improve greatly. Another member, Clint Hubbard, even attended a special ski school run by a professional trainer in Florida over Christmas break in an effort to improve his skills.

With sponsors like Ski Supreme, a ski boat company which agreed to provide a boat for the club to use, and with the help of John Boyette's father, a Wake Forest alumnus who himself participates in tournaments, the new Wake Forest ski club and team were off to a great start.

Rebecca Maxwell

In the fall of 1985, the four original members of the Wake Forest water ski club and team participated in a tournament in Augusta, Georgia.

Wheeler, Pam
White, Catherine
White, Elizabeth Ann
White, Renee
White, Susan
Whitt, Scott
Wiggins, Elizabeth M.
Wilder, Darron Andre

Williams, Cynthia M.
Williams, Michael D.
Willis, Jennifer
Willis, Krista F.
Wilson, Kristin Anne
Wilson, Vicki
Windell, Sara
Winiker, Rick

Winslow, Elizabeth
Wolfe, Shannon
Wolhowe, Kristi
Womack, David
Workman, Melissa
Wray, Mary Margaret
Yablonski, Brian
Yarbrough, Jon

Yarger, Lisa
York, Erika M.
Young, Frank Thomas
Young, Lisa M.
Yount, Jennifer L.
Yuhas, James
Zanchelli, Michael T.
Zelenak, Mark M.

Zimmerman, Stacy
Zurlo, G. Jeffrey
Zwadyk, Becky

Steve Cow

Freshman Sandy Sutton and her date, Des Reilly, take a break during the 1985 Fall Formal at the Benton Convention Center

Cheering on the Deacons was the popular thing to do on weekends during football season. Often the festivities began early on Saturday mornings with tailgate parties at Groves Stadium.

Brandon Hill

ads/index . . .

Sam Greenwood

Giving her all for the Deacons, cheerleader Crystal Leonhardt led the crowd in a cheer for our team. The Deacons always found support from the student body.

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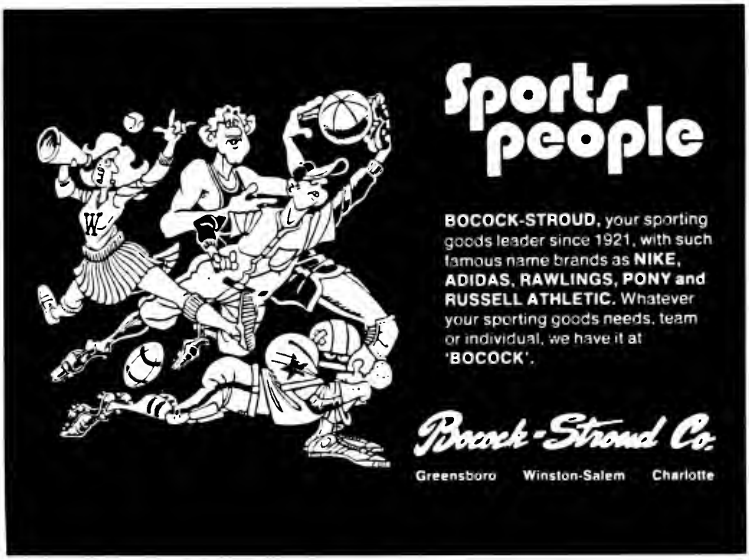

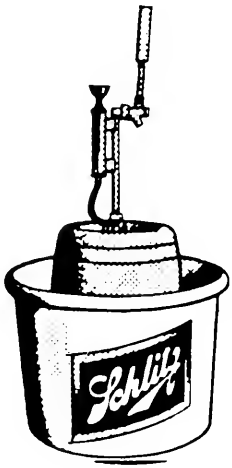

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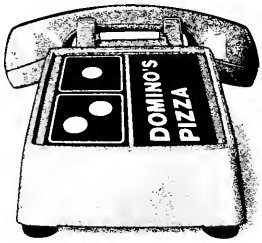

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The 1986 *Howler* had a press run of 3,100 copies and was prepared by an all volunteer staff. The Howler offices were located in 228 and 229 Reynolda Hall, Wake Forest University.

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Special Thanks: to Geoffrey Shorter and Jim Tedder for their photography contributions, to Jeff Beech for his assistance with the cover, to Talmage Rogers for his mathematical exertise, to everyone who worked on the index, and to the entire *Howler* staff for their dedication and contributions to this book.

The Last Time

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For the *Howler* and for me this had been an exceptional year. It is not the usual procedure for the Editor to go oveseas after the fall semester and to leave the book to be completed by the Associate Editor, but when the two things I wanted to do most during my time at Wake Forest both were offered to me during the same year, I could not pass up either.

Room 229 Reynolda was the center of my life for four months, not to mention the two years before when the *Howler* office gradually became a very special place for me, and as I sit here in London, it is a strange feeling knowing that someone else has done some of the toughest work at the most crucial moments.

It was difficult for me to leave the book behind knowing that any further decisions were out of my hands, but Wendy and I began this project with full awareness of the situation ahead and what we would have to do to make the transition from one leader to another as smooth as possible. I had complete confidence in Wendy's ability to make the right decisions and to handle any crises. We set a goal of finishing 55 percent of the book before I left, and we met that goal.

Putting this book together meant many things to many people. Some of us spent numerous long nights and made tremendous sacrifices for the sake of one of Wake Forest's most permanent publications. Our friends asked us why we put ourselves under so much stress, and sometimes we too wondered if trying to produce a quality publication was worth giving up free time and a social life. But for me at least, when I began to question my motivation, I could always dig deep into my heart and know that the work I did on this book was done out of pure enjoyment. At the end of each of my years with the *Howler* I have asked myself if it was time to quit, but not being in the office would have meant losing an important part of my life at Wake Forest.

Three years ago I walked into the *Howler* office and unwittingly began a relationship that was to teach me more about life and about people than I could ever learn anywhere else. Most importantly, my work on the *Howler* has given me my best friends. Many of the people I keep in touch with over the years will be people that I met through the *Howler,* and we will always share the special bond that comes from a common desire to produce the *Howler* in the best way we know.

The year has come to an end, and although I have been far away during the final stages of publication, I have been with the *Howler* and its staff in spirit. There are many people who deserve thanks and recognition for their contributions to the *Howler.* I would first like to thank Anna Draughn, 1985 Editor in Chief, for having enough faith in me to let me arrange to leave after the fall semester. Although I did not see her much that fall, her voice of experience was always available when I needed it.

I did the best I could to leave explicit instructions when I left and to do as much work as possible beforehand, but Wendy Allen must be praised for having the guts to take over a half-finished book. None of the events of the past months would have been possible without her unselfish agreement to complete this book.

Throughout the production of the book a lot of people, some willingly and some unwillingly, were subjected to my continuous ranting, raving, and worrying about the *Howler.* Some of them heard it every day, and some were innocent by-standers who got roped in when I was desperate for an ear. I am especially grateful to Sherri Nix, my roommate, for living in the presence of the *Howler* nearly as much as I did and for listening each night without complaint as I rattled off the day's problems from beginning to end. Along with Sherri, another person deserves credit for maintaining my sanity. Terry Hydell, *Howler* advisor, was probably driven nearly crazy herself with my daily and sometimes three times daily stops in her office. I can honestly say that without her advice and support I would not have made it to December.

I save for last two people who, although they did not contribute directly to the *Howler,* played a very important role in the events of this year. I send special thanks to my parents, Allen and Augusta Kletzin, for showing me that it is most important to devote myself to something I enjoy and believe in and for having never ending confidence in me.

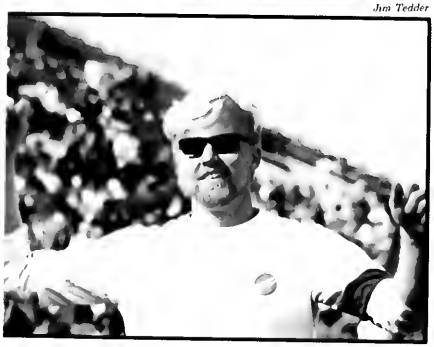
My time as Editor in Chief is over, and I will miss my home at 229 Reynolda because it holds more memories for me than any other place on campus. Someone else will be coming in now with new ideas, the best of plans, and a lot of energy. I can only say make it the best it can be, believe in what you are doing, and congratulations for deciding to take Time Out for one of the best experiences of your college years.

Jenny A. Kletzin
Editor in Chief
1986 *Howler*

Togetherness is a big part of freshman life. These four girls spend an afternoon studying in the grass.

Deacon spirit shines as Christy Jacobs cheers the Deacons on to a football victory.

Jim Tedder



Jim Tedder

Win or lose, the crowd is enthusiastic about Deacon football.

Marching Band members aren't the only people who deck themselves in gold and black for football games. Keith Snyder dons black and gold shorts for the occasion.

Geoffrey Shorter

Lee Robertson

Tom Willson

Taking Time

Through good and bad the passage of time was a constant presence

The hustle and bustle of another year was over. Some of us headed for that brand new job in the "real" world; some got married, and some traveled. Others went home with hopes for a profitable summer and looked forward to the upcoming year at Wake Forest. But whether it was the end of our first year, our last, or one in between, we all knew that our time had been well spent.

We had spent our time making memories. We would always remember taking time out for a doughnut run at 11 p.m. when the doughnuts were just baked and still hot. We would remember dances and parties and Coliseum Kitchen for late-night breakfasts. We would remember still sitting in the Zoo at 2 a.m. the night before a big test, sliding on Pit trays in the snow, starting a tan on Saturday mornings in March, and Myrtle Beach after finals.

Most of all we would remember our friends, the time we spent with them, and the ever present feeling that we could never spend enough time. There would always be something else we wanted to say, a batch of cookies that was never made for someone struggling with tests, a phone call we didn't make, or a movie we all wanted to see but never did.

Time was precious, but we did not leave Wake Forest with regrets about the brevity of our stay. We left with memories of special feelings and special friends, and as this *HOWLER* is put on the shelf with the others, we are left with the knowledge that we have learned to take Time Out and make every moment count.

Lee Robertson

Sunny days are perfect for walking on the quad and stopping by the post office.

Sleep is often the winner when a student heads outside with her books.

Wait Chapel is illuminated against the darkness as a stream of headlights encircles it on the street below. It stands above us sometimes ominously, sometimes protectively as its clock ticks on, reminding us of special moments passed and those still to come.